

NAMES AND NAMING  
PATTERNS IN ENGLAND  
1538—1700

SCOTT SMITH-BANNISTER



OXFORD HISTORICAL MONOGRAPHS

# Names And Naming Patterns In England 1538 1700

**Iris Shagrir**



## **Names And Naming Patterns In England 1538 1700:**

**Names and Naming Patterns in England, 1538-1700** Scott Smith-Bannister, 1997 This book contains the results of the first large scale quantitative investigation of naming practices in early modern England Scott Smith Bannister traces the history of the fundamentally significant human act of naming one's children during a period of great economic social and religious upheaval Using in part the huge pool of names accumulated by the Cambridge Group for the History of Population and Social Structures he sets out to show which names were most commonly used how children came to be given these names why they were named after godparents parents siblings or saints and how social status affected naming patterns The chief historical significance of this research lies in the discovery of a substantial shift in naming practices in this period away from medieval patterns of naming a child after a godparent and towards naming them after a parent In establishing the chronology of how parents came to exercise greater choice in naming their children and over the nature of naming practices it successfully supersedes previous scholarship on this subject Resolutely statistical and rich in anecdote Dr Smith Bannister's exploration of this deeply revealing subject will have far reaching implications for the history of the English family and culture

Names and Naming Patterns in England, 1538-1700 Scott Smith-Bannister, 1997 This work contains the results of an investigation of naming practices in early modern England It sets out to show which names were most commonly used how children came to be given these names why they were named after parents siblings or saints and how social status affected naming patterns

**Names and Naming Patterns in England, 1538 to 1700** Scott Smith-Bannister, 1991

**The Oxford Handbook of Names and Naming** Carole Hough, 2016-05-03 In this handbook scholars from around the world offer an up to date account of the state of the art in different areas of onomastics in a format that is both useful to specialists in related fields and accessible to the general reader Since Ancient Greece names have been regarded as central to the study of language and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought The investigation of name origins is more recent as is the study of names in literature Relatively new is the study of names in society which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades The structure of this volume reflects the emergence of the main branches of name studies in roughly chronological order The first Part focuses on name theory and outlines key issues about the role of names in language focusing on grammar meaning and discourse Parts II and III deal with the study of place names and personal names respectively while Part IV outlines contrasting approaches to the study of names in literature with case studies from different languages and time periods Part V explores the field of socio onomastics with chapters relating to the names of people places and commercial products Part VI then examines the interdisciplinary nature of name studies before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals and explains the naming strategies adopted for them

Naming the People of England, c.1100-1350 Dave Postles, 2020-05-15 Medieval

historians have for some time recognized the significance of personal naming processes and patterns for the illumination of social relations such as kinship and spiritual kinship or godparenthood Increasingly they are employing the investigation of personal naming anthroponymy as part of their elucidation of cultural change attempting through changes in patterns of personal naming to discern cultural transitions and transformations Recent coordinated research on the European continent has produced major collaborative discussion of the cultural implications of naming in France the Iberian peninsular and Italy The fruits of new research into the Germanic lands have also richly enhanced our understanding of cultural change there So it is predicated that a new trans European culture arose in the centuries about and after the year 1000 Omitted from this coordinated understanding of the arrival of a new European cultural tradition as it came to persist is the British archipelago We are however far from devoid of scholarly examination of the culture of personal naming in the British Isles An older generation of linguists produced a basic foundation although it has not remained free of some criticism Subsequently several scholars have independently advanced the interpretive analysis Clark Fellows Jensen Insley and McClure At one level then this book attempts a synthesis of that previous highly valuable but diffuse research to make it more widely known understood and accessible At another level nonetheless it engages with what has become a prevailing narrative of cultural change in England after the Norman Conquest the rapid transformation of English naming and culture through the assimilation of a new dominant extraneous influence By reinserting the detail and complexity it is hoped to demonstrate that far from a single uniform homologous culture there existed residual even resistant and regional cultures The account it is hoped presents a cohesive new narrative of the cultural implications of personal naming in England whilst also addressing important issues of gender politics and social organization

**The Grammar of Names in Anglo-Saxon England** Fran Colman, 2014-07-24

This book examines personal names including given and acquired or nick names and how they were used in Anglo Saxon England It discusses their etymologies semantics and grammatical behaviour and considers their evolving place in Anglo Saxon history and culture From that culture survive thousands of names on coins in manuscripts on stone and other inscriptions Names are important and their absence a stigma Grendel's parents have no names they may have particular functions in ritual and magic they mark individuals generally people but also beings with close human contact such as dogs cats birds and horses and they may provide indications of rank and gender Dr Colman explores the place of names within the structure of Old English their derivation formation and other linguistic behaviour and compares them with the products of other Germanic e g Present day German and non Germanic e g Ancient and Present day Greek naming systems Old English personal names typically followed the Germanic system of elements based on common words like leof adjective beloved and wulf noun wolf which give Leofa and Wulf and often combined as in Wulfraed r d noun advice counsel or as in Leofing with the diminutive suffix ing The author looks at the combinatorial and sequencing possibilities of these elements in name formation and assesses the extent to which in origin names may be selected to express qualities manifested by or expected in

an individual She examines their different modes of inflection and the variable behaviour of names classified as masculine or feminine The results of her wide ranging investigation are provocative and stimulating

**Family and Kinship in England, 1450-1800** Will Coster,2015-10-23 While historians have made the history of family life a key area of scholarly study the diversity of methods sources areas of interest and conclusions this has produced have made it one of the most difficult for readers to approach Family Kinship in England 1450 1800 guides the reader through the changing relationships that made up the nature of family life It gives a clear introduction to many of the intriguing areas of interest that this field of history has opened up including childhood youth marriage sexuality and death The book provides An understanding of how the family has developed from the late medieval period to the beginnings of industrialisation A synthesis of the varied work of other historians which helps to understand the often disjointed or contradictory research into this area A glossary of technical terms used by historians to describe the family in the past Contemporary documents and illustrations allowing readers to familiarise themselves with the business of understanding people in the past Written in an engaging and accessible manner Family Kinship in England 1450 1800 stimulates interest in a fascinating topic and allows readers to pursue their own interests in the history of family life in the past

**Tudor Networks of Power** Ruth Ahnert,Sebastian E. Ahnert,2024-02-16 Tudor Networks of Power is the product of a groundbreaking collaboration between an early modern book historian and a physicist specializing in complex networks Together they have reconstructed and computationally analysed the networks of intelligence diplomacy and political influence across a century of Tudor history 1509 1603 based on the British State Papers The 130 000 letters that survive in the State Papers from the Tudor period provide crucial information about the textual organization of the social network centred on the Tudor government Whole libraries have been written using this archive but until now nobody has had access to the macroscopic tools that allow us to ask questions such as What are the reasons for the structure of the Tudor government s intelligence network What was its geographical reach and coverage Can we use network data to show patterns of surveillance What role did women play in these government networks And what biases are there in the data The authors employ methods from the field of network science translating key concepts and approaches into a language accessible to literary scholars and historians and illustrating them with examples drawn from this fantastically rich archive Each chapter is the product of a set of thematically organized experiments which show how particular methods can help to ask and answer research questions specific to the State Papers archive but also have applications for other large bodies of humanities data The fundamental aim of this book therefore is not merely to provide an innovative perspective on Tudor politics it also aspires to introduce an entirely new audience to the methods and applications of network science and to suggest the suitability of these methods for a range of humanistic inquiry

*War and Society in Medieval and Early Modern Britain* Diana E. S. Dunn,2000 Nine historians examine three English civil wars that during King Stephen s reign the Wars of the Roses and that of the 17th century Their concern is with the interaction of war and society rather than with details of

individual campaigns and battles They place the conflicts within the wider European context and developments in warfare on the continent Distributed in the US by ISBS c Book News Inc

**Patrons and Patron Saints in Early Modern English Literature** Alison Chapman, 2013-01-17 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture s assumptions about order and degree The works studied in this book ranging from Shakespeare s 2 Henry VI written early in the 1590s to Milton s Masque Performed at Ludlow Castle written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent and complex question of who owed allegiance to whom in a rapidly changing world

**A Rite on the Edge** Sarah Lawrence, 2019 When it comes to baptism there is a profound disconnect between what churches and clergy understand it to mean and the understanding of those non churchgoing families seeking the rite for their children Clergy and regular churchgoers feel that the church is being used and abused by families seeking a baptism when they perceive them to be looking for just an excuse for a party On the other hand families seeking a christening in their local churches are baffled by the lack of enthusiasm and encouragement they find when they approach their local church Using a new interdisciplinary approach to practical theology *A Rite on the Edge* reflects theologically on the findings of research conducted by Sarah Lawrence into baptism in the Church of England and in English culture more widely using insights and research methods from corpus linguistics It offers a profound challenge for those struggling to comprehend how outsiders understand baptism More fundamentally it asks how the Church of England can remain present and available for all at a time of heightened tensions and confused expectations about who the church is for

*Naming Patterns in the Latin Kingdom of Jerusalem* Iris Shagrir, 2003 Anthroponymy or the study of personal names is used here to investigate the extent to which Frankish settlers in the Latin kingdom of Jerusalem assimilated the practices and traditions of their hosts Data from legal and commercial documents has been used to create a database of 6 200 individual

names from the years 1099 to 1291 which the author analyses for any trends and patterns that may relate to social change Comparing evidence with contemporary Catholic Europe Shagrir finds that the Franks neither adopted local ways nor maintained their own traditions but changes in naming reflected a unique set of characteristics influenced by eastern contacts cults and customs and a greater awareness of religious fervour

**Working-class Housing in England Between the Wars** Andrzej Olechnowicz,1997 This book presents an important episode in the twentieth century history of the United Kingdom the largest public housing scheme ever undertaken in Britain and at the time of its planning in the world Built between 1921 and 1934 the London County council s Becontree Estate housed over 110 000 people in 25 000 dwellings Andrzej Olechnowicz discusses the early years of the estate looking in detail at the philosophy behind its construction and management policies and showing how it eventually came to be denigrated as a social concentration camp exemplifying all the political dangers of a mass culture He investigates life on the estate both through an appraisal of the facilities provided and as far as possible through the eyes of the inhabitants using interviews with surviving tenants from the inter war period Thus he is able to show how high rents excluded many families in greatest housing need and how tenants found it difficult to adjust to the costs of suburban living This is a wide ranging study that deals with both the nuts and bolts of mass housing with ideas on citizenship and the creation of communities

Family Names and Family History David Hey,2006-06-15 Family names are an essential part of everyone s personal history The story of their evolution is integral to family history and fascinating in its own right Formed from first names place names nicknames and occupations names allow us to trace the movements of our ancestors from the middle ages to the present day David Hey shows how when and where families first got their names and proves that most families stayed close to their places of origin Settlement patterns and family groupings can be traced back towards their origin by using national and local records Family Names and Family History tells anyone interested in tracing their own name how to set about doing so

**The Moravian Church in England, 1728-1760** Colin Podmore,1998 The effects of the great Evangelical Revival in eighteenth century England were felt throughout the world not least in America It has long been accepted that the Revival owed much of its initial impetus to the Moravian Church but previous accounts of the Moravians role have been inadequate and overly dependent on Wesleyan sources Colin Podmore uses original material from German as well as British archives to dispel common misunderstandings about the Moravians and to reveal that their influence was much greater than has previously been acknowledged Dr Podmore discusses what motivated people to join the Church analyses the Moravians changing relationships with John Wesley and George Whitefield and shows how Anglican bishops responded to the Moravians successive ecumenical strategies His analysis of the successful campaign to secure state recognition granted in 1749 sheds light on the inner workings of the Hanoverian parliament In conclusion he examines how acclaim quickly turned to ridicule in a crisis of unpopularity which was to affect the Moravian Church for a generation

**Negotiating Boundaries in Medieval Literature and Culture** Valerie B. Johnson,Kara L.

McShane,2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology *Who Was William Shakespeare?* Dymphna Callaghan,2013-01-14 A new study of Shakespeare's life and times which illuminates our understanding and appreciation of his works Combines an accessible fully historicised treatment of both the life and the plays suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career education religion social status and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship **Surnames, DNA, and Family History** George Redmonds,Turi King,David Hey,2011-08-25 This book combines linguistic and historical approaches with the latest techniques of DNA analysis and show the insights these offer for every kind of genealogical research The book will be welcomed by all those engaged in genealogical research including everyone seeking to discover the histories of their names and families **An Artisan Intellectual** Christopher Ferguson,2016-12-14 In *An Artisan Intellectual* Christopher Ferguson examines the life and ideas of English tailor and writer James Carter one of countless and largely anonymous citizens whose lives dramatically transformed during Britain's long march to modernity Carter began his working life at age thirteen as an apprentice and continued to work as a tailor throughout the first half of the nineteenth century first in Colchester and then in London As the Industrial Revolution brought innovations to every aspect of British life Carter took advantage of opportunities to push against the boundaries of his working class background He supplemented his income through his writing publishing often unsigned books articles and poems on subjects as diverse as religion death nature aesthetics and theories of civilization Carter's words give us a fascinating window into the revolutionary forces that upended the world of ordinary citizens in this era and demonstrate how the changes in daily life impacted personal experiences and intellectual pursuits as well as labor practices and living and working environments Ferguson deftly explores a forgotten tailor's varied responses to the many transformations that produced the world's first modern society *The House of Dudley* Joanne Paul,2023-03-07 The shocking and extraordinary story of the most conniving manipulative Tudor family you've never heard of the dashing and daring House of Dudley Each Tudor monarch made their name with a Dudley by their side or by crushing one beneath their



feet The Dudleys thrived at the court of Henry VII but were sacrificed to the popularity of Henry VIII Rising to prominence in the reign of Edward VI the Dudleys lost it all by advancing Jane Grey to the throne over Mary I That was until the reign of Elizabeth I when the family was once again at the center of power and would do anything to remain there With three generations of felled favorites what was it that caused this family to keep rising so high and falling so low Here for the first time is the story of England s Borgias a noble house competing in a murderous game for the English throne Witness cunning adultery and sheer audacity from history s most brilliant bold and deceitful family Welcome to the House of Dudley

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