



Nam June Paik

Nam June Paik, Allan Kaprow



Nam June Paik:

Nam June Paik Art Center Nam June Paik, 2019 *Mostly Video* Nam June Paik, Tōkyō-to Bijutsukan, 1984 *Nam June Paik* Sook-Kyung Lee, Rudolf Frieling, 2020-02-04 Explore the ground breaking work of 20th century avant garde artist Nam June Paik the pioneer of video art and discover his impact on the digital age Nam June Paik was one of the most presciently visionary artists of his generation one who foresaw the ascendance of the screen in modern life coined the phrase electronic superhighway and celebrated these developments with a humor and whimsy that counteracts some of the darker aspects of our technological age This book features works from throughout Paik's five decade career from robots made from old TV screens to stills from his innovative video works and views of his renowned room sized installations Archival materials and excerpts of Paik's own writings offer a deeper understanding of the artist's extraordinary collaborative career He had exchanges with avant garde artists musicians and choreographers including Charlotte Moorman John Cage Merce Cunningham Joseph Beuys and members of the Fluxus movement Essays explore how Paik influenced a global network of artists and pioneered a radical and cutting edge art practice They also consider how Paik's transnational approach to art presaged today's issues around borders immigration cultural appropriation and nationalism By envisioning a future that has become a reality Paik's work and its humanity scope and optimism is perhaps more important than ever Published with Tate

Exploring Art with Nam June Paik Laura Peh, 2021 This colorful read aloud book shines a spotlight on the Korean artist's experimentation with video art electronics and new mediums Page 4 of cover *Nam June Paik* Nam June Paik, Allan Kaprow, 1968 Nam June Paik Nam June Paik, Toni Stooss, 1993 This exhibition is the most comprehensive survey to date of the Korean American artist's vital visionary and varied career **Nam June Paik** Nam June Paik, Galeria Bonino (New York, N.Y.), 1965 **Nam June Paik: Art in Process**, 2022-10-25 Surveying the work of video art pioneer Nam June Paik this volume highlights the artist's radical engagement with process Nam June Paik 1932-2006 broke new ground in late twentieth century art working on a global stage to transform video into an art medium This book reflects on Paik's working method as well as the ideas and materials that inspired his art practice It was published on the occasion of a two part exhibition at Gagosian New York curated by John G Hanhardt one of the foremost scholars of Paik's work Nam June Paik Art in Process highlights the centrality of process and exploration across Paik's career through his pioneering manipulated televisions from the early 1960s to live global satellite telecasts large scale video sculptures drawings and the late style painted TVs and provides an opportunity to follow Paik's lifelong engagement with new media and the development of his own singular visual language Highlights include Paik's painted sections of the Berlin Wall 2005 Beuys Projection 1990 Paik's powerful video interpretation of his performance with Joseph Beuys in Tokyo and his celebrated One Candle Candle Projection 1988 2000 a live video installation of candlelight With essays by John G Hanhardt and Gregory Zinman the book features extensive illustrations including numerous full page plates and details a foldout of the score for Paik's Symphony for 20 Rooms 1961 as

well as rarely seen archival photographs by Peter Moore 1932 1993 documenting Paik's early performances *Nam June Paik* John G. Hanhardt, Ken Hakuta, 2012 Offers an unprecedented look at the accomplishments vision and creative method of an extraordinary international artist **We Are in Open Circuits** Nam June Paik, 2019-10-01 Essays project plans and correspondence from across Nam June Paik's career much of it previously out of print or unpublished Nam June Paik 1932 2006 is a pivotal figure in the history of modern art Arguably the most important video artist of all time and certainly among the most influential and prolific Paik was a legendary innovator who transformed the electronic moving image into an artist's medium He wrote incessantly corresponding with friends composing performance scores making production notes for television projects drafting plans for video installations writing essays and articles Celebrated for his visionary development of new artistic tools and for his pioneering work in video and television Paik often wrote to sharpen his thinking and hone his ideas He used the typewriter to fashion sentences that broke apart and reassembled themselves as he wrote producing both poetic texts and aesthetic objects on the page This first extensive collection of Paik's writings includes many previously unpublished and out of print texts Drawing on materials from the Smithsonian American Art Museum's Nam June Paik Archive and from a range of international publications *We Are in Open Circuits* offers important but long unavailable essays including *Global Groove* and *Video Common Market* unpublished writings on such topics as his creative partnership with the cellist Charlotte Moorman and the role of public television a substantial part of his compilation *Scrutable Chinese* and detailed plans for some of his groundbreaking broadcast works including the trio *Good Morning Mr Orwell* 1984 *Bye Bye Kipling* 1986 and *Wrap Around the World* 1988 It also includes nearly 150 pages that reproduce Paik's original typed and handwritten pages letting readers see his writing in various stages of inspiration and execution **Artist File** Nam June Paik, 1970 *Nam June Paik*, 2015 *The Worlds of Nam June Paik* John G. Hanhardt, Nam June Paik, 2000 Edited by John G. Hanhardt *Nam June Paik: I Expose the Music*, 2023-03 On the role of performance and audience in Nam June Paik's trailblazing media art This publication focuses on a feature of media artist Nam June Paik's 1932 2006 oeuvre that has been largely overlooked the live dimension of his work a consistent element running through his artistic career The experience of the audience and their active involvement were crucial components in Paik's work Starting with his early career as a composer one focus of the book is on the way Paik approaches music as a score a concept and an event His artistic ideas and methods are presented with reference to key series of works including his performances his participatory pieces his interest in live television and his multimedia works This richly illustrated chronicle of his performances gives a vivid portrait of these live encounters Specially designed pages created by the artists Annika Kahrs Autumn Knight Aki Onda and Samson Young underscore the relevance of Paik's work today **Art and Technology of Nam June Paik** Jud Yalkut, 1968* **Nam June Paik** Nam June Paik, John G. Hanhardt, Dieter Ronte, 1982-01-01 Exhibitions at Whitney Museum of American Art New York Apr 30 June 27 1982 **Nam June Paik**, 2010 *SAT-ART III : Nam June Paik* Nam June Paik, 1989 *Nam June Paik*

Nam June Paik, 1988 **Nam June Paik: Video 'n' Videology, 1959-1973 ; [published in Conjunction with Exhibitions at the Everson Museum of Art, Syracuse, New York and the Galeria Bonino, Ltd., New York, New York, January 1974]** Nam June Paik,

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