



Myths And Legends Of Singapore

Dave Alber



Myths And Legends Of Singapore:

Myths and Legends of Singapore Pugalenthi Sr, 2001 **Myths and Legends**, 2002 *Myths and Legends of Singapore* Pugalenthi, 1991 **Myths and Legends of Malaysia and Singapore** Ralph P. Modder, 2009 *Reframing Singapore* Derek Thiam Soon Heng, Syed Muhd. Khairudin Aljunied, 2009

Over the past two decades Singapore has advanced rapidly towards becoming a both a global city state and a key nodal point in the international economic sphere These developments have caused us to reassess how we understand this changing nation including its history population and geography as well as its transregional and transnational experiences with the external world This collection spans several disciplines in the humanities and social sciences and draws on various theoretical approaches and methodologies in order to produce a more refined understanding of Singapore and to reconceptualize the challenges faced by the country and its peoples The cultural & heritage guide for Singapore, 2025-09-24 *Religion, Myth, and Folklore in the World's Epics* Lauri Honko, 1990

The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series The Magic Crocodile and Other Folktales from Indonesia Alice M. Terada, 1994-11-01

Hundreds of language and cultural groups each with its own myths and legends make Indonesia a rich source of stories Selected to give young readers an understanding of the Indonesian people through their folklore 29 tales reveal the islands from Sumatra to Irian **Lion City Narratives: Singapore Through Western Eyes** Victor R Savage, 2021-11-18

Lion City Narratives Singapore Through Western Eyes fulfils four aims First it is a study of subjective Western impressions of Singapore s 145 years 1819 1963 of colonial history The study is not meant to be an in depth historical analysis of Singapore but rather to give the reader an impressionistic account of how Western residents viewed Singapore over the decades Second this study could be seen as a short biography of Singapore s evolution as a city The chapters on the imageability of Singapore and its urban morphology provide a holistic perspective of Singapore s urban dynamics Third this book provides a cultural insight into Singapore s population both White residents and transient visitors as well as the locals or Asians Fourth it opens a window into Singapore s development at a time when the West was at its cultural zenith and when Great Britain was the principal superpower of the 19th century Hence Singapore carried twin colonial legacies it was the archetype trading emporium between East and West and it became for the British the major point d appui for defence Finally the Singapore colonial narrative is set in a broader academic discourse that allows the reader to see a wider picture of Singapore s colonial development The book does not attempt to

make a definitive statement about the Western involvement in Singapore it deals more with an association of many subjective Western perspectives that add colour to the liveability of the tropics perceptions of the exotic Orient and the myriad views of ethnic groups Without the Western writings paintings and maps academia would have minimal records of Singapore s development As a new colony in the early 19th century however Singapore s growth has been extremely well documented This book will appeal to Singaporeans interested in understanding Singapore s colonial past Westerners interested in the Western cultural persona in the development of Singapore researchers dealing with the urban development of less developed countries and colonial development in the tropical world and lastly academics who are interested in Singapore and the region s political and economic development as a case study **Mythology for Storytellers** Howard J Sherman,2014-12-18

Illustrated in full color throughout this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike It is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information on their historic and cultural backgrounds The introduction provides an informative overview of mythology its purpose in world cultures and myth in contemporary society and popular culture Mythic themes are defined and the often misunderstood difference between myth and legend explained Following this the main sections of the book are arranged thematically covering The Creation Death and Rebirth Myths of Origins Myths of the Gods and Myths of Heroes Each section begins by comparing its theme cross culturally explaining similarities and differences in the mythic narratives Myths from diverse cultures are then presented introduced and retold in a highly readable fashion A bibliography follows each retelling so readers can find more information on the culture myth and deities Character geographical and general indexes round out this volume and a master bibliography facilitates research For students storytellers or anyone interested in the wealth of world mythology **Mythology Stories and Themes from Around the World** provides answers to common research questions sources for myths and stories that will delight inform and captivate **50 Years Of Indian Community In Singapore** Gopinath Pillai,K Kesavapany,2016-07-04 From Tamils to

Malayalees from Bengalis to Punjabis the diverse Indian community in Singapore has played a large part in building the country To understand the Indian community one must know certain basic facts about them First is their love for culture which transcends religious and linguistic differences Some of the best classical Hindustani singers are Muslims The best Malayalam singer of Hindu religious songs is a Christian Second is their love of debates Argument is part of Indian tradition because of the belief that truth can only be arrived at vigorous debate The third characteristic is the community s respect for education Indians across castes and religions have always venerated knowledge and learning as being a value in itself The fourth characteristic of the Indians is their devoutness they take their religious duties seriously and perform them regularly This celebratory volume highlights the progress contributions and challenges of the community for the past 50 years since Singapore s independence in 1965 Oral Traditions of Southeast Asia and Oceania Herman C. Kemp,2004

Encyclopedia of Ancient Deities Charles Russell Coulter, Patricia Turner, 2013-07-04 The history of the divine is the history of human thought For as long as men and women have pondered the mysteries of their existence they have answered their own questions with stories of gods and goddesses Belief in these deities shaped whole civilizations yet today many of their names and images lie buried The Encyclopedia of Ancient Deities makes those names available to the general reader as well as the scholar This reference work lists all the known gods through recorded history Alphabetically arranged entries provide the name of each deity with alternate spellings as well as notes on names that may be linguistically or functionally related The tribe or culture that worshiped the deity is identified and the god's origins and functions are explained An extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names forms and kinds of deities

Lion City Ng Yi-Sheng, 2018 Co Winner of the Singapore Literature Prize 2020 English Fiction Winner of the 2019 Singapore Book Awards Best Literary Work A man learns that all the animals at the Zoo are robots A secret terminal in Changi Airport caters to the gods A prince falls in love with a crocodile A concubine is lost in time The island of Singapore disappears These are the exquisitely strange tales of Lion City the first collection of short fiction by award winning poet and playwright Ng Yi Sheng Infused with myth magical realism and contemporary sci fi each of these tales invites the reader to see this city state in a new and darkly fabulous light

Heart of Myth: Wisdom Stories From Endangered People Dave Alber, 2016-06-17 The Heart of Myth Wisdom Stories From Endangered People by Dave Alber is a global anthology of myths from the living polytheistic traditions of six continents The Heart of Myth unpacks the spirituality of the myths of each region in a local context then traces connections and archetypes between regions so that world myth may be understood as both a communicative vocabulary and a grand cultural continuity Dave Alber's The Heart of Myth reveals the universal language of mythology explains the spiritual function of myth as expressed in collective archetypes tells about the ecological and sustainable vision of indigenous people describes the lives of living polytheistic communities most of them endangered people from six geographic regions North America Central and South America Arctic Asia Africa and Oceania tells stories of myth legend and folklore from around the globe American Mythology Central American Mythology South American Mythology Arctic Mythology Asian Mythology African Mythology and Oceanic Mythology In the tradition of Joseph Campbell's The Power of Myth and Edith Hamilton's Mythology Dave Alber's The Heart of Myth Wisdom Stories From Endangered People tells stories from the mythic world David tells stories of Native American Mythology Central American Mythology South American Mythology Arctic Mythology Asian Mythology African Mythology and Oceanic Mythology From Native America Dave Alber's The Heart of Myth relates the myths of the Crow Onodowaga Zuni Cree and Chemehuevis From the Arctic it covers the myths of the Chuckchi Igloolik Inuit Eskimo myths Inuit and Buriyat From Central and South America David Alber tells myths from the Circum Caribbean People of the Orinoco River Valley Bororo Yekuana Aymara Mapuche From Africa Dave tells myths of San Ogoni Dinka Masai and Karanga From Asia The Heart

of Myth tells the myths of the Tharu Kashmiri Akha Ainu Karen and Agta From Australia and the Pacific Islands The Heart of Myth speaks myths from Wurundjeri Torres Strait Islanders Hawaiian Maori and Samoan peoples Samples from The Heart of Myth are at davealber.com Treasury of Magical Tales From Around the World Donna Jo Napoli,2021-12-14 A flower spouting princess gobbling prince emerald winged fairy foolish giants fearsome ogres and talking frog and fish are just a few of the captivating characters found in this anthology of beloved stories from 29 places around the world from the Arctic to Africa to Asia to Australia to Europe to the Americas Meet a sailor with an ogre wife in a story from China a young girl who outsmarts giants in a tale from Fiji a clever rooster seeking its fortune in a tale from Morocco a music playing jaguar in a story from Ecuador and princes turned to statues in a story from Italy Donna Jo Napoli's powerful storytelling makes these stories fresh and fun and Christina Balit's dazzling illustrations make this book a true treasure a very special gift and a must have for family bookshelves Complete your National Geographic Treasury collection with these popular titles Treasury of Greek Mythology Treasury of Egyptian Mythology Treasury of Norse Mythology Tales from the Arabian Nights Treasury of Bible Stories Kamishibai Story Theater Dianne de Las Casas,2006-09-30 De Las Casas has adapted 25 folktales from across Asia for whole classroom use borrowing a Japanese method of storytelling through pictures The book offers tips on rehearsing and detailed discussion and background of the Kamishibai processes and it describes how to coordinate grade level story presentations Reproducible tales can be distributed to each member of the class to aide in creating illustrations The stories in Kamishibai Story Theater will delight children in grades 2-6 enticing them to participate in their own story fest De Las Casas has adapted 25 folktales from across Asia for whole classroom use borrowing a Japanese method of storytelling through pictures Kamishibai theater harkens back to itinerant storytellers Kamishibai Men who conveyed their tales by means of illustrated cards slid into slots in wooden stages built on the back of their bicycles This book includes an introductory chapter describing in detail the methods to use in coaching students in the art of Kamishibai Story Theater It offers tips on rehearsing and detailed discussion and background of the Kamishibai processes and it describes how to coordinate grade level story presentations Reproducible tales can be distributed to each member of the class to aide in creating illustrations Spot illustrations for each tale give students an idea of the flavor of their drawings for that story The stories in Kamishibai Story Theater will delight children in grades 2-6 enticing them to participate in their own story fest

Singapore's Park System Master Planning Raffaella Sini,2019-04-23 This book traces the evolution of Singapore's parks system from colonial to present times Further it contextualizes the design and planning of parks in the general discourse on western and eastern traditions early twentieth century western conceptions imported during colonialism modernism postmodernism and the contemporary ecological debate Park system planning products respond to national policies and result in structural urban elements and a range of park types Global western ideology and local issues have influenced park system planning and the physical design of individual parks over time However in Singapore the eastern

literature has not addressed the development of parks and urban green spaces in terms of historical perspective The publication reveals the interrelations between visual representations and changing political ideologies Singapore s system of public parks is shown to represent an iconography created by the state Its set of constructed narratives elucidates on the potential social cultural and environmental roles of public parks However Singapore s park system presents a novel paradigm for expanding Asian cities characterized by evolving urban imaging strategies In framing Singapore s case study within the broader perspective of eastern applications of western planning and design practices and constructions of nation in post colonial countries the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate *The Perception of Christianity as a Rational Religion in Singapore* Clive S. Chin,2017-03-23 This book evaluates the common criticism that Christianity in Asia is westernized Since the 1980s Asian evangelical theologians and missiologists argue that the intrusion of Western theology is responsible for the Western and hence alien expressions of Christianity in Asia Yet in Singapore the number of Christians has increased over the last few decades Empirical evidence demonstrates that younger Chinese Singaporeans convert from Buddhism or Taoism to Christianity partly because they perceive it as a rational religion over Buddhism or Taoism which are viewed as irrational or superstitious Not only do many converts favor Christianity as a rational religion but they do not regard Christianity as a Western religion at the point of their conversion What accounts for those recent developments This study explores the processes of modernization and globalization as important factors impacting religious change in Singapore Personal contextual and structural elements actually influence one s religion of choice In facilitating effective mission one must qualify the use of the categories Asian and Western because religious and cultural boundaries overlap What matters most in missiology is discerning how the gospel of Jesus Christ engages the self understanding and lived realities of ethnic and religious others in diverse cultural settings

Decolonizing the History Curriculum in Malaysia and Singapore Kevin Blackburn,ZongLun Wu,2019-05-09

Decolonizing the History Curriculum in Malaysia and Singapore is a unique study in the history of education because it examines decolonization in terms of how it changed the subject of history in the school curriculum of two colonized countries Malaysia and Singapore Blackburn and Wu s book analyzes the transition of the subject of history from colonial education to postcolonial education from the history syllabus upholding the colonial order to the period after independence when the history syllabus became a tool for nation building Malaysia and Singapore are excellent case studies of this process because they once shared a common imperial curriculum in the English language schools that was gradually decolonized to form the basis of the early history syllabuses of the new nation states they were briefly one nation state in the early to mid 1960s The colonial English language history syllabus was decolonized into a national curriculum that was translated for the Chinese Malay and Tamil schools of Malaysia and Singapore By analyzing the causes and consequences of the dramatic changes made to the teaching of history in the schools of Malaya and Singapore as Britain ended her empire in Southeast Asia

Blackburn and Wu offer fascinating insights into educational reform the effects of decolonization on curricula and the history of Malaysian and Singaporean education

Decoding **Myths And Legends Of Singapore**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Myths And Legends Of Singapore**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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
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