

Narratives for a New Belonging

Diasporic Cultural Fictions

Roger Bromley



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Narratives for a New Belonging Roger Bromley, 2000 Cultural fictions texts written from the perspective of the edge are the focus of this book The author examines the formations of narratives of identity in contemporary borderline fictions and films The work of migrant and marginalised groups located at the boundaries of nations cultures classes ethnicities sexualities and genders is explored through an intricate weaving of theory with textual analysis Organised around the themes of memory tradition and belonging the book proposes the space of migrant writing an emerging third space as one that challenges fixed assumptions about identity Works explored include Jasmine Borderlands The Joy Luck Club The Wedding Banquet Dreaming in Cuban My Year of Meat The Buddha of Suburbia and East is East These contemporary texts and films will make this book accessible to a broad range of readers

Jacket *Narratives of Place, Culture and Identity* Anastasia Christou, 2006 Annotation Christou explores the phenomenon of return migration in Greece through the settlement and identification processes of second generation Greek American returning migrants She examines the meanings attached to the experience of return migration The concepts of home and belonging figure prominently in the return migratory project which entails relocation and displacement as well as adjustment and alienation of bodies and selves Furthermore Christou considers the multiple interactions social cultural political between the place of origin and the place of destination network ties historical and global forces in the shaping of return migrant behaviour and expressions of identity The human geography of return migration extends beyond geographic movement into a diasporic journey involving re constructions of homeness and belongingness in

the ancestral homeland This title can be previewed in Google Books <http://books.google.com/books/vid/ISBN9789053568781>

This title is available in the OAPEN Library <http://www.oapen.org>

Contemporary Diasporic South Asian Women's

Fiction Ruvani Ranasinha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

Diasporic Inquiries into South Asian Women's Narratives Shilpa Daithota Bhat, 2020-02-28 The South Asian women's diaspora engages in spatio-temporal interactions and power differentials in a variety of narratives articulating agency multiplicities of belonging and culturally integrative practices highlighting homing paradigms The sense of alienness in a new homeland rather in worldwide home places triggers rethinking of diasporic conceptions and epistemes of individual and group histories personal and collective experiences Some of the questions that this anthology seeks to consider are How do women from the South Asian diaspora represent cultural negotiations and alienness of the adopted homeland in various narratives What are the themes issues they select to portray their perceptions of foreignness How do culture history and politics intervene in their portrayal of lived experiences How do they locate themselves in the matrix of foreignness and diaspora The contributors to this anthology examine narratives depicting South Asian women their complexly positioned voices gesturing at the proliferating challenges and reflecting the grim realities of a globalized world

Dwelling Places James Procter, 2003 Extending geographically from London to Glasgow James Procter's study explores black literary and cultural production across the post World War Two period The author considers how places like dwellings bedsits and public spaces contribute to the travelling theories of diaspora discourse

Living Intersections: Transnational Migrant Identifications in Asia Caroline Plüss, Chan Kwok-bun, 2012-03-14 This book presents ground breaking theoretical and empirical knowledge to produce a fine grained and encompassing understanding of the costs and benefits that different groups of Asian migrants moving between different countries in Asia and in the West experience The contributors all specialist scholars in anthropology geography history political science social psychology and sociology present new approaches to intersectionality analysis focusing on the migrants performance of their identities as the core indicator to unravel the mutual constitutivity of cultural social political and economic characteristics rooted in different places which characterizes transnational lifestyles The book answers one key question What happens to people communities and societies

under globalization which is among others characterized by increasing cultural disidentification *Reconstructing Hybridity* Joel Kuortti, Jopi Nyman, 2007 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship whiteness studies and transnational identity politics In addition to developing theories of hybridity the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America The collection pays particular attention to questions of hybridity migrancy and diaspora Comparative Literature for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca **Indian English Literature** Ed. Basavaraj Naikar, 2007 In Recent Years The Indian English Literature Has Made Conspicuous Progress In All Its Forms Mainly In Fiction And Poetry The Present Anthology Aims At Presenting An In Depth Study Of Twenty One Authors Who Are Both Established As Well As Upcoming Writers Nissim Ezekiel Nirad C Chaudhuri Girish Karnad R K Narayan Raja Rao Manohar Malgonkar Bhabani Bhattacharya Taslima Nasrin Salman Rushdie Anita Desai Shashi Deshpande Amitav Ghosh Vikram Seth Githa Hariharan Kavita Daswani Manju Kapoor M N Roy Sri Aurobindo Mahatma Gandhi Lohia And Ambedkar The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry All Other Articles Are Also Unique Of Its Kind Reflecting The Above

Mentioned Authors Treatment Of Their Chosen Literary Genre Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating

Writing Sri Lanka Minoli Salgado,2007-01-24 Focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts Salgado presents a detailed analysis of eight leading Sri Lankan writers Michael Ondaatje Romesh Gunasekera Shyam Selvadurai A Sivanandan Jean Arasanayagam Carl Muller James Goonewardene and Punyakante Wijenaike to rigorously challenge the theoretical cultural and political assumptions that pit insider against outsider resident against migrant and the authentic against the alien By interrogating the discourses of territoriality and boundary marking that have come into prominence since the start of the civil war Salgado works to define a more nuanced and sensitive critical framework that actively reclaims marginalized voices and draws upon recent studies in migration and the diaspora to reconfigure the Sri Lankan critical terrain

Novels of Turkish German Settlement Tom Cheesman,2007 Tom Cheesman focuses on Turkish German writers perspectives on cosmopolitan ideals and aspirations ranging from glib affirmation to cynical transgression and melancholy nihilism

Women, Culture, and the January 2011 Egyptian Revolution Dalia Mostafa,2018-02-02 This book comes at a time when the Egyptian nation is facing deep divisions about the notion and definition of revolution The articles here aim to look at the 2011 Egyptian Revolution and the central role of women within it from a critical perspective Our objective is not to glorify the revolution or inflate the role of Egyptian women within its parameters but to analyse and critique both the achievements and setbacks of this revolution and the contributions of various strata of women to the revolutionary process which is still unfolding Women s participation is part of a broader picture and needs to be considered as an essential element of the ongoing struggle for freedom and social justice not in isolation of it The reader will soon realise that the authors in this book perhaps agree on one profound aspect of the 2011 Revolution the struggle is ongoing and the revolutionary process is still being shaped and recreated The story of the Egyptian Revolution still resists any kind of closure despite the ascendance of the military regime once again to power The years to come will no doubt witness an expansion of the political and cultural archive of the Egyptian and Arab uprisings accompanied by much academic work on their impact and significance Women s roles and contributions need to occupy a central position in these academic analyses This book was originally published as a special issue of the Journal for Cultural Research

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorzczak,2014-10-03 This book considers how contemporary British children s books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain s imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures

in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young

Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011 La publicación de este volumen representa un caso relativamente insólito Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica estudios culturales lingüísticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglofonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado Estudiantes españoles e italianos acometen estudios relacionados con la música la pintura el cine la traducción la marginalidad social o el impacto de las nuevas tecnologías en la producción artística Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales la vida diaria y los contextos económicos políticos e históricos No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua Por eso destacan estudios que contemplan rasgos morfológicos léxicos o sintácticos Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial

en los autores más contemporáneos y en el género narrativo. En general, estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes. Desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género.

Imaginary Homelands of Writers in Exile Cristina Emanuela Dascalu, 2007. The effects of the displacement of peoples, their forced migration, their deportation, their voluntary emigration, their movement to new lands where they made themselves masters over others or became subjects of the masters of their new homes reverberate down the years and are still felt today. The historical violence of the era of empire and colonies echoes in the literature of the descendants of those forcibly moved and the exiles that those processes have made. The voices of its victims are insistent in the literature that has come to be called postcolonial. Although the term postcolonial is insufficient to capture fully the depth and breadth of those writers that have been labeled by it, for it is itself something of a colonial instrument ghettoizing writers in English who are still considered to be foreign, there is a common bond among the works of those novelists who understand the process of exile and see themselves as exiles both from their homes and from themselves. In this eloquently argued book with meticulous theoretical groundwork, Dr. Cristina Dascalu presents a most lucid and concise examination of exile. In addition to her negotiation of the term exile, what is most original and significant about *Imaginary Homelands of Writers in Exile* is the selection of authors. Reaching across nationalities in terms of country of exile and ethnic in terms of region, religion of birth, boundaries, Dr. Dascalu elegantly shows the persistent relevance of the experience and implications of exile to the writing of fiction in the world today. Rushdie, Mukherjee, and Naipaul are very distinct authors whose works are not often discussed together in this context. Using Benedict Anderson's notion of unimagined communities among other critical lenses, she makes significant connections between the way exile functions as a theme and as a condition for their writing. pub desc

Postmigration Anna Meera Gaonkar, Astrid Sophie Ost Hansen, Hans Christian Post, Moritz Schramm, 2021-09-03. The concept of postmigration has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of postmigration and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

Doing Family in Second-Generation British Migration Literature Corinna Assmann, 2018-09-24. Due to the large-scale global transformations of the 20th century, migration literature has become a vibrant genre over the last decades. In these novels, issues of transcultural identity and belonging

naturally feature prominently This study takes a closer look at the ways in which the idea of family informs processes of identity construction It explores changing roles and meanings of the diasporic family as well as intergenerational family relations in a migration setting in order to identify the specific challenges problems and possibilities that arise in this context This book builds on insights from different fields of family research e g sociology psychology communication studies memory studies to provide a conceptual framework for the investigation of synchronic and diachronic family constellations and connections The approach developed in this study not only sheds new light on contemporary British migration literature but can also prove fruitful for analyses of families in literature more generally By highlighting the relevance and multifaceted nature of doing family this study also offers new perspectives for transcultural memory studies **Asian American**

Identities, Families, & Schooling Clara C. Park, A. Lin Goodwin, Stacey J. Lee, 2003-10-01 This anthology is the second volume in a series sponsored by the Special Interest Group Research on the education of Asian and Pacific Americans SIG REAPA of the American Educational Research Association and California Association for Asian and Pacific American Education The series intends to be a national voice for the education of Asian and Pacific Americans and provides an integral view of new knowledge in the field of Asian and Pacific American education from scholarly and educational practitioners perspectives The current collection includes research based articles by junior and senior scholars in the field of Asian and American education The articles highlight both the success and the continuing struggles of Asian American students teachers and families Students educational practitioners and scholars will find this book to be an important resource

Decoding **Narratives For A New Belonging Diasporic Cultural Fictions**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Narratives For A New Belonging Diasporic Cultural Fictions**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Narratives For A New Belonging Diasporic Cultural Fictions Introduction

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