

# NARRATING THE PAST



FICTION AND  
HISTORIOGRAPHY IN  
POSTWAR SPAIN

DAVID K. HERZBERGER

# Narrating The Past Fiction And Historiography In Postwar Spain

**Robert C. Spires**



## **Narrating The Past Fiction And Historiography In Postwar Spain:**

**Narrating the Past** David K. Herzberger, 1995-05-24 The relationship between fiction and historiography in Francoist Spain 1939 1975 is a contentious one The intricacies of this relationship in which fiction works to subvert the regime's authority to write the past are the focus of David K Herzberger's book The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain Herzberger analyzes these strategies identifying the structures and vocabularies they use to frame the past and endow it with particular meanings He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past while several types of postwar fiction such as social realism the novel of memory and postmodern novels created a voice of opposition to this practice Focusing on the concept of writing history that these opposing strategies convey Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction Narrating the Past will be of special interest to students and scholars of the politics history and literature of twentieth century Spain

**Narrating the Past**, 2009 DIV The relationship between fiction and historiography in Francoist Spain 1939 1975 is a contentious one The intricacies of this relationship in which fiction works to subvert the regime's authority to write the past are the focus of David K Herzberger's book The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain Herzberger analyzes these strategies identifying the structures and vocabularies they use to frame the past and endow it with particular meanings He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past while several types of postwar fiction such as social realism the novel of memory and postmodern novels created a voice of opposition to this practice Focusing on the concept of writing history that these opposing strategies convey Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction Narrating the Past will be of special interest to students and scholars of the politics history and literature of twentieth century Spain div

**Post-war Spanish Women Novelists and the Recuperation of Historical Memory** Patricia O'Byrne, 2014 The passing of Spain's Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active

support of the Church and the Women's Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial cotemporaneous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University

**The Gaze on the Past** Olga López-Valero Colbert, 2007 This book explores Antonio Muñoz Molina's creation of compelling narratives about Spain's immediate past by engaging in a dynamic dialogue with popular culture subgenres and the media The author asserts that popular culture functions in Muñoz Molina's novels as provider of a series of strategies that represent in the text aspects of Francoism and the Transition that because of their relevance are part of the structure of feeling of those periods The study focuses on the role of popular music film photography the thriller the romance novel as well as the radio and other gadgets of modern technology in Muñoz Molina's Novels The Gaze on the Past argues that through the incorporation of popular culture in texts Muñoz Molina undertakes a deliberate and intense reflection on memory and on the creation of historical moments highlighting their desire to be heard from publisher Post-totalitarian Spanish Fiction

Robert C. Spires, 1996 This study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by Spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art

**Juan Goytisolo and the Poetics of Contagion** Stanley Black, 2001-01-01 Juan Goytisolo is arguably Spain's foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from *Se as de identidad* in 1966 to *Las semanas del jardín* published in 1997 It focuses on the interface between the thematic content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo's writing is in his own words a commitment of myself for a transformation of the world The Poetics of Contagion dissects the nature of the relationship between writer and reader to show how Goytisolo's political commitment is reflected in his work

**Literary Labyrinths in Franco-Era Barcelona** Colleen P. Culleton, 2016-07-22 Bringing together works by Salvador Espriu Juan Goytisolo Merc Rodoreda Esther Tusquets and Juan Marsa that portray memory as a disorienting narrative enterprise Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post Civil War years Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant

version of Spain's historical narrative formulated to legitimize the Civil War Culleton suggests the trope of the laberinto used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance While the narratives all have maze like qualities involving a high level of reader participation and choice the exigencies of the labyrinth with its unicursal demands for patience perseverance and faith always prevail Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character's perspective

**Visions and Revisions**, 2008-01-01 The desire to see afresh to see differently both old and not so old texts underlies Visions and Revisions Women's Narrative in Twentieth Century Spain The authors studied born between 1867 and 1966 evince an interest in one or more of the issues that structure and give unity to this book the construction of the self concepts of gender and nation center and margin and efforts to recover and or reconstruct the past both individual and collective In addition to focusing on questions that are currently of great critical interest the volume features both Castilian and Catalan authors Josefina Aldecoa Carmen de Burgos Maria Aurèlia Capmany Dulce Chacón Lucía Etxebarria Ana María Moix Carme Riera Montserrat Roig and Mercedes Salisachs The contributors are distinguished Hispanists based in the United States Spain Canada England and New Zealand Christine Arkininstall Silvia Bermudez Maryellen Bieder Jos F Colmeiro Mònica Francés David K Herzberger P Louise Johnson Shirley Mangini Esther Raventós Pons and Lisa Vollendorf Their essays which employ a variety of critical and theoretical approaches will be of special interest to students of twentieth century Peninsular literature comparative literature women's studies and feminist criticism

*Trauma, Media, Art* Mick Broderick, Antonio Traverso, 2010-06-09 During the past one hundred years or so the depiction of traumatic historical events and experiences has been a recurrent theme in the work of artists and media professionals including those in literature theatre visual art architecture cinema and television among other forms of cultural expression and social communication The essays collected in this book follow a contemporary critical trend in the field of trauma studies that reflects comparatively on artistic and media representations of traumatic histories and experiences from countries around the world Focusing on a diversity of art and media forms including memorials literature visual and installation art music video film and journalism they both apply dominant theories of trauma and explore the former's limitations while bearing in mind other possible methodologies Trauma Media Art New Perspectives contributes to a critical trauma studies a field that reinvigorates itself in the twenty first century through its constant reassessment of the relationship between theory representation and global histories of violence and suffering

Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century Cristina Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th 21st Century is an exploration of the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a

re evaluation of what being Spanish means not just in post Franco Spain but also in the Spain of the new millennium The reader will find treatments of some of the crucial themes in Spanish culture such as immigration nationalisms and affiliation with the European Union as well as many others of contemporary relevance such as time memory and women studies that defy exclusivist and clear cut single notions of Spanishness These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness

Mother & Myth in Spanish Novels Sandra J. Schumm, 2011-08-16 What if the goddess Athena who sprang fully grown from Zeus's head and denied she had a mother became aware of the compelling existence of her other parent What if she discovered that her mother Metis first wife of Zeus and wiser than all gods and mortal men according to Hesiod was swallowed by her father and continued to impart her wisdom to him from inside his belly Recent Spanish novels by women parallel this hypothetical situation based on Greek myth by featuring female protagonists who obsessively re-examine the lives of their mothers seeking to know and understand them In *Mother and Myth in Spanish Novels* Sandra J. Schumm examines six narratives by Spanish authors published since 2000 that focus on a daughter's search to know more about her matriarchal heritage Carme Riera's *La mitad del alma* Lucía Etxebarria's *Un milagro en equilibrio* Rosa Montero's *El corazón del toro* Cristina Cerezales's *De oca a oca* María de la Pau Janer's *Las mujeres que hay en mí* and Soledad Puértolas's *Historia de un abrigo* In each of these novels the protagonist realizes that failure to integrate the loss of her mother into her life results in the inability to define her self Without valorization of the maternal subject the legacy of the daughter is at risk she is also objectified and swallowed and the whole society suffers The daughters' attention to their mothers in these novels is as if Athena had finally recognized that her mother Metis had been ingested by Zeus The myth of Metis and Athena becomes a metaphor of the daughter's quest toward wholeness and individuation in these works she begins to understand that her maternal legacy is a source of wisdom that has been obscured These novels by Spanish women strengthen the mother's voice rescue her from anonymity and rewrite the matriarchal archetype

From the Theater to the Plaza Matthew I. Feinberg, 2022-05-15 Lavapi's diverse multicultural and one of Madrid's most iconic neighbourhoods has emerged as a locus of resistance movements and of cultural flourishing Poised at the intersection of theatre studies and cultural geography this innovative study sketches its physical and imaginary contours In *From the Theater to the Plaza* Matthew Feinberg guides readers on a journey through the development of the theatre as both art and space in Lavapi's Offering a detailed analysis of dramatic texts and productions performance spaces urban planning documents and the cultural activities of squatters Feinberg sheds new light on the lead up to Spain's economic crisis and the emergence in 2011 of the 15 M anti-austerity protest movement The result is a multidisciplinary account of how the spectacle of the contemporary city connects local municipal and global geographies By linking the neighbourhood's unique role as both a site and a subject of Madrid's theatre tradition with its contemporary struggles over gentrification *From the Theater to the Plaza* offers new approaches for

understanding how culture and capital produce the twenty first century city      **Between Market and Myth** Katie J. Vater, 2020-07-17 In its early transition to democracy following Franco's death in 1975 Spain rapidly embraced neoliberal practices and policies some of which directly impacted cultural production In a few short years the country commercialized its art and literary markets investing in cultural tourism as a tool for economic growth and urban renewal The artist novel began to proliferate for the first time in a century but these novels about artists and art historians have received little critical attention beyond the descriptive In *Between Market and Myth* Vater studies select authors Julio Llamazares, Angeles Caso Clara Usón, Almudena Grandes, Nieves Herrero, Paloma Díaz Mas, Lourdes Ortiz and Enrique Vila Matas whose largely realist novels portray a clash between the myth of artistic freedom and artists willing recruitment or cooptation by market forces or political influence Today in an era of rising globalization the artist novel proves ideal for examining authors ambivalent notions of creative practice when political patronage and private sector investment complicate belief in artistic autonomy Published by Bucknell University Press Distributed worldwide by Rutgers University Press      **Angles on Otherness in**

**Post-Franco Spain** Jessica A. Folkart, 2002 In the end it is precisely the difference and repetition imbued in oppositionality that establish, destabilize and re-define the identity to the subject who is open to different angles on otherness BOOK JACKET

Spanish Cinema in the Global Context Samuel Amago, 2013-09-11 Across a broad spectrum of media markets and national contexts self-reflexivity continues to be a favored narrative mode with wide-ranging functions In this book Amago argues that in addition to making visible industry and production concerns within the film text reflexive aesthetics have a cartographic function that serves to map the place of a film geographic and cultural within the global cinemascapes and thus to bring into sharper relief images of the national Focusing on films in the contemporary Spanish context that in some way reflect back on themselves and the processes of their own production that purposefully blur the distinction between reality and fiction or that draw attention to the various modes of cinematic exhibition and reception Amago proposes ways in which these movies can be employed to understand Spanish national cinemas today as imbedded within a dynamic global system

**Transatlantic Mysteries** William J. Nichols, 2011 *Transatlantic Mysteries* presents a comparative study that brings together authors Paco Ignacio Taibo II and Manuel Vázquez Montalbán from two specific political contexts post 1968 Mexico and post Franco Spain who both work in one specific genre noir detective fiction In this so-called age of globalization Spain and Mexico have witnessed an explosion in the production of noir detective fiction which these authors choose purposefully in order to infiltrate the market with formulaic popular literature while simultaneously critiquing the effects of the neoliberal strategies embraced by their countries By locating themselves at the crossroads where literature meets the market they not only underscore the effects of capital on literary and cultural production but also explore the possibility for their writing to resist the influences of capital and question the role of an intellectual in an era of globalization At the core of their writing Taibo and Vázquez Montalbán examine the revolutionary possibilities of literature and popular culture to offer a new kind of

Marxist project that revitalizes the Left by redefining the role of socially engaged literature in a globalized landscape

Spanish Women Writers and Spain's Civil War Maryellen Bieder, Roberta Johnson, 2016-12-01 The Spanish Civil War 1936-1939 pitted conservative forces including the army the Church the Falange fascist party landowners and industrial capitalists against the Republic installed in 1931 and supported by intellectuals the petite bourgeoisie many campesinos farm laborers and the urban proletariat Provoking heated passions on both sides the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers While the literature of the period has been the subject of scholarship women's literary production has not been studied as a body of work in the same way that literature by men has been and its unique features have not been examined Addressing this lacuna in literary studies this volume provides fresh perspectives on well known women writers as well as less studied ones whose works take the Spanish Civil War as a theme The authors represented in this collection reflect a wide range of political positions Writers such as Maria Zambrano Merc Rodoreda and Josefina Aldecoa were clearly aligned with the Republic whereas others including Mercedes Salisachs and Liberata Masoliver sympathized with the Nationalists Most however are situated in a more ambiguous political space although the ethics and character portraits that emerge in their works might suggest Republican sympathies Taken together the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history

*Relational Responses to Trauma in Twenty-First-Century French and Spanish Women's Writing* Hannie Lawlor, 2024-08-28 *Relational Responses to Trauma in Twenty First Century French and Spanish Women's Writing* offers new insight into what it means to write relational lives It broadens the parameters of existing discussions in terms of geography as well as genre drawing together two literatures whose prominence in life writing theory to date could hardly be more different while French women's writing has long been at the centre of international discussions of autobiography the relative invisibility of Spanish women's writing remains striking The dialogue that thus underpins this study between diverse twenty first century case studies and broader approaches to life writing shines a light on what is gained from inviting different voices into the discussion These narrative projects challenge longstanding critical assumptions in autobiography studies and trauma theory about how writers can and should represent the multiple perspectives that are at the heart of intergenerational stories In exploring the narrative solutions that these texts propose in response to the ethical questions they navigate this book shows that writing relational lives rests on far more than the mere recounting of a shared history Relating in these texts it proposes is an act embedded in the telling of the story It is a mode of testifying together to traumatic experience one that reveals a powerful preoccupation in contemporary women's life writing practice with making more audible the many voices and versions that go unheard

Posttraumatic Culture in Spanish and Latin American Theater Henry James Morello, 2025-01-18 In the twentieth century Argentina Chile and Spain suffered dictatorships marked by disappearances torture and murder which left wounds that in some cases have yet to heal Moving these public wounds



into the realm of performance many playwrights sought to address these national traumas by creating what I call posttraumatic theater This book argues that these plays attempt to represent national crises by taking on stylistic features that mimic the symptoms of posttraumatic stress disorder Drawing on trauma studies clinical psychology and neuroscience Masking the Past examines the commonalities in posttraumatic theater to create a coherent theoretical foundation by which we can explore other cultural products that arise in response to traumatic events A Time of Silence Michael Richards, 1998-09-17 An account of the fierce repression and economic misery in wartime Spain 1936 45

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