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NANCY GOES TO RIO

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Directed by ROBERT Z. LEONARD

Screen Play by SIDNEY SWANSON
Based on a story by IRVING MILLER
FREDERICK KOPPEL and RALPH MARCH

Produced by JOE PASTERNAK
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Nancy Goes To Rio

Lisa Shaw



Nancy Goes To Rio:

Latinas in the United States, set Vicki L. Ruiz, Virginia Sánchez Korrol, 2006-05-03 Latinas in the United States A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L Ruiz and Virginia S nchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs Latinas in the United States offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them curledup com Nancy Goes to Rio Robert Z. Leonard, 2017 **That Was Entertainment** Bernard F. Dick, 2018-06-04 That Was Entertainment The Golden Age of the MGM Musical traces the development of the MGM musical from The Broadway Melody 1929 through its heyday in the 1940s and 1950s and its decline in the 1960s culminating in the notorious 1970 MGM auction when Judy Garland s ruby slippers from The Wizard of Oz Charlton Heston s chariot from Ben Hur and Fred Astaire s trousers and dress shirt from Royal Wedding vanished to the highest bidders That Was Entertainment uniquely reconstructs the life of Arthur Freed whose unit at MGM became the gold standard against which the musicals of other studios were measured Without Freed Judy Garland Gene Kelly Fred Astaire Ann Miller Betty Garrett Cyd Charisse Arlene Dahl Vera Ellen Lucille Bremer Gloria DeHaven Howard Keel and June Allyson would never have had the signature films that established them as movie legends MGM s past is its present No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume from integrated musicals in which song and dance were seamlessly embedded in the plot Meet Me in St Louis and Seven Brides for Seven Brothers to revues The Hollywood Revue of 1929 and Ziegfeld Follies original musicals Singin in the Rain Easter Parade and It s Always Fair Weather adaptations of Broadway shows Girl Crazy On the Town Show Boat Kiss Me Kate Brigadoon Kismet and Bells Are Ringing musical versions of novels and plays Gigi The Pirate and Summer Holiday operettas the films of Jeanette MacDonald and Nelson Eddy mythico historical biographies of composers Johann Strauss Jr in The Great Waltz and Sigmund Romberg in Deep in My Heart and musicals featuring songwriting teams Rodgers and Hart in Words and Music and

Kalmar and Ruby in *Three Little Words* opera stars Enrico Caruso in *The Great Caruso* and Marjorie Lawrence in *Interrupted Melody* and pop singers Ruth Etting in *Love Me or Leave Me* Also covered is the water ballet musical in a class by itself with Esther Williams starring as MGM's resident mermaid This is a book for longtime lovers of the movie musical and those discovering the genre for the first time

Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

Hollywood Songsters: Garland to O'Connor James Robert Parish, Michael R. Pitts, 2003 For fans of musicals singing Hollywood history and the lives of stars no other work equals this new three volume reference to the on and off camera careers of more than 100 performers who made major contributions to the American screen musical From June Allyson to Mae West *Hollywood Songsters* provides a detailed narrative ranging from 2 000 to 5000 words each of the lives and careers of stars forever etched in our memories Each entry includes a filmography discography of both albums and CDs Broadway appearances radio work television appearances and series and a full page photo of the subject This is the ideal reference work for everyone one from the mildly curious to the devoted fan

Viva Hollywood Luis I. Reyes, 2022-09-13 Through an authoritative narrative and lavish photography this is an in depth history of the stars films achievements and influence of the Hispanic and Latino community in Hollywood history from the silent era to the present day Overcoming obstacles of prejudice ignorance and stereotyping this group has given the world some of its most beloved stars and told some of its most indelible stories *Viva Hollywood* examines the stars in front of the screen as well as the people behind the scenes who have created a rich legacy across more than 100 years The role of Latin women on screen is explored through the professional lives of Dolores Del Rio Rita Hayworth Raquel Welch Salma Hayek Penelope Cruz and many more The book covers the films and careers of actors ranging from silent screen idol Antonio Moreno to international Oscar winning star Anthony Quinn to Andy Garcia and Antonio Banderas A spotlight is also given to craftspeople who elevated the medium with their artistry visionaries like cinematographer John Alonzo *Citizen Kane* scenic artist Mario Larrinaga and Oscar winning makeup artist Beatrice de Alba The stories of these and many others begins through a lens of stereotyped on screen personas of Latin Lovers sexy spitfires banditos and gangsters World War II saw an embrace of Latin culture as the Good Neighbor Policy made it both fashionable and patriotic to feature stories set south of the border Social problem films of the 1950s and 60s brought fresh looks at the community with performances like Katy Jurado in *High Noon* the cast of *West Side Story* and racial inequality depicted in George Stevens's *Giant* Civil Rights the Chicano Movement and the work of activist actors such as Ricardo Montalban and Edward James Olmos influenced further change in Hollywood in subsequent decades and paved the way for modern times and stars the likes of Jennifer Lopez and Lin Manuel Miranda Illustrated by more than 200 full color and black and white images *Viva Hollywood* is both a sweeping

history and a celebration of the legacy of some of the greatest art and artists ever captured on screen *The Exhibitor*, 1947 Some issues include separately paged sections Better management Physical theatre extra profits Review Servisection

Stars in World Cinema Andrea Bandhauer, Michelle Royer, 2015-05-28 Deflecting the attention from Hollywood Stars in World Cinema fills an important gap in the study of film by bringing together Star Studies and World Cinema A team of international scholars here bring their expertise and in depth knowledge of world cultures and cinema to the study of stars and stardom from six continents exploring their cultures their local history and their global relevance Chapters look at the role of acting music singing painting and martial arts in the making of stars from Australia s indigenous population Austria China Egypt France Germany Greece India Iran Japan North and South Korea Nigeria the Philippines the former Soviet Union Spain North and South America Since the very beginnings of cinema actors and stars have been central to its history and have been one of the medium s defining characteristics They have also been fundamental to the marketing of cinema and have played a major part in the reception of films in many cultures Stars in World Cinema examines stardom and the circulation of stars across borders analysing how local star systems or non systems construct stardom around the world Contributors put into practice their local knowledge of history language and cultural systems to consider issues of hybridity boundary crossing the mobility of stardom and embodied spectatorship in order to further the understanding of stars in light the of recent interest in reception theory Rooted in a multidisciplinary and polycentric approach this book throws light on unexpected connections between stars and stardoms from different parts of the world cutting across chronology geographies and film history

The Film Encyclopedia Ephraim Katz, Ronald Dean Nolen, 2013-02-26 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin, 2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

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of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **Catalog of Copyright Entries** Library of Congress. Copyright Office,1950 **Like a Natural Woman** Kirsten Pullen,2014-08-08 Bathing beauty Esther Williams bombshell Jane Russell exotic Carmen Miranda chanteuse Lena Horne and talk show fixture Zsa Zsa Gabor are rarely hailed as great actors or as naturalistic performers Those terms of praise are given to male stars like Marlon Brando and James Dean whose gritty dramas are seen as a departure from the glossy spectacles in which these stars appeared Like a Natural Woman challenges those assumptions revealing the skill and training that went into the work of these five actresses who employed naturalistic performance techniques both onscreen and off Bringing a fresh perspective to film history through the lens of performance studies Kirsten Pullen explores the ways in which these actresses who always appeared to be playing themselves responded to the naturalist notion that actors should create authentic characters by drawing from their own lives At the same time she examines how Hollywood presented these female stars as sex objects focusing on their spectacular bodies at the expense of believable characterization or narratives Pullen not only helps us appreciate what talented actresses these five women actually were but also reveals how they sought to express themselves and maintain agency even while meeting the demands of their directors studios families and fans to perform certain feminine roles Drawing from a rich collection of classic films publicity materials and studio archives Like a Natural Woman lets us take a new look at both Hollywood acting techniques and the performance of femininity itself The Latin Tinge John Storm Roberts,1999-01-21 The Tejano superstar Selena and the tango revival both in the dance clubs and on Broadway are only the most obvious symptoms of how central Latin music is to American musical life Latino rap has brought a musical revolution while Latin and Brazilian jazz are ever more significant on the jazz scene With the first edition of The Latin Tinge John Storm Roberts offered revolutionary insight into the enormous importance of Latin influences in U S popular music of all kinds Now in this revised second edition Roberts updates the history of Latin American influences on the American music scene over the last twenty years From the merengue wave to the great traditions of salsa and norte a music to the fusion styles of Cubop and Latin rock Roberts provides a comprehensive review With an update on the jazz scene and the careers of legendary musicians as well as newer bands on the circuit the second edition of The Latin Tinge sheds new light on a rich and complex subject the crucial contribution that Latin rhythms are making to our uniquely American idiom **Records & Briefs New York State Appellate Division** , *LIFE* ,1949-11-28 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use **Branding Brazil** Leslie L. Marsh,2021-05-14 Branding Brazil examines a panorama of contemporary cultural productions including film television photography and alternative media to explore the transformation of citizenship

in Brazil from 2003 to 2014 A utopian impulse drove the reproduction of Brazilian cultural identity for local and global consumption cultural production sought social and economic profits especially greater inclusion of previously marginalized people and places Marsh asserts that three communicative strategies from branding promising progress cultivating buy in and resolving contradictions are the most salient and recurrent practices of nation branding during this historic period More recent political crises can be understood partly in terms of backlash against marked social and political changes introduced during the branding period Branding Brazil takes a multi faceted approach weaving media studies with politics and cinema studies to reveal that more than a marketing term or project emanating from the state branding was a cultural phenomenon

Latina Legacies Vicki L. Ruiz, Virginia Sánchez Korrol, 2005-03-10 Spanning two centuries this collection documents the lives of fifteen remarkable Latinas who witnessed defined defied and wrote about the forces that shaped their lives As entrepreneurs community activists mystics educators feminists labor organizers artists and entertainers Latinas used the power of the pen to traverse and transgress cultural conventions

Carmen Miranda Lisa Shaw, 2019-07-25 This is the first book length study of Carmen Miranda in English It traces her origins as a radio singer recording artist and film star in Brazil in the 1930s before exploring in depth her Hollywood screen roles and the construction of her long lasting star persona in the USA

Carmen Miranda Paper Dolls in Full Color Tom Tierney, 1982-01-01 Her name was Maria do Carmo Miranda Da Cunha but to millions around the world she was known as the Brazilian Bombshell the very essence of Latin fun verve and vitality From her first American film appearance in a Betty Grable musical Down Argentine Way 20th Century Fox 1940 to her final role with Martin and Lewis Scared Stiff Paramount 1953 the irrepressible and irreplaceable Carmen Miranda sang and danced her way across the cinematic screen and into the hearts of an adoring public Carmen was born in the small northern Portuguese town of Marco de Canavezes in approximately 1909 She was brought to Brazil as a young girl and it was there that she first entered show business By 1939 she had made some four hundred recordings several Brazilian films had become a household word throughout South America and a national idol in Brazil when she was discovered for the American stage Her lively sambas Carnival marches unique stage presence and highly demanding rapid delivery numbers completely overwhelmed audiences Hollywood immediately clamored for this four foot eight inch dynamo of talent who wore three inch platforms on her feet and an orchard on her head Relive those exciting performances with a full color Carmen Miranda paper doll figure and thirty one gorgeous costumes from all fourteen American films including Down Argentine Way 1940 Week End in Havana 1941 The Gang s All Here 1943 Greenwich Village 1944 Doll Face 1945 6 Copacabana 1947 Nancy Goes to Rio 1948 50 That Night in Rio 1941 Springtime in the Rockies 1942 Four Jills in a Jeep 1943 4 Something for the Boys 1944 5 If I m Lucky 1946 A Date with Judy 1948 Scared Stiff 1953 For film historians nostalgia enthusiasts or for a generation that has yet to discover the sheer joy of Carmen Miranda noted artist Tom Tierney has accurately captured an extraordinary and unforgettable performer in all her mirthful and exotic splendor

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