

# *Narrative and Identity*

*Edited by Jens Brockmeier  
and Donal Carbaugh*

STUDIES IN NARRATIVE 1

*John Benjamins Publishing Company*

# Narrative And Identity Studies In Autobiography Self And Culture

**Silvio J. dos Santos**



## **Narrative And Identity Studies In Autobiography Self And Culture:**

**Narrative and Identity** Jens Brockmeier, Donal A. Carbaugh, 2001-01-01 Annotation This text evolved out of a December 1995 conference at the International Research Center for Cultural Studies IFK in Vienna attended by scholars from psychology psychiatry philosophy social sciences literary theory classics communication and film theory and exploring the importance of narrative as an expression of our experience as a form of communication and as a form for understanding the world and ourselves Nine scholars from Canada the US and Europe contribute 12 essays on the relationship between narrative and human identity how we construct what we call our lives and create ourselves in the process Coverage includes theoretical perspectives on the problem of narrative and self construction specific life stories in their cultural contexts and empirical and theoretical issues of autobiographical memory and narrative identity Annotation c Book News Inc Portland OR booknews.com Stories and Portraits of the Self Helena Carvalhão Buescu, João Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimarães Rosa's Grande Sertão das Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips's A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker's Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self's Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte's Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez's Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL

SOEIRO Dreams in the Mirror George Steiner by George Steiner Part III Images of the Self Across the Arts Timothy MATHEWS Reading W G Sebald with Alberto Giacometti Paula MOR O The Impossible Self Portrait Anna Viola SBORGI Between Literature and the Visual Arts Portraits of the Self in William Carlos Williams Marianne Moore and Fernando Pessoa Jakob STOUGAARD NIELSEN Photography and Shadow Writing Henry James s Revisions of the Self in the New York Edition Patrick VAN ROSSEM Consumed by the Audience Inhibition Fear and Anxiety in the Oeuvre of Bruce Nauman Anke BROUWERS There Was Something about Mary Mary Pickford s Perfect Little American Verena Susanna NUNGESSER Paint it Red Death Artistry as a Portrait of the Self

**Organization and Identity** Alison Linstead, Stephen Linstead, 2005-08-12 The contributors to the collection bring approaches from current philosophising into the area of organization theory and critically assess their relevance and impact

*Narrative and Identity Construction in the Pacific Islands* Farzana Gounder, 2015-05-15 Comprising of more than twenty five percent of the world s known languages the Pacific is considered to be the most linguistically diverse region in the world What unifies the region is the culture of storytelling which provides a fundamental means for perpetuating cultural knowledge across generations The volume brings together linguists literary theorists anthropologists and historians to explore the Pacific peoples constructions of identities through narrative Chapters are organized under three themes fine grained analysis at the storyworld level the interactional context of narrative telling and finally the interconnections between narrative and cultural memory The volume reflects the Pacific region s rich linguistic and cultural diversity with discussions on the narrativization patterns in Australian and New Zealand English Palmerston Island and Pitkern Norfl k English Fiji Hindi Hawaiian Samoan Solomon Island Pidgin the Australian Aboriginal languages Jaminjung and Kriol the Micronesian languages Mortlockese and Guam Chamorros and the Vanuatuan languages Auluan Neverver and Sa

Encyclopedia of Identity Ronald L. Jackson II, 2010-06-29 The two volumes of this encyclopedia seek to explore myriad ways in which we define ourselves in our daily lives Comprising 300 entries the Encyclopedia of Identity offers readers an opportunity to understand identity as a socially constructed phenomenon a dynamic process both public and private shaped by past experiences and present circumstances and evolving over time Offering a broad comprehensive overview of the definitions politics manifestations concepts and ideas related to identity the entries include short biographies of major thinkers and leaders as well as discussions of events personalities and concepts The Encyclopedia of Identity is designed for readers to grasp the nature and breadth of identity as a psychological social anthropological and popular idea Key Themes Art Class Developing Identities Gender Sex and Sexuality Identities in Conflict Language and Discourse Living Ethically Media and Popular Culture Nationality Protecting Identity Race Culture and Ethnicity Relating Across Cultures Religion Representations of Identity Theories of Identity

*Human Behavior in the Social Environment* Esther Urdang, 2015-10-05 Human Behavior in the Social Environment Interweaving the Inner and Outer Worlds is an essential human behavior textbook for social work students The third edition emphasizes the biopsychosocial framework within a

psychodynamic developmental and life course perspective and includes a brand new chapter on the psychosocial complexities of technological advances Written by an experienced classroom teacher faculty advisor and clinician the text approaches development through the life cycle discussing the challenges tasks and problems of each stage Presenting complex concepts in a clear and understandable way Human Behavior in the Social Environment Includes 16 chapters which cover the diverse nature of the circumstances that practicing social workers will be exposed to including cultural differences mental health issues and disability Analyses several different theories including psychoanalytic ego psychology cognitive behavioral and postmodern theories in a manner that enables students to engage critically with the subject matter Includes case vignettes and material from literary works biographies and newspapers intertwined with learning exercises and suggestions for additional readings forming an engaging and practical volume Written specifically for social work students undertaking courses and modules on human behavior in the social environment this book is also a valuable resource for beginning and advanced readers in human services including nursing medicine public health clinical psychology and counseling Handbook of Constructionist Research James A. Holstein, Jaber F. Gubrium, 2013-10-21 Constructionism has become one of the most popular research approaches in the social sciences But until now little attention has been given to the conceptual and methodological underpinnings of the constructionist stance and the remarkable diversity within the field This cutting edge handbook brings together a dazzling array of scholars to review the foundations of constructionist research how it is put into practice in multiple disciplines and where it may be headed in the future The volume critically examines the analytic frameworks strategies of inquiry and methodological choices that together form the mosaic of contemporary constructionism making it an authoritative reference for anyone interested in conducting research in a constructionist vein

**The Myth and Identity of the Romantic Artist in European Literature** Elena Anastasaki, 2022-08-04 This study addresses the question of artistic identity and the myth of the artist as it has been shaped by the artists themselves While the term artist is to be understood in a broad sense the focus of this study is the literature of the Romantic tradition Identity is largely perceived as a construct and a central hypothesis of this book concerns its aesthetic value and the ways it creates dominant narratives of self perception that produce powerful myths The construction of the artist's identity be it collective or personal rests on a series of aesthetic praxes Caught between the mythic idealisation of poetic genius and its social devaluation the Romantic artist seeks to create a place for himself and in doing so he engages in his own mythmaking This process is studied in an interdisciplinary perspective approaching texts and writers from different traditions The study analyses various typologies of the artist numerous mythmaking strategies as well as several postural techniques all of which have sketched major direct or indirect fictional self portraits in the European tradition *Using the Decoding The Disciplines Framework for Learning Across the Disciplines* Janice Miller-Young, Jennifer Boman, 2017-06-22 Decoding the Disciplines a program designed to help instructors increase learning in their courses provides a framework for identifying

and remedying course elements that are most problematic for students Decoding is a seven step process in which instructors 1 identify a bottleneck of learning 2 make explicit the mental operations required to overcome the obstacle 3 model the required steps for students 4 give them practice at these skills 5 deal with emotional bottlenecks that interfere with learning 6 assess the success of their efforts and 7 share the results Providing detailed information so that readers may develop effective models of practice this volume provides examples and evidence of the ways the framework has been applied across disciplines and used to inform teaching curriculum and pedagogical research initiatives It outlines how various communities of practice got started describes the analyses of three different collections of Decoding interviews extends the Decoding framework using different theoretical lenses and connects the learning to practical applications for teachers and scholars in higher education This is the 150th volume of this Jossey Bass higher education series It offers a comprehensive range of ideas and techniques for improving college teaching based on the experience of seasoned instructors and the latest findings of educational and psychological researchers

**Religious Identities and the Global South** Felix Wilfred, 2021-01-04 This book offers a comprehensive and interdisciplinary account of religious identities in the Global South Drawing on literature in various fields Felix Wilfred analyzes how religious identities intersect with the processes of globalization modernity and postmodernity He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism whereas a neo Orientalist quality often attends study of religion in the Global South These approaches and theorizing fail to incorporate the experiences of lived religion in the South especially in Asia Historically the religions in the South have played a highly significant role in resistance to the domination by the colonial forces an important reason for the continued attachment of the peoples of the South to their religious universe This book puts the two regions and their scholarly norms in conversation with one another exploring the social political cultural and economic implications

Narratives of Identity in Alban Berg's 'Lulu' Silvio J. dos Santos, 2014 This book explores the crossroads between autobiographical narratives and musical composition in Alban Berg's Lulu unveiling aspects of encoded social customs gender identity and personal experiences within musical structures Exploring the crossroads between autobiographical narrative and musical composition this book examines Berg's transformation of Frank Wedekind's *Erdgeist* and *Die B chse der Pandora* the plays used in the formation of the libretto for Lulu according to notions of gender identity social customs and the aesthetics of modernity in the Vienna of the 1920s and 1930s While Berg modernized several aspects of the plays and incorporated serial techniques of composition from Arnold Schoenberg he never let go of the idealistic Wagnerian perspectives of his youth In fact he went as far as reconfiguring aspects of Richard Wagner's life as an ideal identity to be played out in the compositional process In composing the opera Berg also reflected on the most important cultural figures in fin de siècle Vienna that affected his worldview including Karl Kraus Emil Lucka Otto Weininger and others Combining analysis of Berg's correspondence numerous sketches for Lulu and the finished work with interpretive models drawn from

cultural studies and philosophy this book elucidates the ways in which Berg grappled at the end of his life with his self image as an incorrigible romantic and explains aspects of his musical language that have been considered strange or anomalous in Berg scholarship Silvio J dos Santos is assistant professor of musicology at the University of Florida [Reading the Contemporary Author](#) Aliso Gibbons, 2023

**Handbook of Personality Development** Dan P. McAdams, Rebecca L. Shiner, Jennifer L. Tackett, 2021-04-02 Bringing together prominent scholars this authoritative volume considers the development of personality at multiple levels from the neuroscience of dispositional traits to the cultural shaping of life stories Illustrated with case studies and concrete examples the Handbook integrates areas of research that have often remained disparate It offers a lifespan perspective on the many factors that influence each individual's psychological makeup and examines the interface of personality development with health psychopathology relationships and the family Contributors provide broad based up to date reviews of theories empirical findings methodological innovations and emerging trends See also the authored volume *The Art and Science of Personality Development* by Dan P McAdams

**Cognitive Approaches to Old English Poetry** Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including *Beowulf* *The Wanderer* and poems from the Exeter Book Adapting key ideas from three related fields Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia

**Beyond Narrative Coherence** Matti Hyvärinen, 2010 *Beyond Narrative Coherence* reconsiders the way we understand and work with narratives Even though narrators tend to strive for coherence they also add complexity challenge canonical scripts and survey lives by telling highly perplexing and contradictory stories Many narratives remain incomplete ambiguous and contradictory Obvious coherence

cannot be the sole moral standard the only perspective of reading or the criterion for selecting and discarding research material Beyond Narrative Coherence addresses the limits and aspects of narrative dis coherence by offering a rich theoretical and historical background to the debate Limits of narrative coherence are discussed from the perspective of three fields of life that often threaten the coherence of narrative illness arts and traumatic political experience The authors of the book cover a wide range of disciplines such as psychology sociology arts studies political science and philosophy *Qualitative Research* David Silverman,2010-11-17 Lecturers click here to request an electronic inspection copy no waiting for the post to arrive This hugely successful textbook has been fully updated and revised to make it even more accessible and comprehensive than previous editions New chapters have been added on a range of key topics including grounded theory research ethics and systematic review This book draws on a stellar list of leading qualitative researchers each of whom is writing on their own specialized area in qualitative research but doing so in a way that is clear and accessible to students and those new to the field of qualitative methods All chapters also have added features such as internet links questions for readers and recommended readings Alongside its engaging and accessible style these new features make *Qualitative Research* the ideal textbook for all students working within this field This is a comprehensive and accessible first text on qualitative methods that boasts a who's who of leading qualitative methodologists and is a must have book for any student involved in doing research

**Identity Revisited and Reimagined** Sangeeta Bagga-Gupta,Aase Lyngvær Hansen,Julie Feilberg,2017-07-06 In contrast to other studies on identity this book takes its point of departure in the complexities that characterize and shape both individuals and societies past and present Its chapters challenge demarcated fields of study and conceptions of identity as gender identity as functional disability identity as race and identity as or based upon language groupings The contributions take a social practices perspective in their exploration of the performance living and doing of identity positions across time and space Many of the contributions take an intersectional stance and the majority report upon empirically driven studies that examine the ways in which micro level analyses of naturally occurring human communication contribute to our understanding of identification processes Specifically they study the ways in which more recent dialogical and social theoretical analytical frameworks allow for attending to the complexity and dynamics of identity processes the ways in which institutional settings media settings community of practices and affinity spaces provide affordances and obstacles for different types of identity positions and the ways in which shifts in identity positions can be traced across time and space

**Intercultural Experience and Identity** Lily Lei Ye,2018-06-13 This book examines the identity formation and negotiation of Chinese doctoral students in the UK and the opportunity for self transformation this experience offers As the largest group of international students in the English speaking world Mainland Chinese students encounter a range of difficulties and prospects that may be relevant to the wider international student community Using extensive qualitative and empirical data the author explores the narratives of eleven Chinese doctoral students at two British universities through a

sociological perspective Balancing analysis with solid theoretical framework and the voices of the students themselves the author moves away from essentialism and othering instead shining a light on the effects of globalisation internationalisation and recent policy strategies This volume will be of interest and value to students and scholars of comparative and international education identity formation intercultural communication the sociology of education and study abroad

**Turning Points** Ansgar Nünning, Kai Marcel Sicks, 2012-10-30 At times of crisis and revolution such as ours diagnoses of crucial junctures and ruptures turning points in the continuous flow of history are more prevalent than ever Analysing literary cinematic and other narratives the volume seeks to understand the meanings conveyed by different concepts of turning points the alternative concepts to which they are opposed when used to explain historical change and those contexts in which they are unmasked as false and over simplifying constructions Literature and film in particular stress the importance of turning points as a sensemaking device as part of a character s or a community s cultural memory while at the same time unfolding the constructive and hence relative character of turning points Offering complex reflections on the notion of turning points literary and filmic narratives are thus of particular interest to the present volume

**Communication and Metacommunication in Human Development** Jaan Valsiner, Angela Uchoa Branco, 2006-01-01 The book is divided into three parts In Part I basic conceptual and theoretical issues concerning communication and metacommunication are presented Part II continues the coverage with the issues of communication and metacommunication Those are extended as each chapter puts forward new insights and contextualizes them within the realms of teaching learning processes early adaptation to nursery school contexts and of the analysis of processes occurring at a particular dimension of human development gender identity Part III provides further conceptual and theoretical elaborations on the phenomena from the unique viewpoints of scholars with diverse backgrounds which definitely furnish scientific discussion over the issue with fresh and productive ideas Throughout the chapters the reader is supplied with empirical projects conducted in different research laboratories each study granting novel illustrations of methodological approaches to analyze the complexities of communication and metacommunication processes and their relevant constitutive roles in specific contexts

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