

**NARRATIVE IN THE FEMININE**  
*Daphne Marlatt and Nicole Brossard*



**SUSAN KNUTSON**

# Narrative In The Feminine Daphne Marlatt And Nicole Brossard

**Mark Evans, Rick Kemp**



## **Narrative In The Feminine Daphne Marlatt And Nicole Brossard:**

**Narrative in the Feminine** Susan Knutson, 2000-05-02 What does it mean to tell a story from a woman's point of view How have Canadian Anglo francophone writers translated feminist literary theory into practice These and other questions are answered by these two avant garde authors It is also a study of two of their own important works

**Narrative in the Feminine** Susan Knutson, 2006-01-01 What does it mean to tell a story from a woman's point of view How have Canadian anglophone and francophone writers translated feminist literary theory into practice Avant garde writers Daphne Marlatt and Nicole Brossard answer these and many more questions in their two groundbreaking works now made more accessible through the careful narratological readings and theoretical background in *Narrative in the Feminine* Susan Knutson begins her study with an analysis of the contributions made by Marlatt and Brossard to international feminist theory Part Two presents a narratological reading of *How Hug a Stone* arguing that at the deepest level of narrative Marlatt constructs a gender inclusive human subject which defaults not to the generic masculine but to the feminine Part Three proposes a parallel reading of *Picture Theory* Brossard's playful novel that draws us into re readings of many other texts written by Brossard Barnes Wittig Joyce de Beauvoir Homer to name a few Chapter 12 closes with a reflection on the expression *criture au féminin* a Québecois contribution to an international theoretical debate Readers who care about feminist writing and language theory and students and teachers of Canadian literature and critical and queer studies will find this book invaluable for its careful readings its scholarly overview and its extension of the feminist concept of the generic Not least the study is a guide to two important works of the leading experimental writers of Canada and Quebec Daphne Marlatt and Nicole Brossard

**Nicole Brossard** Nicole Brossard, 2005 This collection offers unpublished poems by Nicole Brossard extensive fragments of a conversation with her and essays that critically appreciate many of her more than twenty collections of poetry nine novels and countless works of theory and commentary

**BOOK JACKET From Cohen to Carson** Ian Rae, 2008-03-26 Detailed case studies of novels by Leonard Cohen Michael Ondaatje George Bowering Daphne Marlatt and Anne Carson as well as sections on A M Klein and Anne Michaels reveal how these authors framed their early novels according to formal precedents established in their poetry In tracking the authors shift from lyric to long poem to novel Rae also investigates their experiments with non literary art forms photography painting film The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society

*France and the Americas* Bill Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country's identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq *France and the Americas* charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive

introduction and a chronology of key events spanning 400 years of France's transatlantic relations. Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France.

Poets Talk Pauline Butling, Susan Rudy, 2005-01-15 This is a book that takes on the hard questions about the role of poets in society together with the challenges of reading difficult poetry. Using the relaxed format of the personal interview Butling and Rudy open doors to some of the most challenging and important poetry of the 1990s. Robert Kroetsch talks about his dread of systems and his subversive use of sub-literary forms. Erin Mour and Daphne Marlatt discuss the feminist trajectories in their work how to jump circuits and activate alternative networks. Dionne Brand links her poetics to Marxist politics and Pan African liberation movements. Annharte explains her use of humour to de-program Native people. Jeff Derksen wants to disarticulate and rearticulate linguistic and social systems while Fred Wah emphasizes the role of poetry in changing how we see the world.

**Writing in the Feminine in French and English Canada** Marie J. Carrière, 2002-01-01 This important work considers the contemporary movement of writing in the feminine by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics. Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas, Paul Ricoeur, Luce Irigaray and Julia Kristeva as well as American feminists Kelly Oliver and Jessica Benjamin. Marie Carrière explores the unfolding complex questions of sexual difference, female subjectivity and mother-daughter relations. She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard. France Théoret, Di Brandt, Erin Mour and Lola Lemire Tostevin Carrière views these instances of deviation not as a failure of writing in the feminine but as an inevitability in the relatively new intellectual terrain of feminist ethics. *Writing in the Feminine* will be of great interest to scholars of literary theory, women's studies and Canadian literature in French and English. As a challenging study of the connections between gender and authorship it will also appeal to those who have a particular interest in women's literature.

The Routledge Companion to Jacques Lecoq Mark Evans, Rick Kemp, 2016-09-13 The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners it draws together writings and reflections on his pedagogy, his practice and his influence on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century. In a four-part structure over fifty chapters the book examines the historical, artistic and social context out of which Lecoq's work and pedagogy arose and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault and Dario Fo. Core themes of Lecoq's International School of Theatre such as movement, play, improvisation, masks, language, comedy and tragedy investigated by former teachers and graduates of the School. The significance and value of his

pedagogical approaches in the context of contemporary theatre practices The diaspora of performance practice from the School from the perspective of many of the most prominent artists themselves This is an important and authoritative guide for anyone interested in Lecoq's work

**Canadian Literature** Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

*Lee Maracle's writings: A Spider Continuum* Dr. Anju Bala, 2021-07-08 This book is an outcome of my deep observations of Lee Maracle's first hand experience with racism cultural discrimination traditional spiritual beliefs besides infringement of social and political sovereignty of the Aboriginal I venture to explain in this book how Lee has sincerely represented the Native world once misinformed and misrepresented how Lee struggled with honor for native womanhood sisterhood and her hope for the unity of humanity beyond the colonizer and the colonized us and them binaries

**The Routledge Concise History of Canadian Literature** Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

**In the Interval of the Wave** Mary McDonald-Rissanen, 2013-12-01 Taking its title from a poem by Prince Edward Island poet Anne Compton *In the Interval of the Wave* is a close study of diaries written by Prince Edward Island women in the nineteenth and early twentieth centuries Women from both rural and urban regions of the Island recorded their lives in a genre that allowed them to play with the conventions of the language they knew For busy farm wives their quotidian language syntax and choice of topic appear simple whereas for the urban elite like Margaret Gray Lord and Wanda Wyatt the erudition of their diaries suggests a more leisured existence Mary McDonald Rissanen argues that the initial reception of the text its physical appearance handwriting gaps and flood of words provides interesting insights for

understanding the circumstances of Prince Edward Island women from times past Intertextual readings of the diaries alongside other cultural artifacts such as paintings histories folk stories and songs embellish the idiosyncratic diary discourse Diaries enabled women to write their voices create a subjective identity and redefine their place in the world In the Interval of the Wave exposes lives lived and recorded in a special moment and place never far from the rhythm of the sea *CanLit Across Media* Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayes Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

*The Fire Within* Elena Borelli, 2014-04-11 Desire for love desire for knowledge desire to possess desire to desire and to be desired our life is shaped by what we want and by our efforts to achieve it Hailed by philosophers and psychoanalysts as the core of human identity desire informs not only our actions but also our dreams and hopes and their sublimation into art and literature This collection of essays explores how desire is portrayed in modern and contemporary Italian literature by analysing some of the most interesting literary figures of the last two centuries The authors of this collection approach desire from various perspectives psychoanalytical sociological political and semiotic in order to show that desire albeit at times not explicitly mentioned pervades the literary works of modern and contemporary Italy either as a central theme or as the secret motor of the narrative Through the fil rouge of desire the essays of this collection highlight the international dimension of

Italian literature establishing a connection between Italian authors and the major theoretical works of the last two centuries As the notion of desire as represented in literary texts is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language modernists and scholars of Comparative Literature will find the papers in this book of considerable interest

**All the Feels / Tous les sens** Marie Carrière, Ursula Mathis-Moser, Kit Dobson, 2021-02-26 All the Feels Tous les sens presents research into emotion and cognition in Canadian Indigenous and Québécois writings in English or French Affect is both internal and external private and public with its fluid boundaries it represents a productive dimension for literary analysis The emerging field of affect studies makes vital claims about ethical impulses social justice and critical resistance and thus much is at stake when we adopt affective reading practices The contributors ask what we can learn from reading contemporary literatures through this lens Unique and timely readable and teachable this collection is a welcome resource for scholars of literature feminism philosophy and transnational studies as well as anyone who yearns to imagine the world differently Contributors Nicole Brossard Marie Carrière Matthew Cormier Kit Dobson Nicoletta Dolce Louise Dupré Margery Fee Ana María Fraile Marcos Smaro Kamboureli Aaron Kreuter Daniel Laforest Carmen Mata Barreiro Ursula Mathis-Moser Heather Milne Eric Schmaltz Matt Snauwaert Jeanette den Toonder

**Canadian Cultural Exchange / Échanges culturels au Canada** Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in Canadian Cultural Exchange échanges culturels au Canada provide a nuanced view of Canadian transcultural experience Rather than considering Canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself Les articles réunis dans Canadian Cultural Exchange échanges culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre

**Archaeologies of an Uncertain Future** Karen McPherson, 2006-12-15 An apocalyptic vision of planetary self destruction provided the context for many late twentieth century narratives Women writers from Quebec and English Canada including Margaret Atwood Madeleine Ouellette Michalska Madeleine Gagnon Betsy Warland Marie Claire Blais and Nicole Brossard redefined their relationship to time and narrative in order to tell a different perhaps more hopeful story Using archaeology as a trope and a methodology Karen McPherson's critical excavations of these women's writings pose questions about loss and mourning survival and witnessing devastation and writing remembering and imagining

**Writing Lovers** Méira Cook, 2005 Is it possible to capture something as ephemeral as love with mere words Méira Cook draws on Lacan Derrida Barthes and Kristeva to wrestle with the theoretical problems of representing the unrepresentable In Writing Lovers she searches for a language adequate to

articulating the discourse of passion desire and longing in the love poetry of Dionne Brand Elizabeth Smart Daphne Marlatt Dorothy Livesay Kristjana Gunnars and Nicole Markotic In writings by the French post structuralists rhetorical tropes such as speechlessness fragmentation and deflection testify to the writer s difficulty in broaching the subject of love Similarly Cook shows that love poetry proceeds out of a profound failure of language resulting from the opacity of discourse its lack of neutrality or the fugitive transparency of reference Writing Lovers also explores race ethnicity age and sexual identity within the context of the passionate excesses of amatory discourse

**Poetry Matters** Heather Milne, 2018-05-15 Poetry Matters explores poetry written by women from the United States and Canada which documents the social and political turmoil of the early twenty first century and places this poetry in dialogue with recent currents of feminist theory including new materialism affect theory posthumanism and feminist engagements with neoliberalism and capitalism Central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorpo critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation state and critically engaging with issues of democracy and citizenship is now more urgent than ever before Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies The poets discussed in this book including Jennifer Scappettone Margaret Christakos Larissa Lai Rita Wong Nikki Reimer Rachel Zolf Yedda Morrison Marcella Durand Evelyn Reilly Juliana Spahr Claudia Rankine Dionne Brand Jena Osman and Jen Benka bring a sense of political agency to poetry These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender materiality capitalism the toxic convergences of nationalism and racism and the decline of democratic institutions This is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege It could not be more timely or more relevant

*We Are What We Mourn* Priscila Uppal, 2009 The first book on the Canadian poetic elegy challenges all previous ideas about the purpose of mourning



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