

Narrative

A critical linguistic introduction

Second Edition

Michael Toolan



Routledge
Taylor & Francis Group



Narrative A Critical Linguistic Introduction

W. Bowcher



Narrative A Critical Linguistic Introduction:

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Narrative: a Critical Linguistic Introduction Michael J. Toolan, 1988 Narrative Michael J. Toolan, 2001 Narrative explores a range of written spoken literary and non literary narratives It shows what systematic attention to language can reveal about the narratives themselves their tellers and those to whom they are addressed Topics examined include plot structure time manipulations point of view oral narratives and children s stories This classic text has been substantially rewritten to incorporate recent developments in theory and new technologies and to make it more usable as a course book New materials include sections on film surprise and suspense and online news stories The section on children s narratives has been updated and the discussion of newspaper stories incorporates contemporary examples There are new exercises which relate closely to the chapter content and new sections on further reading **World Englishes** Kingsley Bolton, Braj B. Kachru, 2006 *The Narrative Construction of Identities in Critical Education* A. Archakis, V. Tsakona, 2012-11-13 Based on approaches from discourse analysis and sociolinguistics this study proposes an analytical model focusing on the linguistic and discursive means narrators use to construct a variety of identities in everyday stories This model is further exploited in language teaching to cultivate students cultural sensitivity and critical literacy *An Introduction to Narratology* , The Linguistic Features of the Qur'anic Narratives Yehudit Dror, 2016 This monograph attempts to identify the linguistic characteristics of the Qur anic narratives and to indicate what distinguishes them from other Qur anic thematic passages Initially it is noted that there are four models of Qur anic narratives In spite of the distinction between the models much of the narrative has the structure suggested by Labov 1974 They include six elements abstract orientation complicating action evaluation resolution and coda This work shows that each component is associated with specific linguistic features Series Viennese Open Oriental Studies Wiener Offene Orientalistik Vol 12 Subject Linguistics Islamic Studies **Narrative Progression in the Short Story** Michael J. Toolan, 2009 One of our most valuable capacities is our ability partly to predict

what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability This book proposes that a matrix of narrativity furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars

Multimodal Texts from Around the World W. Bowcher, 2012-07-24 A first in multimodal multisemiotic discourse studies this collection of original articles by international scholars focuses primarily on texts from non English speaking contexts The illuminating insights enhance our understanding of how language and other semiotic resources construe specific cultural and social concerns

The State of Stylistics Poetics and Linguistics Association. Conference, 2008 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching This book represents an excellent snapshot of the discipline of stylistics in all its range As well as theoretical positioning by some key figures in the field it covers the main dimensions of cognitive computational and discursal approaches to literary stylistics and it does not neglect the practical pedagogy that is the artisanal bedrock of the discipline There is valuable work here that showcases the international reach of stylistics Professor Peter Stockwell School of English Studies University of Nottingham

Uni-Wissen An Introduction to the Study of English and American Literature (English Version) Vera Nünning, Ansgar Nünning, 2015-02-23 A compact introduction to the central subject matter approaches and research domains attention is paid primarily to the most important issues and categories of literary studies to the methodology of poetry drama narrative and media analysis and to the most important elements of English and American literary history German version Grundkurs anglistisch amerikanistische Literaturwissenschaft Print ISBN 9783129390290 epub 9783129391136

Analyzing Social Narratives Shaul R. Shenhav, 2015-05-01 Interpreting human stories whether those told by individuals groups organizations nations or even civilizations opens a wide scope of research options for understanding how people construct shape and reshape their perceptions identities and beliefs Such narrative research is a rapidly growing field in the social sciences as well as in the societally oriented humanities such as cultural studies This methodologically framed book offers conceptual directions for the study of social narrative guiding readers through the means of narrative research and raising important ethical and value related dilemmas Shenhav details three classic elements of narrative text story and narration familiar concepts to those in literary studies To the classic trilogy of terms this book also adds multiplicity a crucial element for applying narrative analysis to the social sciences as it rests on the understanding that social narratives seek reproduction and self multiplicity in

order to become social and influential The aim of this book is to create an easy clear and welcoming introduction to narratology as a mode of analysis especially designed for students of the social sciences to provide the basics of a narratological approach and to help make research and writing in this tradition more systematic

Romantic narratives in international politics Alexander Spencer, 2016-07-01 Introducing insights from literary studies and narratology into international relations this study examines the romantic narratives of pirates in Somalia rebels in Libya and private military and security companies in Iraq

Corpus Stylistics Elena Semino, Mick Short, 2004-06-24 This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech writing and thought presentation commonly referred to as speech reporting or discourse presentation This new account is based on an extensive analysis of a quarter of a million word electronic collection of written narrative texts including both fiction and non fiction The book includes detailed discussions of The construction of this corpus of late twentieth century written British narratives taken from fiction newspaper news reports and auto biographies The development of a manual annotation system for speech writing and thought presentation and its application to the corpus The findings of a quantitative and qualitative analysis of the forms and functions of speech writing and thought presentation in the three genres represented in the corpus The findings of the analysis of a range of specific phenomena including hypothetical speech writing and thought presentation embedded speech writing and thought presentation and ambiguities in speech writing and thought presentation Two case studies concentrating on specific texts from the corpus Corpus Stylistics shows how stylistics and text discourse analysis more generally can benefit from the use of a corpus methodology and the authors innovative approach results in a more reliable and comprehensive categorisation of the forms of speech writing and thought presentation than have been suggested so far This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics

The Tai-Kadai Languages Anthony Diller, Jerry Edmondson, Yongxian Luo, 2004-11-30 The Routledge Language Family Series is aimed at undergraduates and postgraduates of linguistics and language or those with an interest in historical linguistics linguistics anthropology and language development With close to 100 million speakers Tai Kadai constitutes one of the world's major language families The Tai Kadai Languages provides a unique comprehensive single volume tome covering much needed grammatical descriptions in the area It presents an important overview of Thai that includes extensive cross referencing to other sections of the volume and sign posting to sources in the bibliography The volume also includes much new material on Lao and other Tai Kadai languages several of which are described here for the first time Much needed and highly useful The Tai Kadai Languages is a key work for professionals and students in linguistics as well as anthropologists and area studies specialists ANTHONY V N DILLER is Foundation Director of the National Thai Studies Centre at the Australian National University JEROLD A EDMONDSON is Professor of Linguistics at the University of Texas Arlington and a member of the Academy of Distinguished Scholars YONGXIAN LUO is Senior Lecturer in the Asia Institute at the University of Melbourne

and a member of the Australian Linguistic Society

Critical Discourse Analysis of Chinese Advertisement Chong

Wang, 2017-07-04 This book reflects the chronological changes in Chinese cultural values social relations economy and politics by critically analyzing the Chinese advertising discourse The work is based on research into the ideological values portrayed in Chinese household appliance advertisements in the 1980s 1990s The analytical framework covers a variety of methods critical discourse analysis chronological analysis visual and verbal analysis and qualitative and quantitative analysis The findings suggest that ideological values consciously or unconsciously manifested by the visual and verbal devices in the Chinese advertisements moved in a pattern from simplicity to diversity from being politically oriented to being economically and profit oriented from conservatism to globalization and westernization in keeping with the progression of the Chinese economic reform The findings further indicate that the ideological values in the Chinese household appliance advertisements are embedded in the advertising language and illustrations Lastly the work reveals the reality of Chinese politics economy and society at a time when China experienced the growth of the market economy and evolution of Chinese mainstream ideologies and demonstrates the impacts of these changes on the ideological meanings in advertisements This book will help readers discover the more profound meanings behind the superficial content of Chinese advertisements

Critical Encounters with Immersive Storytelling Alke Gröppel-Wegener, Jenny Kidd, 2019-01-10 A uniquely interdisciplinary look at storytelling in digital analogue and hybridised contexts this book traces different ways stories are experienced in our contemporary mediascape It uses an engaging range of current examples to explore interactive and immersive narratives Critical Encounters with Immersive Storytelling considers exciting new forms of storytelling that are emerging in contemporary popular culture Here immersion is being facilitated in a variety of ways and in a multitude of contexts from 3D cinema to street games from immersive theatre plays to built environments such as theme parks as well as in a multitude of digital formats The book explores diverse modes and practices of immersive storytelling discussing what is gained and lost in each of these genres Building on notions of experience and immersion it suggests a framework within which we might begin to understand the quality of being immersed It also explores the practical and ethical aspects of this exciting and evolving terrain This accessible and lively study will be of great interest to students and researchers of media studies digital culture games studies extended reality experience design and storytelling

Narrative Analysis Martin Cortazzi, 2014-04-23 An important recent development in the study of teaching is the use of narrative analysis to study teachers lives their work and anecdotes exchanged in the staffroom This book critically examines current approaches to the study of teachers narratives and argues that for narrative research to be effective we need to see narrative in a multi disciplinary perspective The book examines models of narrative analysis currently proposed in linguistics sociology psychology anthropology and literature and applies insights from these disciplines to the study of teachers narratives The author proposes an alternative approach to studying narratives which is then applied to original data demonstrating how narrative analysis can be used to study primary

teachers perceptions of their work It is suggested that narrative analysis could be used to study the perceptions or culture of any professional group

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