



# Naked And The Undead

**Sharon Packer MD, Jody Pennington**



## **Naked And The Undead:**

**The Naked And The Undead** Cynthia Freeland, 2018-03-05 Horror is often dismissed as mass art or lowbrow entertainment that produces only short term thrills Horror films can be bloody gory and disturbing so some people argue that they have bad moral effects inciting viewers to imitate cinematic violence or desensitizing them to atrocities In *The Naked and the Undead* Evil and the Appeal of Horror Cynthia A Freeland seeks to counter both aesthetic disdain and moral condemnation by focusing on a select body of important and revealing films demonstrating how the genre is capable of deep philosophical reflection about the existence and nature of evil both human and cosmic In exploring these films the author argues against a purely psychoanalytic approach and opts for both feminist and philosophical understandings She looks at what it is in these movies that serves to elicit specific reactions in viewers and why such responses as fear and disgust are ultimately pleasurable The author is particularly interested in showing how gender figures into screen presentations of evil The book is divided into three sections Mad Scientists and Monstrous Mothers which looks into the implications of male rationalistic scientific technology gone awry The Vampire s Seduction which explores the attraction of evil and the human ability or inability to distinguish active from passive subject from object and virtue from vice and Sublime Spectacles of Disaster which examines the human fascination with horror spectacle This section concludes with a chapter on graphic horror films like *The Texas Chainsaw Massacre* Written for both students and film enthusiasts the book examines a wide array of films including *The Silence of the Lambs* *Repulsion* *Frankenstein* *The Fly* *Dead Ringers* *Alien* *Bram Stoker s Dracula* *Interview with the Vampire* *Frenzy* *The Shining* *Eraserhead* *Hellraiser* and many others *The Horror Film* Stephen Prince, 2004 Focusing on recent postmodern examples this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal *The Naked Undead* Cressida Twitchett, 2018-11-14 In her latest novella Cressida Twitchett mixes nudity and zombies in the American South of the 1980s The result is a story about naked people and the undead that must not be taken too seriously as our law enforcement heroine attempts to make sense of a very strange situation With its gentle mocking of various clich s this is definitely a book to entertain rather than frighten **The Single Undead Moms Club** Molly Harper, 2015-10-27 Pocket Books paranormal romance *Spine* *Dark Thoughts* Steven Jay Schneider, Daniel Shaw, 2003 Is horror a fundamentally nihilistic genre Why are those of us who enjoy horror films so attracted to watching things on screen that in real life we would almost certainly find repellent Do monster movies have a deleterious moral effect on their viewers In seeking to answer such questions as well as a host of related ones *Dark Thoughts* reveals that our fascination with horror cinema and the pleasure we take in it is in the end simply a natural extension of a philosopher s inclination to wonder This is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of Philosophy Film Studies and Communication Arts that deal with the epistemology aesthetics ethics metaphysics and genre dynamics of horror cinema past and present Contributors include Curtis Bowman No

I Carroll Elizabeth Cowie Angela Curran Cynthia Freeland Michael Grant Matt Hills Deborah Knight George McKnight Ken Mogg Aaron Smuts Robert C Solomon and J P Telotte Over the past several years one of the hottest topics in the realm of philosophical aesthetics has been cinematic horror The emotional effects it has on audiences the mysterious metaphysics of its impossible beings the controversial ethics of its violent contents these are just a few of the concerns to have drawn the attention of scholars and students alike not to mention the genre s legions of fans Since the publication of No I Carroll s groundbreaking study *The Philosophy of Horror or Paradoxes of the Heart* 1990 and including most recently Cynthia Freeland s *The Naked and the Undead Evil and the Appeal of Horror* 2000 a plethora of articles have been authored by seemingly normal philosophers about the decidedly abnormal activities of the antagonists of fright flicks

**The Pleasures of Horror** Matt Hills, 2005-06-20 *Pleasures of Horror* is a stimulating and insightful exploration of horror fictions literary cinematic and televisual and the emotions they engender in their audiences The text is divided into three sections The first examines how horror is valued and devalued in different cultural fields the second investigates the cultural politics of the contemporary horror film while the final part considers horror fandom in relation to its embodied practices film festivals its reading formations commercial fan magazines and fanzines and the role of special effects *Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media cultural and film studies and fans of horror

Elder Horror Cynthia J. Miller, A. Bowdoin Van Riper, 2019-01-25 As baby boomers gray cinematic depictions of aging and the aged are on the rise In the horror genre fears of growing old take on fantastic proportions Elderly characters are portrayed as either eccentric harbingers of doom the crone who stops at nothing to restore her youth the ancient ancestor who haunts the living or as frail victims This collection of new essays explores how various filmic portrayals of aging as an inescapable horror destined to overtake us all reflect our complex attitudes toward growing old along with its social psychological and economic consequences

*A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn t simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this

book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs      **Psyche and the Arts** Susan

Rowland,2008-06-30 *Psyche and the Arts* challenges existing ideas about the relationship between Jung and art and offers exciting new dimensions to key issues such as the role of image in popular culture and the division of psyche and matter in art form      Eraserhead Claire Henry,2023-05-04 A surreal and darkly humorous vision David Lynch's *Eraserhead* 1977 has been recognised as a cult classic since its breakout success as a midnight movie in the late 1970s Claire Henry's study of the film takes us into its netherworld providing a detailed account of its production history its exhibition and reception and its elusive meanings Using original archival research she traces how Lynch took his nightmare of Philadelphia to the City of Dreams infusing his LA shot film with the industrial cityscapes and sounds of the Callowhill district Henry then engages with *Eraserhead*'s irresistible inscrutability and advances a fresh interpretation reframing auteurism to centre Lynch's creative processes as a visual artist and Transcendental Meditation practitioner Finally she outlines how Lynch's dream of dark and troubling things became a model midnight movie and later grew in reputation and influence across broader film culture From the opening chapter on *Eraserhead*'s famous baby to the final chapter on the film's tentacular influence Henry's compelling and authoritative account offers illuminating new perspectives on the making and meaning of the film and its legacy Through an in depth analysis of the film's rich mise en scene cinematography sound and its embeddedness in visual art and screen culture Henry not only affirms the film's significance as Lynch's first feature but also advances a wider case for appreciating its status as a film classic      **Darkest at Dawn** Christine Feehan,2011-11-01 For the first time together two of 1 New York

Times bestselling author Christine Feehan's most seductive Carpathian tales of savage prey and sensual predators **DARK SECRET** Rafael De La Cruz has spent centuries hunting vampires with his brothers and with each passing year his capacity to feel emotions has grown weaker and weaker until finally there's barely even a memory left until only sheer willpower keeps him from turning into the very abomination he hunts But it'll take more than will to keep him away from the woman who is meant to be his and his alone **DARK HUNGER** Trapped and caged immortal seer Riordan's honor is compromised by his captors They're in his mind They're in his blood And not one can withstand his desire for revenge Then a beautiful woman finds him in his torment She will release him from his bonds He will release her from her inhibitions Both have a voracious appetite that needs to be sated And tonight their dark hunger will be fed      **The Palgrave Handbook of Contemporary Gothic** Clive Bloom,2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most

readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware Barry Forshaw Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre s development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century Character Bleed Box Set K.L. Noone, 2023-06-10 Aging action hero Jason Mirelli wants to prove he can be a serious actor And his fellow lead adorable rom com star Colby Kent wants to tell this story with all his heart As their characters fall in love Jason and Colby will have to navigate old fears and new desires on set and write their own love story Contains the following stories Seaworthy An epic motion picture A historical gay love story And a film that ll change its stars Jason has a chance at a serious role First catch He s playing a ship s captain Second His way too adorable co star Colby s thrilled to tell this story But past scars make filming hard until Jason takes his hand Jason could be everything he wants if he can believe it Steadfast A confession A quest And a happy ending or two Jason has everything he s ever wanted a leading role an epic love story Colby happy in his arms But Colby has a secret Colby hopes to share his writing with the man he loves But he s nervous about revising a classic novel and wants to find the reclusive author First he ll have to trust Jason so they can write their own happy ending Stalwart Cameras storms and love confessions Jason and Colby have fallen in love on camera and off But it s not smooth sailing This role could save Jason s career and an on set accident might make his worst fears real Colby s telling a story he loves with the man he loves But it s so fast and he s been hurt He wants to trust Jason but before he can an accident threatens everything

**Mastering Fear** Rikke Schubart, 2018-07-12 Mastering Fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences It takes a biocultural approach and focusing on emotions gender and play it argues we play with fiction horror In horror we engage not only with the negative emotions of fear and disgust but with a wide range of emotions both positive and negative The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen adult middle age and old age Since the turn of the millennium we

have seen a new generation of female protagonists in horror There are feisty teens in *The Vampire Diaries* 2009 2017 troubled mothers in *The Babadook* 2014 and struggling women in the New French extremity with *Martyrs* 2008 and *Inside* 2007 At the fuzzy edges of the genre are dramas like *Pan's Labyrinth* 2006 and *Black Swan* 2010 and middle age women are now protagonists with Carol in *The Walking Dead* 2010 and Jessica Lange's characters in *American Horror Story* 2011

Horror is not just for men but also for women and not just for the young but for audiences of all ages

**The Moral Psychology of Disgust** Nina Strohminger, Victor Kumar, 2018-06-30 Does disgust guide moral behavior or does it hamper it Does disgust play a critical role in ordinary moral judgments or almost no role at all In this volume experts in the field come together to explore fundamental questions about the role that disgust plays and ought to play in our moral lives This book features twelve new essays nestled comfortably at the intersection of psychology and philosophy The Moral Psychology of Disgust brings together leading scholars ethical theorists cognitive scientists developmental psychologists legal scholars cognitive neuroscientists anthropologists each answering questions that arise at the intersection of morality and disgust The book introduces readers to the most pressing issues facing the field and gives a perspective that is representative of the range of views and concerns that reflect the current research terrain The book addresses three main themes the origins of moral disgust exploring the evolutionary function of disgust and its role in sustaining group dynamics the psychological mechanisms underlying disgust responses and the way in which disgust influences reasoning about agency violence sex and meaning and the ethical challenges posed by disgust The contributors explore whether we are justified in using disgust to form beliefs about right and wrong and how disgust sheds light on the very nature of morality

*The Adventures of Kaliek Adona* Geo, 2002-05-08 *The Adventures of Kaliek Adona* is a fantasy book set in an imaginary world called Darya In it humans elves goblins giants and dragons roam free and the only defense against pirates bandits and thieves is the blade of a sword or the fury of magic The story is about a young man named Kaliek Adona who becomes the victim of a great atrocity He's forced to leave the only home he's ever known to find those that committed the horrible act against him On his journey he encounters friends who turn out to be much more than what he thought This adventure spans three stories and several years in the characters lives It's a tale of hope courage and determination Its grandeur is epic and its story valiant Visit [www.georgemay.com](http://www.georgemay.com) for more information on this book and others

**Rise of November** Mario E. Perez, 2013-09 Embrace the emptiness of a world that has died overnight A world now spread with terror and the ravenous undead Within the mind of one man one can see the horrors endured within seven days along with the personal hell that dwells within All the blood dirt smoke and pain all of it echoes from the aching lust of the undead begging these questions To what end does one fight to survive To what lengths could one maintain humanity How much blood can be spilled before the mind loses itself dowsed in fear and the vengeful cries of the relentless undead When the world seems most bleak who do you turn to when there is no one left alive At what point does it no longer matter Humanity it seems does not come without its own sense of irony This is

the rise of November      **Burnt Tongues** Chuck Palahniuk, Richard Thomas, Dennis Widmyer, 2014-07-21 Transgressive fiction authors write stories some are afraid to tell Stories with taboo subjects unique voices shocking images nothing safe or dry Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand selected by Chuck Palahniuk author of Fight Club as the best of The Cult workshop These stories run the gamut from horrific and fantastic to humorous and touching but each leaves a lasting impression Some may say even a scar      The Emerald Gate Matt Heppes, 2020-04-23 The Emerald Gate is the fifth book in the epic fantasy series The Orb General Nidon Lord Commander of the Army of Salador leads his knights on a campaign to rid the East Teren of the remnants of Cragor's shattered army Soon the Saladorans will assault Rigaria itself and by defeating them bring a lasting peace When news arrives that Ayja has disappeared and a Summoner army threatens to conquer Belen Nidon turns his attention south He will fight his way across the world to save both an empire and a daughter he loves more than life Trapped in the world of Dromost a world where one either consumes or is consumed Ayja is caught in a never ending battle to survive Even bearing the Shield of Forsvar and the Hammer of Dromost she isn't safe The very items that make her a Power make her a target When a demon offers her a bargain she must weigh the terrible price he demands How big a risk does she take how many lives does she put in peril for the sake of her own freedom      *Big Vamp on Campus* Molly Harper, 2016-06-06 In Molly Harper's newest paranormal romantic comedy set in her beloved Half Moon Hollow a vampire princess must learn how to navigate life as a college student including living with her messy annoying frustrating new roommate Ophelia Lambert four hundred year old vampire princess and college freshman suddenly finds herself domesticated by humans and forced to suffer the indignities of dorm rooms communal bathrooms and a roommate with sticky fingers As one of the hundreds of undead venturing into post secondary education Ophelia has a lot more to learn that just undead studies she has to learn to get along with her fellow vampire classmates and worst of all her human ones along with getting back into the good graces of the World Council for the Equal Treatment of the Undead Can this once all powerful vampire princess balance classes and campus life with romance human and vampire relations and not sinking her teeth into her annoying roommate With her distinct captivating style RT Book Reviews Molly Harper demonstrates that she is one of the best voices in paranormal romance



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