



# Narrative Gravity

Conversation, Cognition, Culture

Rukmini Bhaya Nair

# Narrative Gravity Conversation Cognition Culture

**ML Yell**



## **Narrative Gravity Conversation Cognition Culture:**

Narrative Gravity Rukmini Bhaya Nair, 2004-06-01 In this elegantly written and theoretically sophisticated work Rukmini Bhaya Nair asks why human beings across the world are such compulsive and inventive storytellers Extending current research in cognitive science and narratology she argues that we seem to have a genetic drive to fabricate as a way of gaining the competitive advantages such fictions give us She suggests that stories are a means of fusing causal and logical explanations of real events with emotional recognition so that the lessons taught to us as children and then throughout our lives via stories lay the cornerstones of our most crucial beliefs Nair's conclusion is that our stories really do make us up just as much as we make up our stories

**Narrative Gravity** Rukmini Bhaya Nair, 2004-06 This text explores the anti foundationalist anti essentialist idea that our stories make us up rather than we make up our stories This is a foundational text for students of linguistics philosophy and literary theory

**Religious Narrative, Cognition and Culture** Armin W. Geertz, Jeppe Sinding Jensen, 2014-10-20 Religious Narrative Cognition and Culture brings together some of the world's leading scholars in the fields of cognitive science and comparative religion The essays range across diverse fields the neurological processes and possible genetic foundations of how language emerged the possible phylogenetic routes in the development of language and culture the complex interrelations between the ontogenesis and the sociogenesis of cognitive processes the value of a combination of neurology narratology and a reworked speech act approach that focuses on narrative how the psychology of ritual helps make narrative beliefs possible religious narratives emotional communication the role of gossip as religious narrative area studies of religious narrative and cognition in the Bible Indian Epic literature Australian Aboriginal mythology and ritual modern religious forms such as New Age Astro astrological narrative and virtual rituals in cyberspace

*Tagore and Nationalism* K. L. Tuteja, Kaustav Chakraborty, 2017-03-15 This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation nationalism identity and selfhood civilization culture and homeland in Tagore's writings As these ideas take up the centre stage of politics in the subcontinent as also elsewhere in the world in the 21st century it becomes extremely relevant to revisit his works in this context Tagore's ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non Indians alike Tagore developed the concept of syncretic civilization as a basis of nationalist civilizational unity where society was central unlike the European model of state centric civilization However as the subterranean tensions of communalism became clear in the early 20th century Tagore reflexively critiqued his own political position in society He thus emerged as the critic of the nation nation state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein This volume for the first time covers the socio political historical literary and cultural concerns relating to Tagore's efforts towards the decolonization of the Self The volume begins with various perspectives on Tagore's ambivalence about nationalism It encompasses critical examinations of Tagore's literary works and other art forms as well as adaptations of his works on film

It also reads Tagore's nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates

**Minor Universality / Universalité mineure** Markus Messling, Jonas Tinius, 2023-08-21 The circulation and entanglements of human beings, data and goods have not necessarily and by themselves generated a universalising consciousness. The global and the universal in other words are not the same. The idea of a world society remains highly contested. Our times are marked by the fragmentation of a double relativistic character: the inevitable critique of Western universalism on the one hand and resurgent identitarian and neo-nationalistic claims to identity on the other. Sources of an argumentation for a strong universalism brought forward by Western traditions such as Christianity, Marxism and Liberalism have largely lost their legitimation. All the while manifold and situated narratives of a common world that re-address the universal are under way of being produced and gain significance. This volume tracks the development and relevance of such cultural and social practices that posit forms of what we call minor universality. It asks: Where and how do contemporary practices open up concrete settings so as to create experiences, reflections and agencies of a shared humanity? With contributions by Isaac Bazi, Anil Bhatti, Jean-Luc Chappey, Elsie Cohen, Leyla Dakhli, Souleymane Bachir Diagne, Nicole Fischer, Albert Gouaffo, Stefan Helgesson, Fatma Hotait, Christopher M. Hutton, Ananya Jahanara Kabir, Mario Laarmann, Rukmini Bhaya Nair, Olivier Remaud, Gisèle Sapiro, Bénédicte Savoy, Maria Anna Schiffrers, Laurens Schlicht, Sergio Ugalde Quintana, Hélène Thierard, Khadija von Zinnenburg Carroll

*Critical Humanist Perspectives* Adrian Pablé, 2017-05-18 The present book is a collection of scholarly reflections on the theme of humanism from an integrational-linguistic perspective. It studies humanist thought in relation to the philosophy of language and communication, underpinning it and considers the question whether being a humanist binds one to a particular view of language. The contributions to this volume explore whether integrational linguistics, being informed by a non-mainstream semiology and adopting a lay linguistic perspective, can provide better answers to contentious ontological and epistemological questions concerning the humanist project: questions having to do with the self, reason, authenticity, creativity, free agency, knowledge and human communication. The humanist perspectives adopted by the contributors to this volume are critical insofar as they start from semiological assumptions that challenge received notions within mainstream linguistics, such as the belief that languages are fixed codes of some kind that communication serves the purpose of thought transfer and that languages are prerequisites for communication.

**Challenging the Human Trafficking Narrative** Erin O'Brien, 2018-07-27 What is the moral of the human trafficking story and how can the narrative be shaped and evolved? Stories of human trafficking are prolific in the public domain, proving immensely powerful in guiding our understandings of trafficking and offering something tangible on which to base policy and action. Yet these stories also misrepresent the problem, establishing a dominant narrative that stifles other stories and fails to capture the complexity of human trafficking. This book deconstructs the human trafficking narrative in public discourse, examining the victims, villains and heroes of trafficking stories: sex slaves, exploited workers, mobsters, pimps and johns.

consumers governments and anti trafficking activists are all characters in the story serving to illustrate who is to blame for the problem of trafficking and how that problem might be solved Erin O'Brien argues that a constrained narrative of ideal victims foreign villains and western heroes dominates the discourse underpinned by cultural assumptions about gender and ethnicity and wider narratives of border security consumerism and western exceptionalism Drawing on depictions of trafficking in entertainment and news media awareness campaigns and government reports in Australia the United Kingdom and the United States of America this book will be of interest to criminologists political scientists sociologists and those engaged with human rights activism and the politics of international justice Textual, Comparative, Sociological, and Cognitive Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

*Studying Religion, Past and Present* Nickolas P. Roubekas, Dimitris Xygalatas, Luther H. Martin, Donald Wiebe, 2024-09-05 Celebrating the contributions of Panayotis Pachis to the field this book discusses the past present and future of the study of religion in antiquity and modernity Panayotis Pachis has dedicated his celebrated career at the Aristotle University of Thessaloniki to the study of various aspects of ancient religions The contents of this book reflect Pachis conviction that the study of religious ideas and practices should be focused on three pillars the study of history the formulation and application of theoretical frameworks and the utilization of traditional as well as innovative methodological tools Chapters range from the scientific study of Roman Graeco religions cultural evolution and neurocognitive theories in the history and study of religion to a look at why we need an integrative approach to study religion past and present **Making Sense of Narrative Text** Michael Toolan, 2016-06-03 This book takes the following question as its starting point What are some of the crucial things the reader must do in order to make sense of a literary narrative The book is a study of the texture of narrative fiction using stylistics corpus linguistic principles especially Hoey's work on lexical patterning narratological ideas and cognitive stylistic work by Werth Emmott and others Michael Toolan explores the textual grammatical nature of fictional narratives critically re-examining foundational ideas about the role of lexical patterning in narrative texts and also engages the cognitive or psychological processes at play in literary reading The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives and particularly concerning the role of language in that comprehension and experience The ideas of situation repetition and picturing are all central to the book's argument about how readers process story and Toolan also considers the ethical and emotional involvement of the reader developing hypotheses about the text linguistic

characteristics of the most ethically and emotionally involving portions of the stories examined This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics cognitive stylistics and literary text and texture Narrative as Dialectic Abduction Donna E. West,2022-09-19 This book presents a fresh approach to the communicability of narratives revealing the cognitive underpinnings of Charles Sanders Peirce s pragmatistic model It demonstrates how abductive processes modify habits of belief and action in what Peirce refers to as double consciousness Abductions generated during double consciousness paradigms have increased efficacy compared to instinctual abductions Novel inferences from working memory become consciously integrated with existing long term memory units which permits fuller consideration of the plausibility of propositions Special attention is given to children s prelinguistic means to represent propositional or assertory conflicts and to resolve these conflicts via listening and re telling narrators accounts Overall this book serves both a theoretical and applied purpose It is intended to support innovative therapeutic interventions to facilitate the re construction of narratives by adults and children Its practical applications and theoretical grounding will appeal to graduate students and scholars alike who wish to examine narrative as an interdisciplinary enterprise an ontological and cultural phenomenon narration by way of action image sequences not just a literary linguistic paradigm Ultimately this account presents narrative as a modal forum to resolve logical and practical conflicts compelling the interpreter to become an involved partner in the narrated event itself **Living without God: A Multicultural Spectrum of Atheism** Sanjit Chakraborty,Anway Mukhopadhyay,2022-11-16 This book deals with the intricate issue of approaching atheism

methodologically as well as conceptually from the perspective of cultural pluralism What does atheism mean in different cultural contexts Can this term be applied appropriately to different religious discourses which conceptualize God gods Goddess goddesses and also godlessness in hugely divergent ways Is my God the same as yours If not then how can your atheism be the same as mine In other words this volume raises the question Is it not high time that we proposed a comparative study of atheism s alongside that of religions rather than believing that atheism is centered in the Western experience Apart from answering these questions the book highlights the much needed focus on the philosophical negotiations between atheism theism and agnosticism The fine chapters collected here present pluralist negotiations with the notion of atheism and its ethical theological literary and scientific corollaries Previously published in Sophia Volume 60 issue 3 September 2021 Chapters Religious Conversion and Loss of Faith Cases of Personal Paradigm Shift and On Being an Infidel are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Reframing Critical, Literary, and Cultural Theories Nicoletta Pireddu,2018-09-04 This book participates in the ongoing debate about the alleged death of theory and the current post theoretical condition arguing that the finitude of theoretical projects does not mean end but rather contingency and transformation of thinking beyond irreconcilable doctrines Contributors from different cultural and scholarly backgrounds and based in three different continents propose new areas of

investigation and interpretive possibilities reopening dialogues with past and present discourses from a plurality of perspectives and locations After a first section that reassesses the status and scopes of critique theory and literature the book foregrounds new or neglected critical vocabulary literary paradigms and narrative patterns to reread texts at the intersection with other branches of the humanities history philosophy religion and pedagogy It then explores geopolitical cultural and epistemological domains that have been historically and ideologically overdetermined such as postsocialist postcolonial and cosmopolitan spaces recodifying them as unstable sites of both conflicts and convergences By acknowledging the spatio temporal and cultural delimitations of any intellectual practice the book creates awareness of our own partiality and incompleteness but treats boundaries as zones of contact exchange and conceptual mobility that promote crossings and connections

**Listening To Culture** Nandita Chaudhary, 2004-05-24 Listening to Culture presents everyday cultural activity in Indian family and community life in order to demonstrate why and how such activity must be encompassed in the study of individuals and collectives The author explores the rich world of everyday talk in families with children between friends at the work place and shows the significance of this domain of social activity for an understanding of culture

From Canon to Covid Angelie Multani, Swati Pal, Nandini Saha, Albeena Shakil, Arjun Ghosh, 2023-08-31 This multi genre collection of chapters presents the dramatic transformation of English Studies in India since the early 1990s It showcases the shift from the study of mainly British literature and language to a more versatile terrain of multilingualism culture performance theory and the literary Global South Tracing this transition the volume discusses themes like Indian literary history postcolonial theory post pandemic challenges to literary studies the state of Indian English drama vernacular literature in English Studies and pedagogy translations of feminist writers from South Asia caste and othering in literature among other key themes The volume with contributions from eminent English Studies scholars not only reflects the altered terrain of English Language and Literature in India but also invites readers to think about the transformative potential of the present juncture for both literary imagination and literary studies This timely book in honour of Professor GJV Prasad will be of interest to scholars and researchers of English Studies cultural studies literature comparative literature translation studies postcolonial studies and critical theory

Encyclopedia of Language and Linguistics , 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7

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*The Oxford Handbook of Human Symbolic Evolution* Nathalie Gontier, Andy Lock, Chris Sinha, 2024-01-17 The biological and neurological capacity to symbolize and the products of behavioral cognitive sociocultural linguistic and technological uses of symbols symbolism are fundamental to every aspect of human life The Oxford Handbook of Human Symbolic Evolution explores the origins of our characteristically human abilities our ability to speak create images play music and read and write The book investigates how symbolization evolved in human evolution and how symbolism is expressed across the various areas of human life The field is intrinsically interdisciplinary considering findings from fossil studies scientific research from primatology developmental psychology and of course linguistics Written by world leading experts thirty eight topical chapters are grouped into six thematic parts that respectively focus on epistemological psychological anthropological ethological linguistic and social technological aspects of human symbolic evolution The handbook presents an in depth but comprehensive and interdisciplinary overview of the of the state of the art in the science of human symbolic evolution This work will be of interest to academics and students active in all fields contributing to the study of human evolution

**The Routledge Handbook of Linguistics** Keith Allan, 2015-07-16 The Routledge Handbook of Linguistics offers a comprehensive introduction and reference point to the discipline of linguistics This wide ranging survey of the field brings together a range of perspectives covering all the key areas of linguistics and drawing on interdisciplinary research in subjects such as anthropology psychology and sociology The 36 chapters written by specialists from around the world provide an overview of each topic an introduction to current hypotheses and issues future trajectories suggestions for further reading With extensive coverage of both theoretical and applied linguistic topics The Routledge Handbook of Linguistics is an indispensable resource for students and researchers working in this area

Cognitive Mechanisms of Belief Change Aaron C. T. Smith, 2016-05-22 Belief change lies at the heart of all human aspirations From career progression weight loss spiritual commitment and ideological passion to love grief war identity and



sport beliefs guide our lives and to a great extent determine our success satisfaction and happiness Cognitive Mechanisms of Belief Change is relevant to anyone interested in the machinations of how this occurs It explains how certain ideas and concepts steal a place in the mind because they latch on to hardwired ways of thinking experiencing and behaving Concepts throw light upon the mind s desires which in turn casts a kaleidoscope of silhouettes against the walls of thought with those taking distinct shape forging the outlines for beliefs to inhabit Beliefs infiltrate our minds and this book shows how they arrive and change in ways critical to our sense of meaning and identity

**The Routledge Encyclopedia of Indian Writing in English** Manju Jaidka, Tej N. Dhar, 2023-09-29 Today Indian writing in English is a field of study that cannot be overlooked Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English Showcasing the burgeoning field of Indian English writing this encyclopedia documents the poets novelists essayists and dramatists of Indian origin since the pre independence era and their dedicated works Written by internationally recognized scholars this comprehensive reference book explores the history and development of Indian writers their major contributions and the critical reception accorded to them The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

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