



# NAPLES IN THE EIGHTEENTH CENTURY

*The Birth and Death of a Nation State*

EDITED BY  
GIROLAMO IMBRUGLIA

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# Naples In The Eighteenth Century The Birth And Death Of A Nation State

**Mi Gyung Kim**



## **Naples In The Eighteenth Century The Birth And Death Of A Nation State:**

**Naples in the Eighteenth Century** Girolamo Imbruglia, 2000-09-28 In 1734 the kingdom of Naples became an independent monarchy but in 1799 a Jacobin revolution transformed it briefly into a republic In these few but intense decades of independence all the great problems of the age of the Enlightenment became apparent attacks on feudalism and on the power of the Catholic Church the struggle for a modern economy and aspirations to change the administrative machinery and the judicial system Yet Naples was also the city visited by Winckelmann and Goethe the city of Sir William Hamilton of the study of Pompeii and Herculaneum and of the greatest musicians of the age This collection of essays addresses a range of issues in the city's political and cultural history and demonstrates the city's importance in shaping the modern enlightened culture of Europe

**Italy's Eighteenth Century** Paula Findlen, Wendy Wassing Roworth, Catherine M. Sama, 2009 In the age of the Grand Tour foreigners flocked to Italy to gawk at its ruins and paintings enjoy its salons and cafés attend the opera and revel in their own discovery of its past But they also marveled at the people they saw both male and female In an era in which castrati were rock stars men served women as ciceroni and dandified Englishmen became macaroni Italy was perceived to be a place where men became women The great publicity surrounding female poets journalists artists anatomists and scientists and the visible roles for such women in salons academies and universities in many Italian cities also made visitors wonder whether women had become men Such images of course were stereotypes but they were nonetheless grounded in a reality that was unique to the Italian peninsula This volume illuminates the social and cultural landscape of eighteenth century Italy by exploring how questions of gender in music art literature science and medicine shaped perceptions of Italy in the age of the Grand Tour

**Enlightened Reform in Southern Europe and its Atlantic Colonies, c. 1750-1830** Gabriel Paquette, 2016-05-06 Efforts to ascertain the influence of enlightenment thought on state action especially government reform in the long eighteenth century have long provoked stimulating scholarly quarrels Generations of historians have grappled with the elusive intersections of enlightenment and absolutism of political ideas and government policy In order to complement expand and rejuvenate the debate which has so far concentrated largely on Northern Central and Eastern Europe this volume brings together historians of Southern Europe broadly defined and its ultramarine empires Each chapter has been explicitly commissioned to engage with a common set of historiographical issues in order to reappraise specific aspects of enlightened absolutism and enlightened reform as paradigms for the study of Southern Europe and its Atlantic empires In so doing it engages creatively with pressing issues in the current historical literature and suggests new directions for future research No single historian working alone could write a history that did justice to the complex issues involved in studying the connection between enlightenment ideas and policy making in Spanish America Brazil France Italy Portugal and Spain For this reason this well conceived balanced volume drawing on the expertise of a small carefully chosen cohort offers an exciting investigation of this historical debate

**Antiquity Recovered** Victoria

C. Gardner Coates, Jon L. Seydl, 2007 *Antiquity Recovered* presents 13 diverse essays that trace how perceptions of the past have changed over the course of three centuries of excavations. They range in subject from a reassessment of the contents of the library at Herculaneum's Villa of the Papyri to the symbolic appearance of the ancient world in classic films.

**Representing Duchess Anna Amalia's Bildung** Christina K. Lindeman, 2017-04-21 The cultural milieu in the Age of Goethe of eighteenth century Germany is given fresh context in this art historical study of the noted writers' patroness Anna Amalia, Duchess of Weimar-Sachsen-Eisenach. An important noblewoman and patron of the arts, Anna Amalia transformed her court into one of the most intellectually and culturally brilliant in Europe. This book reveals the full scope of her impact on the history of art of this time and place. More than just biography or a patronage study, this book closely examines the art produced by German-speaking artists and the figure of Anna Amalia herself. Her portraits demonstrate the importance of social networks that enabled her to construct scholarly intellectual identities not only for herself but for the region she represented. By investigating ways in which the duchess navigated within male-dominated institutions as a means of advancing her own self-cultivation or *Bildung*, this book demonstrates the role accorded to women in the public sphere, cultural politics, and historical memory. Cumulatively, Christina K. Lindeman traces how Anna Amalia, a woman from a small German principality, was represented as an active participant in enlightened discourses. The author presents a novel and original argument concerned with how a powerful woman used art to shape her identity, how that identity changed over time, and how people around her shaped it, an approach that elucidates the power of portraiture in eighteenth and early nineteenth century Europe.

**Thomas Aquinas and the Civil Economy Tradition** Paolo Santori, 2021-05-16 Delving into the history of economic thought, this book presents a picture of the Mediterranean spirit of capitalism, a tradition that has its protagonists in Thomas Aquinas and the eighteenth-century civil economy, and seeks to understand its presence and relevance for contemporary societies. The book argues that it is reductive to attribute to the Protestant ethic the different formations of capitalism in the Western world. Instead, it is vital to acknowledge the differences in the ways in which the market is lived, enterprises are created and conducted, and civic life in general is understood in different regions. This thought-provoking study demonstrates that in Southern Europe, the legacy of Aquinas and the civil economy adds different terms to those recurring in classical and neo-classical economy: common good, reciprocity, virtue, public trust, mutual assistance, and public happiness. It is these ideas of a market as a place for mutual assistance which can be said to characterize the Mediterranean spirit of capitalism. *Thomas Aquinas and the Civil Economy Tradition* will be of interest to advanced students and researchers in the history of economic thought, economic philosophy, Christian ethics, and moral theology.

[The Cambridge Companion to Eighteenth-Century Opera](#) Anthony R. DelDonna, Pierpaolo Polzonetti, 2009-06-25 The perfect accompaniment to courses on eighteenth-century opera for both students and teachers, this Companion is a definitive reference resource.

[Enlightenment in a Smart City](#) Murray Pittock, 2018-11-14 This is a study of Enlightenment in

Edinburgh like no other Using data and models provided by urban studies theory it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible      *Agricultural Enlightenment* Peter Jones,2016 Agricultural Enlightenment explores the modernization of the rural economy in Europe through the lens of the Enlightenment It focuses on the second half of the eighteenth century and emphasizes the role of useful knowledge in the process of agrarian change and agricultural development As such it invites economic historians to respond to the challenge issued by Joel Mokyr to look beyond quantitative data and to take seriously the argument that cultural factors broadly understood may have aided or hindered the evolution of agriculture in the early modern period what people knew and believed had a direct bearing on their economic behavior Mokyr The Enlightened Economy Evidence in support of the idea that a readily accessible supply of agricultural knowledge helps to explain the trajectory of the rural economy is drawn from all of the countries of Europe The book includes two cases studies of rapid rural modernization in Scotland and Denmark where Agricultural Enlightenment was swiftly followed by full scale Agricultural Revolution      *Italy's Lost Greece* Giovanna Ceserani,2012-02-07 Italy s Lost Greece is the untold story of the modern engagement with the ancient Greek settlements of South Italy an area known since antiquity as Magna Graecia This Greater Greece at once Greek and Italian has continuously been perceived as a region in decline since its archaic golden age and has long been relegated to the margins of classical studies Giovanna Ceserani s evocative and nuanced analysis recovers its significance within the history of classical archaeology It was here that the Renaissance first encountered an ancient Greek landscape and during the Hellenic turn of eighteenth century Europe the temples of Paestum and the painted vases of South Italy played major roles but since then Magna Graecia lying outside the national boundaries of modern Greece and sharing in the complicated regional dynamic of the Italian Mezzogiorno has fitted awkwardly into the commonly accepted paradigms of Hellenism The unfolding of this process provides a unique insight into three developments the humanist investment in the ancient past the evolution of modern Hellenism and the making of classical archaeology Drawing on antiquarian and archaeological writings histories and travelogues about Magna Graecia and recent rewritings of the history and imagining of the South Italy s Lost Greece sheds new light on well known figures in the history of archaeology while recovering forgotten ones This is an Italian story of European resonance which transforms our understanding of the transition from antiquarianism to archaeology of the relationship between nation making and institution building in the study of the ancient past and of the reconstruction of classical Greece in the modern world

*Free Trade and Free Ports in the Mediterranean* Giulia Delogu,Koen Stapelbroek,Antonio Trampus,2024-07-12 How did free trade emerge in early modern times How did the Mediterranean as a specific region with its own historical characteristics produce a culture in which the free port appeared What was the relation between the type of free trade created in early modern Italy and the development of global trade and commercial competition between states for hegemony in the eighteenth century And how did the position of the free port originally a Mediterranean invention develop over the

course of time The contributions to this volume address these questions and explain the institutional genealogy of the free port Free Trade and Free Ports in the Mediterranean analyses the atypical history and conditions of the Mediterranean region in contradistinction with other regions as an explanation for how and why free ports arose there This volume engages with the diffusion of free ports from a Mediterranean to a global phenomenon whilst staying focused on how this diffusion was experienced in the Mediterranean itself The contributions to this volume bring together the traditional issues of religious openness and tolerance in physically separated areas and the role of consuls and governors via fiscal techniques architectural and administrative aspects with questions about geopolitical balance and primacy The book will be of interest to scholars in a wide range of historical sub disciplines early modern Mediterranean global economic political and institutional just to mention a few and to students wishing to perfect their knowledge of the Mediterranean and its global interconnections and of the origins of free trade

**Monarchism and Absolutism in Early Modern Europe** Cesare Cuttica,2015-10-06 The 14 essays in this volume look at both the theory and practice of monarchical governments from the Thirty Years War up until the time of the French Revolution Contributors aim to unravel the constructs of absolutism and monarchism examining how the power and authority of monarchs was defined through contemporary politics and philosophy

*A Taste for Luxury in Early Modern Europe* Johanna Ilmakunnas,Jon Stobart,2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe In the 18th century debates raged about the economic social and moral impacts of luxury whilst taste was viewed as a refining influence and a marker of rank and status This book takes a fresh comparative approach to these ideas drawing together new scholarship to examine three related areas in a wide variety of European contexts Firstly the deployment of luxury goods in displays of status and how these practices varied across space and time Secondly the processes of communicating and acquiring taste and luxury how did people obtain tasteful and luxurious goods and how did they recognise them as such Thirdly the ways in which ideas of taste and luxury crossed national political and economic boundaries what happened to established ideas of luxury and taste as goods moved from one country to another and during times of political transformation Through the analysis of case studies looking at consumption practices material culture political economy and retail marketing *A Taste for Luxury in Early Modern Europe* challenges established readings of luxury and taste This is a crucial volume for any historian seeking a more nuanced understanding of material culture consumption and luxury in early modern Europe

*Vico, Hegel and the Making of Modern Italy* Alessandro De Arcangelis,2025-06-26 Embracing a transnational approach to 19th century Italian intellectual history this book examines the encounter and amalgamation of local and foreign philosophical traditions chiefly represented by the thought of Giambattista Vico and Georg Wilhelm Friedrich Hegel showcasing their contribution to shaping a historical mindset that guided and legitimised Italians experiences of political change Taking a revisionist stance the author challenges the prevailing view that Italian thinkers

passively adopted foreign ideas. Instead they engaged critically with them, questioning their conceptual foundations and applicability to Italy's political landscape. Vico, Hegel and the Making of Modern Italy reveals that Italian intellectuals sought cultural and political renewal at both local and European levels not through assimilation but through steadfast allegiance to a local strand of political thought inspired by Vico's humanist historicism. The book ultimately explores how philosophical thought empowered Italian intellectuals to navigate the uncertainties, drama and energy of the Risorgimento, underscoring the enduring significance of philosophical knowledge in shaping Italy's political trajectory.

*Vico and the Transformation of Rhetoric in Early Modern Europe* David L. Marshall, 2010-03-31. Considered the most original thinker in the Italian philosophical tradition, Giambattista Vico has been the object of much scholarly attention but little consensus. In this new interpretation, David L. Marshall examines the entirety of Vico's oeuvre and situates him in the political context of early modern Naples. Marshall presents Vico's work as an effort to resolve a contradiction. As a professor of rhetoric at the University of Naples, Vico had a deep investment in the explanatory power of classical rhetorical thought, especially that of Aristotle, Cicero and Quintilian. Yet as a historian of the failure of Naples as a self-determining political community, he had no illusions about the possibility or worth of democratic and republican systems of government in the post-classical world. As Marshall demonstrates by jettisoning the assumption that rhetoric only illuminates direct face-to-face interactions between orator and auditor, Vico reinvented rhetoric for a modern world in which the Greek polis and the Roman res publica are no longer paradigmatic for political thought.

**The Neapolitan Crèche at the Art Institute of Chicago** Art Institute of Chicago, Sylvain Bellenger, Carmine Romano, Jesse Rosenberg, 2016-01-01. The 18th-century Neapolitan crèche at the Art Institute of Chicago, which contains over 200 figures arranged in a panorama of street life, represents the pinnacle of a rich artistic heritage. This luxurious catalogue is the first to study the crèche in the context of art and music history. Essays explore the Neapolitan crèche tradition and examine the design of Chicago's example with reference to other important crèches in Europe and the United States. Entries on individual figures identify the characters and types they represent as well as their social and historical meaning and religious significance. Other entries address groups of figures, animals and cultural themes present in the crèche. Together, the essays and entries highlight the astonishing realism and potent symbolism of these figures, which range from heavenly angels and the Holy Family around the manger to street vendors and revelers feasting, drinking and dancing in a tavern.

**Malleable Anatomies** Lucia Dacome, 2017-06-02. *Malleable Anatomies* offers an account of the early stages of the practice of anatomical modelling in mid-eighteenth-century Italy. It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social, cultural and political as well as medical tools. Over the course of the eighteenth century, anatomical specimens offered particularly accurate insights into the inner body. Being coloured, soft, malleable and often life-size, they promised to foster anatomical knowledge for different audiences in a delightful way. But how did anatomical models and preparations inscribe and mediate

bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples Malleable Anatomies addresses these questions by reconstructing how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

**The Four Horsemen** Richard Stites, 2014-01-09 In a series of revolts starting in 1820 four military officers rode forth on horseback from obscure European towns to bring political freedom and a constitution to Spain Naples and Russia and national independence to the Greeks The men who launched these exploits from Andalusia to the snowy fields of Ukraine Colonel Rafael del Riego General Guglielmo Pepe General Alexandros Ypsilanti and Colonel Sergei Muraviev Apostol all hoped to overturn the old order Over the next six years their revolutions ended in failure The men who led them became martyrs In *The Four Horsemen* the late eminent historian Richard Stites offers a compelling narrative history of these four revolutions Stites sets the stories side by side allowing him to compare events and movements and so illuminate such topics as the transfer of ideas and peoples across frontiers the formation of an international community of revolutionaries and the appropriation of Christian symbols and language for secular purposes He shows how expressive behavior and artifacts of all kinds art popular festivities propaganda and religion worked their way to various degrees into all the revolutionary movements and regimes And he documents as well the corruption abandonment of liberal values and outright betrayal of the revolution that emerged in Spain and Naples the clash of ambitions and ideas that wracked the unity of the Decembrists cause and civil war that erupted in the midst of the Greek struggle for independence Richard Stites was one of the most imaginative and broad ranging historians working in the United States This book is his last work a classic example of his dazzling knowledge and idiosyncratic yet accessible writing style The culmination of an esteemed career *The Four Horsemen* promises to enthrall anyone interested in nineteenth century Europe and the history of revolutions

**The Imagined Empire** Mi Gyung Kim, 2016-12-23 The hot air balloon invented by the Montgolfier brothers in 1783 launched for the second time just days before the Treaty of Paris would end the American Revolutionary War The ascent in Paris a technological marvel witnessed by a diverse crowd that included Benjamin Franklin highlighted celebrations of French military victory against Britain and ignited a balloon mania that swept across Europe at the end of the



Enlightenment This popular frenzy for balloon experiments which attracted hundreds of thousands of spectators fundamentally altered the once elite audience for science by bringing aristocrats and commoners together The Imagined Empire explores how this material artifact the flying machine not only expanded the public for science and spectacle but inspired utopian dreams of a republican monarchy that would obliterate social boundaries The balloon Mi Gyung Kim argues was a people machine a cultural performance that unified and mobilized the people of France who imagined an aerial empire that would bring glory to the French nation This critical history of ballooning considers how a relatively simple mechanical gadget became an explosive cultural and political phenomenon on the eve of the French Revolution

**Myth and Authority**

Alexander U. Bertland, 2022-10-01 Living in a province dominated by powerful oligarchs Giambattista Vico 1668 1744 concluded that political philosophy should work to undermine aristocratic authority and prevent political devolution into feudalism Rejecting the possibility that the free market could successfully instill civil behavior he advocated for a strong central judicial system to work closely with citizens to promote stability and justice This study puts Vico in conversation with other Enlightenment thinkers such as Locke Rousseau and Mandeville to show how his alternative warrants serious consideration In contrast to scholars who read Vico's New Science as a defense of the imagination this study casts his account of poetic wisdom politically as an epistemological critique of the aristocratic mentality Myth and Authority argues that Vico's depiction of pagan religion is a refined attempt to explain how oligarchy maintains its stranglehold on power While Western civilization did not follow the path Vico suggested it may now be more relevant as concerns grow about the increasing influence of the wealthy on civil institutions

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