



Naked Elements

E. Brooks Holifield



Naked Elements:

Myth in the Modern Novel Liisa Steinby, 2023-03-20 *Myth in the Modern Novel Imagining the Absolute* posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature *Naked Elements* Serge Nazarieff, 1982

Selected Writings of Juan Ramon Jimenez Juan Ramon Jimenez, 1999-12 **New Englander and Yale Review** Edward Royall Tyler, William Lathrop Kingsley, George Park Fisher, Timothy Dwight, 1848 *The New Englander*, 1848 *Wireless Algorithms, Systems, and Applications* Lei Wang, Michael Segal, Jenhui Chen, Tie Qiu, 2022-11-17 The three volume set constitutes the proceedings of the 17th International Conference on Wireless Algorithms Systems and Applications WASA 2022 which was held during October 28 30 2022 The conference took place in Dalian China The 95 full and 62 short papers presented in these proceedings were carefully reviewed and selected from 265 submissions The contributions in algorithms systems and applications of internet of things information processing and data management radar and sonar networks

The Tantric Path of Indestructible Wakefulness Chögyam Trungpa, 2013-04-08 Ch gyam Trungpa explores the the vajrayana teachings of the tantric path in this final volume of his masterpiece on Tibetan Buddhism This three volume collection presents in lively relevant language the comprehensive teachings of the Tibetan Buddhist path of the hinayana mahayana and vajrayana Considered Ch gyam Trungpa s magnum opus *The Profound Treasury of the Ocean of Dharma* will resonate with new and senior students of Buddhism In this third and final volume Ch gyam Trungpa s examines the vajrayana teachings of the tantric path The vajrayana or diamond vehicle also referred to as tantra draws upon and extends the teachings of the hinayana and mahayana As with the hinayana and the mahayana the formal acceptance into the vajrayana is marked by a vow in this case the samaya vow There is an emphasis at this stage on the student teacher relationship and on the quality of devotion Generally students must complete preliminary practices called ng ndro to prepare themselves for initiation into the vajrayana path before going further Having done so they then receive the appropriate empowerments to begin tantric practices There are empowerment ceremonies of many kinds called abhishekas The vajrayana includes both form practices such as visualizations and sadhanas ritual liturgies and formless practices based on allowing the mind to rest naturally in its inherent clarity and emptiness Although on the surface there is much greater complexity in tantric practices

the principles of mindfulness and awareness and the cultivation of compassion and skillful action continue to be of central importance. The tantric path requires complete engagement and fierce dedication. It is said to be a more rapid path but it is also more dangerous. There is a quality of directness, abruptness and wholeheartedness. Tantrikas or vajrayana practitioners recognize that the most challenging aspects of life, the energies and play of confused emotions and frightening obstacles can be worked with as gateways to freedom and realization. Other topics covered in detail in this volume include the four reminders, the mandala principle, mahamudra, atiyoga and more.

Commentaries on the catholic epistles, tr. and ed. by J. Owen Jean [comms. on the Bible] Calvin, 1855

The Cambridge Handbook of Comparative Law Mathias Siems, Po Jen Yap, 2024-02-01

Comparative law is a common subject matter of research and teaching in many universities around the world and the twenty first century has aptly been termed the era of comparative law. This Cambridge Handbook of Comparative Law presents a truly global perspective of comparative law today. The contributors are drawn from all parts of the world to provide different perspectives on how we understand the law and how it operates in practice. In substance the Handbook contains 36 chapters covering a broad range of topics divided under the following headings: Methods of Comparative Law; Part I Legal Families and Geographical Comparisons; Part II Central Themes in Comparative Law; Part III and Comparative Law beyond the State; Part IV.

Commentaries Jean Calvin, 1855

Angels of Reality David Michael Hertz, 1993

In this exciting new book David Michael Hertz demonstrates how three major artists, Frank Lloyd Wright, Wallace Stevens and Charles Ives, were influenced by Emerson's nineteenth century transcendentalism. By focusing on the relative statements of the artists themselves, Hertz shows that Emerson's belief that all things are in flux, including matter and spirit, had direct bearing on the form and content of their works. Hertz writes the book as a meditation on the condition of the artist in America, including biographical and historical information as well as his own interpretations of the three artists' works. In Part 1 he examines the emerging creative mind of the architect, poet and composer, citing Emerson as the central figure who through his essays influenced each of them. By tracing their development as powerful and original thinkers, Hertz examines the processes that enabled them to become unique. In Part 2 he connects Emerson, Wright, Stevens and Ives through a shared ideology evident both in their critical statements and in their creative work. He shows how all three artists had specific, documented knowledge of Emerson's major works. Their pragmatism, their preoccupation with the primacy of the senses, their predilection for analogy and loose metaphor, their dedication to individuality and self-reliance, and their eclecticism and conception of originality were shared traits and beliefs gleaned from Emerson. Hertz is the first writer to bring these four major American figures together in a single work. He makes it clear that Emersonianism reaches far into twentieth century American culture and into the realms of art and music as well as literature. This book will interest not only Emerson, Wright, Stevens and Ives scholars but other individuals involved in the arts, the humanities and interdisciplinary studies as well.

Commentaries on the Catholic Epistles Jean Calvin, 1855 **Commentaries on the Catholic Epistles. By John**

Calvin. Translated and edited by the Rev. John Owen. [With the text in Latin and English.], 1855 *The Making of a Man* James Wideman Lee, 1899 *Works* Jean Calvin, 1855 **Commentaries on the Catholic Epistles** John Calvin, 2024-07-30 **John Calvin's Bible Commentaries On The Catholic Epistles** John Calvin, Calvin produced commentaries on most of the books of the Bible His commentaries cover the larger part of the Old Testament and all of the new excepting Second and Third John and the Apocalypse His commentaries and lectures stand in the front rank of Biblical interpretation This book contains Calvin s commentaries on James John Jude and 1 and 2 Peter **The Covenant Sealed** E. Brooks Holifield, 2002-09-26 *300 Years of Robinsonades* Emmanuelle Peraldo, 2020-03-10 Daniel Defoe s Robinson Crusoe 1719 has had an enduring and widespread impact becoming a universal myth This volume offers various approaches to the rewriting of the desert ed island myth of the novel Its originality comes from the time range covered as its focus ranges from medieval proto Robinsonades to twentieth century cinematic adaptations It begins with an exploration of Robinsonades written before Robinson Crusoe prompting discussion about the label Robinsonade and why critics have seen Defoe s narrative as the hypotext of the genre Robinson Crusoe can only be understood in the context of the imperial expansion of Britain in the 18th century and the rise of capitalism but Robinsonades adapt to the audiences they address At the turn of the 19th century despite the changing context and the increasingly unrealistic claim that one could be stranded on a desert island fertile enough for rebuilding a new life and civilization the myth of Robinson resurfaced in R L Stevenson s and Joseph Conrad s fictions The 19th century was also marked by industrial revolution progress and scientism and the authors who wrote Robinsonades at that period witnessed how those developments changed the world The volume includes a discussion of Jules Verne s work as a critical perspective on colonial narratives and deals with transmedial and transgeneric approaches analysing the bridges and comparisons between the depictions of such narratives in literature cinema and television Finally the volume proposes a topical approach to the genre by focusing on the link between literature and the environment and how the Robinsonade can awaken people s consciences and help make a difference in the world Bearing in mind the idea that Robinsonades can be wake up calls the epilogue of this volume offers a very original comparison between the Robinsonade and the political situation in Great Britain regarding Europe **Journal of Morphology** Charles Otis Whitman, Edward Phelps Allis, John Sterling Kingsley, Clarence Erwin McClung, 1926

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