

# Nahuatl Theater

VOLUME I:  
DEATH AND LIFE IN  
COLONIAL NAHUA MEXICO



EDITED BY  
Barry D. Sell  
AND Louise M. Burkhart  
FOREWORD BY MIGUEL LEÓN-PORTILLA

# Nahuatl Theater Volume 1 Death Life In Col

**Agnieszka Brylak, Julia  
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## **Nahuatl Theater Volume 1 Death Life In Col:**

**Nahuatl Theater: Death and life in colonial Nahua Mexico** Barry D. Sell, Louise M. Burkhart, Gregory Spira, 2004  
Death and Life in Colonial Nahua Mexico presents seven dramas from the first truly American theater Composed in Nahuatl during the sixteenth and seventeenth centuries most of these plays survive only in later copies Five are morality plays Presenting Christian views of moral reform death judgment and punishment for sin they reveal how these themes were adapted into Nahua culture The other two plays dramatize biblical narratives the stories of Abraham and Isaac and of the three wise men In this volume Barry D Sell and Louise M Burkhart offer faithful transcriptions of the Nahuatl as well as new English translations of these remarkable dramas Accompanying the plays are four interpretive essays and a foreword that broaden our understanding of these rare works This volume is the first in a four volume set entitled Nahuatl Theater edited by Barry D Sell and Louise M Burkhart

**Aztecs on Stage**, 2012-09-13 Nahuatl drama one of the most surprising results of the Catholic presence in colonial Mexico merges medieval European religious theater with the language and performance traditions of the Aztec Nahua people of central Mexico Franciscan missionaries seeking effective tools for evangelization fostered this new form of theater after observing the Nahuas enthusiasm for elaborate performances The plays became a controversial component of native Christianity allowing Nahua performers to present Christian discourse in ways that sometimes effected subtle changes in meaning The Indians enthusiastic embrace of alphabetic writing enabled the use of scripts but the genre was so unorthodox that Spanish censors prevented the plays publication As a result colonial Nahuatl drama survives only in scattered manuscripts most of them anonymous some of them passed down and recopied over generations Aztecs on Stage presents accessible English translations of six of these seventeenth and eighteenth century Nahuatl plays All are based on European dramatic traditions such as the morality and passion plays indigenous actors played the roles of saints angels devils and even the Virgin Mary and Jesus Christ Louise M Burkhart s engaging introduction places the plays in historical context while stage directions and annotations in the works provide insight into the Nahuas production practices which often incorporated elaborate sets props and special effects including fireworks and music The translations facilitate classroom readings and performances while retaining significant artistic features of the Nahuatl originals

*The Conquest All Over Again* Susan Schroeder, 2011-03-23 The Spaniards typically portrayed the conquest and fall of Mexico Tenochtitlan as Armageddon while native people in colonial Mesoamerica continued to write and paint their histories and lives often without any mention of the foreigners in their midst This title addresses key aspects of indigenous perspectives of the conquest

*The Casa del Deán* Penny C. Morrill, 2023-09-15 The Casa del De n in Puebla Mexico is one of few surviving sixteenth century residences in the Americas Built in 1580 by Tom s de la Plaza the Dean of the Cathedral the house was decorated with at least three magnificent murals two of which survive Their rediscovery in the 1950s and restoration in 2010 revealed works of art that rival European masterpieces of the early Renaissance while incorporating indigenous elements

that identify them with Amerindian visual traditions Extensively illustrated with new color photographs of the murals The Casa del De n presents a thorough iconographic analysis of the paintings and an enlightening discussion of the relationship between Tom s de la Plaza and the indigenous artists whom he commissioned Penny Morrill skillfully traces how native painters trained by the Franciscans used images from Classical mythology found in Flemish and Italian prints and illustrated books from France as well as animal images and glyphic traditions with pre Columbian origins to create murals that are reflective of Don Tom s s erudition and his role in evangelizing among the Amerindians She demonstrates how the importance given to rhetoric by both the Spaniards and the Nahuas became a bridge of communication between these two distinct and highly evolved cultures This pioneering study of the Casa del De n mural cycle adds an important new chapter to the study of colonial Latin American art as it increases our understanding of the process by which imagery in the New World took on Christian meaning

Christianity and Sexuality in the Early Modern World Merry E Wiesner-Hanks,2020-05-01 Christianity and Sexuality in the Early Modern World surveys the ways in which people from the time of Luther and Columbus to that of Thomas Jefferson used Christian ideas and institutions to regulate and shape sexual norms and conduct and examines the impact of their efforts Global in scope and geographic in organization the book contains chapters on Protestant Catholic and Orthodox Europe Latin America and the Caribbean Africa and Asia and North America It explores key topics including marriage and divorce fornication and illegitimacy clerical sexuality same sex relations witchcraft and love magic moral crimes and interracial relationships The book sets its findings within the context of many historical fields including the history of gender and sexuality and of colonialism and race Each chapter in this third edition has been updated to reflect new scholarship particularly on the actual lived experience of people around the world This has resulted in expanded coverage of nearly every issue including notions of the body and of honor gendered religious symbols religious and racial intermarriage sexual and gender fluidity the process of conversion the interweaving of racial identity and religious ideologies and the role of Indigenous and enslaved people in shaping Christian traditions and practices It is ideal for students of the history of sexuality early modern Christianity and early modern gender

*Aztec and Maya Apocalypses* Mark Z. Christensen,2022-07-14 The Second Coming of Christ the resurrection of the dead the Final Judgment the Apocalypse is central to Christianity and has evolved throughout Christianity s long history Thus when ecclesiastics brought the Apocalypse to native audiences in the Americas both groups adapted it further reflecting new political and social circumstances The religious texts in Aztec and Maya Apocalypses many translated for the first time provide an intriguing picture of this process revealing the influence of European Aztec and Maya worldviews on portrayals of Doomsday by Spanish priests and Indigenous authors alike The Apocalypse and Christian eschatology played an important role in the conversion of the Indigenous population and often appeared in the texts and sermons composed for their consumption Through these writings from the sixteenth to the early nineteenth century priests official texts and Indigenous authors rendering of them Mark Z

Christensen traces Maya and Nahua influences both stylistic and substantive while documenting how extensively Old World content and meaning were absorbed into Indigenous texts. Visions of world endings and beginnings were not new to the Indigenous cultures of America. Christensen shows how and why certain formulations such as the Fifteen Signs of Doomsday found receptive audiences among the Maya and the Aztec with religious ramifications extending to the present day. These translated texts provide the opportunity to see firsthand the negotiations that ecclesiastics and natives engaged in when composing their eschatological treatises. With their insights into how various ecclesiastics Nahuas and Mayas preached and even understood Catholicism they offer a uniquely detailed deeply informed perspective on the process of forming colonial religion.

*Translated Christianities* Mark Z. Christensen, 2015-06-10 Beginning in the sixteenth century ecclesiastics and others created religious texts written in the native languages of the Nahua and Yucatec Maya. These texts played an important role in the evangelization of central Mexico and Yucatan. *Translated Christianities* is the first book to provide readers with English translations of a variety of Nahuatl and Maya religious texts. It pulls Nahuatl and Maya sermons, catechisms, and confessional manuals out of relative obscurity and presents them to the reader in a way that illustrates similarities, differences, and trends in religious text production throughout the colonial period. The texts included in this work are diverse. Their authors range from Spanish ecclesiastics to native assistants from Catholics to Methodists and from sixteenth century Nahuas to nineteenth century Maya. Although translated from its native language into English, each text illustrates the impact of European and native cultures on its content. Medieval tales popular in Europe are transformed to accommodate a New World native audience; biblical figures assume native identities and texts admonishing Christian behavior are tailored to meet the demands of a colonial native population. Moreover, the book provides the first translation and analysis of a Methodist catechism written in Yucatec Maya to convert the Maya of Belize and Yucatan. Ultimately, readers are offered an uncommon opportunity to read for themselves the translated Christianities that Nahuatl and Maya texts contained.

**Christianity and Sexuality in the Early Modern World** Merry Wiesner-Hanks, 2014-05-22 The book surveys the ways in which Christian ideas and institutions shaped sexual norms and conduct from the time of Luther and Columbus to that of Thomas Jefferson. It is global in scope and geographic in organization with chapters on Protestant, Catholic, and Orthodox Europe, Latin America, Africa, and Asia, and North America. All the key topics are covered, including marriage and divorce, fornication and illegitimacy, clerical sexuality, same sex relations, witchcraft, and love magic, moral crimes, and inter-racial relationships. Each chapter in this second edition has been fully updated to reflect new scholarship with expanded coverage of many of the key issues, particularly in areas outside of Europe. Other updates include extra analysis of the religious ideas and activities of ordinary people in Europe and new material on the colonial world. The book sets its findings within the context of many historical fields: the history of sexuality and the body, women's history, legal and religious history, queer theory, and colonial studies, and provides readers with an introduction to key theoretical and methodological issues in

each of these areas Each chapter includes an extensive section on further reading surveying and commenting on the newest English language secondary literature *The Florentine Codex* Jeanette Favrot Peterson, Kevin Terraciano, 2019-09-10 Honorable Mention 2021 LASA Mexico Humanities Book Prize Latin American Studies Association Mexico Section In the sixteenth century the Franciscan friar Bernardino de Sahagún and a team of indigenous grammarians scribes and painters completed decades of work on an extraordinary encyclopedic project titled General History of the Things of New Spain known as the Florentine Codex 1575-1577 Now housed in the Biblioteca Medicea Laurenziana in Florence and bound in three lavishly illustrated volumes the codex is a remarkable product of cultural exchange in the early Americas In this edited volume experts from multiple disciplines analyze the manuscript's bilingual texts and more than 2,000 painted images and offer fascinating new insights on its twelve books The contributors examine the three texts of the codex the original Nahuatl its translation into Spanish and its painted images Together these constitute complementary as well as conflicting voices of an extended dialogue that occurred in and around Mexico City The volume chapters address a range of subjects from Nahua sacred beliefs moral discourse and natural history to the Florentine artists models and the manuscript's reception in Europe The Florentine Codex ultimately yields new perspectives on the Nahua world several decades after the fall of the Aztec empire Power and Identity in Archaeological Theory and Practice Eleanor Harrison-Buck, 2012-04-15 A new and broader approach to understanding power and identity in the Mesoamerican archaeological record **Staging Christ's Passion in Eighteenth-Century Nahua Mexico** Louise M. Burkhart, 2023-06-15 Staging Christ's Passion in Eighteenth-Century Nahua Mexico explores the Passion plays performed in Nahuatl Aztec by Indigenous Mexicans living under Spanish colonial occupation Though sourced from European writings and devotional practices that emphasized the suffering of Christ and his mother this Nahuatl theatrical tradition grounded the Passion story in the Indigenous corporate community Passion plays had courted controversy in Europe since their twelfth-century origin but in New Spain they faced Catholic authorities who questioned the spiritual and intellectual capacity of Indigenous people and in the eighteenth century sought to suppress these performances Six surviving eighteenth-century scripts variants of an original play possibly composed early in the seventeenth century reveal how Nahuas passed along this model text while modifying it with new dialogue characters and stage techniques Louise M. Burkhart explores the way Nahuas merged the Passion story with their language cultural constructs social norms and religious practices while also responding to surveillance by Catholic churchmen Analytical chapters trace significant themes through the six plays and key these to a composite play in English included in the volume A cast with over fifty distinct roles acted out events extending from Palm Sunday to Christ's death on the cross One actor became a localized embodiment of Jesus through a process of investiture and mimesis that carried aspects of pre-Columbian materialized divinity into the later colonial period The play told a far richer version of the Passion story than what later colonial Nahuas typically learned from their priests or catechists And by assimilating Jesus to an Indigenous or macehualli

identity the players enacted a protest against colonial rule The situation in eighteenth century New Spain presents both a unique confrontation between Indigenous communities and Enlightenment era religious reformers and a new chapter in an age old power game between popular practice and religious orthodoxy By focusing on how Nahuas localized the universalizing narrative of Christ s Passion Staging Christ s Passion in Eighteenth Century Nahua Mexico offers an unusually in depth view of religious life under colonial rule Burkhart s accompanying website also makes available transcriptions and translations of the six Nahuatl language plays four Spanish language plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material Comments restricted to single page plays composed in response to the suppression of the Nahuatl practice and related documentation providing a valuable resource for anyone interested in consulting the original material Words and Worlds Turned Around David Tavárez,2017-12-14 A sophisticated state of the art study of the remaking of Christianity by indigenous societies Words and Worlds Turned Around reveals the manifold transformations of Christian discourses in the colonial Americas The book surveys how Christian messages were rendered in indigenous languages explores what was added transformed or glossed over and ends with an epilogue about contemporary Nahuatl Christianities In eleven case studies drawn from eight Amerindian languages Nahuatl Northern and Valley Zapotec Quechua Yucatec Maya K'iche' Maya Q'eqchi' Maya and Tupi the authors address Christian texts and traditions that were repeatedly changed through translation a process of turning around as conveyed in Classical Nahuatl Through an examination of how Christian terms and practices were made remade and negotiated by both missionaries and native authors and audiences the volume shows the conversion of indigenous peoples as an ongoing process influenced by what native societies sought understood or accepted The volume features a rapprochement of methodologies and assumptions employed in history anthropology and religion and combines the acuity of methodologies drawn from philology and historical linguistics with the contextualizing force of the ethnohistory and social history of Spanish and Portuguese America Contributors Claudia Brosseder Louise M Burkhart Mark Christensen John F Chuchiak IV Abelardo de la Cruz Gregory Haimovich Kittiya Lee Ben Leeming Julia Madajczak Justyna Olko Frauke Sachse Garry Sparks **Aztec Archaeology and Ethnohistory** Frances F. Berdan,2014-04-21 This book provides an up to date synthesis of Aztec culture applying interdisciplinary approaches archaeology ethnohistory and ethnography to reconstructing the complex and enigmatic civilization Frances F Berdan offers a balanced assessment of complementary and sometimes contradictory sources in unravelling the ancient way of life The book provides a cohesive view of the Aztecs and their empire emphasizing the diversity and complexity of social economic political and religious roles played by the many kinds of people we call Aztecs Concluding with three integrative case studies the book examines the stresses dynamics and anchors of Aztec culture and society Engaging Coloniality Raimundo Barreto,Mark A. Lamport,2025-08-19 The fifteen chapters of Engaging Coloniality tell a complex and multifaceted story of Latin American

Christianity Latin America was the first region of the colonized world to be Christianized As no form of Christianity preexisted the colonial invasion of Latin America no Latin American Christian story can be told without reference to colonialism Throughout its five hundred year history in Latin America Christianity has taken multiple forms This history is presented as in no other volume available in English Primarily non Eurocentric perspectives alternate between continuity and transformations Rather than emphasizing denominational branches this volume focuses on liberative decolonial and intercultural movements This book is cutting edge scholarship on Latin American religion and theology and the featured contributors represent the extent of a continent where almost six hundred million Christians live today Latin American Christian identity has never been homogeneous and the volume describes countless Christian spiritualities and practices resulting from continuous encounters tensions and negotiations over five centuries These encounters have not taken place in a historical vacuum but as part of a broader history in which visible and invisible power disparities still inform the limits challenges and promises of the Christian experiment in the region

Insignia of Rank in the Nahua World Justyna Olko,2014-06-15 This significant work reconstructs the repertory of insignia of rank and the contexts and symbolic meanings of their use along with their original terminology among the Nahuatl speaking communities of Mesoamerica from the fifteenth through the seventeenth centuries Attributes of rank carried profound symbolic meaning encoding subtle messages about political and social status ethnic and gender identity regional origin individual and community history and claims to privilege Olko engages with and builds upon extensive worldwide scholarship and skillfully illuminates this complex topic creating a vital contribution to the fields of pre Columbian and colonial Mexican studies It is the first book to integrate pre and post contact perspectives uniting concepts and epochs usually studied separately A wealth of illustrations accompanies the contextual analysis and provides essential depth to this critical work Insignia of Rank in the Nahua World substantially expands and elaborates on the themes of Olko s *Turquoise Diadems and Staffs of Office* originally published in Poland and never released in North America

**Stages of Conflict** Diana Taylor,Sarah J. Townsend,2008 This fascinating anthology reveals the rich performance history of Latin America from the sixteenth century to the present

**Latin American Indian Literatures Journal** ,2006

*Loans in Colonial and Modern Nahuatl* Agnieszka Brylak,Julia Madajczak,Justyna Olko,John Sullivan,2020-11-23 The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl by using a much larger and diversified corpus of sources and by including contextual use missing in earlier studies Most importantly these sources enrich the colonial corpus with modern data significantly expanding on our knowledge on language continuity and change

*Latin American Research Review* ,2007

*Handbook of Latin American Studies* ,2007 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years



## Adopting the Tune of Term: An Psychological Symphony within **Nahuatl Theater Volume 1 Death Life In Col**

In some sort of consumed by monitors and the ceaseless chatter of quick transmission, the melodic splendor and mental symphony developed by the prepared term often fade into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. However, situated within the pages of **Nahuatl Theater Volume 1 Death Life In Col** a marvelous fictional treasure filled with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths with this moving analysis, we shall explore the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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