

MYTHS

OF THE

NORSEMEN

FROM THE  
EDDAS AND SAGAS



H. A. GUERBER

# Myths Of The Norsemen From The Eddas And The Sagas

**H A D 1929 Guerber**



## **Myths Of The Norsemen From The Eddas And The Sagas:**

Myths of the Norsemen (illustrated) H. A. Guerber, 2014-06-07 This book gives you something other books on Norse mythology do not. It contains 64 superb black and white illustrations which for those who love mythology are worth the price of the book alone. Also this volume contains the most dramatic and compelling retelling of Ragnarok I have ever found. In this book the myths are partly stories and partly explanations of what stories and their characters mean. So it does not feel that you are actually reading tales. For a more direct reading of the tales I use Crossley Holland's *The Norse Myths*. Also I thought that too much was made of similarities between Greek and Northern mythology at the end of this book. Some comparisons feel artificial and strained. But one should keep in mind that this book was originally written in the 1920s when linguists were very impressed, some would say scandalized by the apparent common origin of most European and some Asian languages. These languages which today include all but three European languages belong to the so-called Indo-European or Indo-Aryan group. It does appear that a number of characters in the Greek and Northern myths had a common Indo-Aryan prototype but as already said some similarities are far-fetched and artificially constructed. The book contains a comprehensive index.

**Myths of the Norsemen** Hélène Adeline Guerber, 1914      **Myths of the Norsemen from the Eddas and Sagas** H. A. Guerber, 2023-06 A complete and wonderfully satisfying assembly of all the legends and tales of the Norse gods collected and retold with authentic detail from the original Eddas and Sagas. Drawing upon original sources, this collection of tales will provide the reader with an inclusive overview of the fabulous stories which make up the entire pantheon of Norse gods, telling the story from the world's creation to the final end at Gotterdammerung. Along the way the reader will learn all there is to know about Odin, Frigga, Thor, Tyr, Freya, Heimdal, Loki, Balder, the Giants, the Elves, the Dwarves, and much more besides. The author also shows how many classic European folk stories such as the legends of Sleeping Beauty, the Pied Piper of Hamelin, among others, originated in the Norse tales. In addition, this book shows how even the concepts of Christmas, Yule, Easter, and Hell all originate in the Norse legends, along with the names of most of the days of the week. The last chapter compares classical Greek and Norse mythology, showing their similarities. This edition also contains indices, a glossary, a pronunciation guide, and a full index.

**Myths of the Norsemen** H. Guerber, 2018-04-21 H. A. Guerber's classic collection of Norse Mythology, including the greater and lesser figures of Asgard and Valhalla, Odin, Thor, Loki, and more, as well as monsters of the realms, together with beautiful illustrations. Undoubtedly, Northern mythology has exercised a deep influence upon our customs, laws, and language, and there has been therefore a great unconscious inspiration flowing from these into English literature. The most distinctive traits of this mythology are a peculiar grim humour to be found in the religion of no other race, and a dark thread of tragedy which runs throughout the whole web, and these characteristics, touching both extremes, are writ large over English literature.

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literature Its principal theme of the perpetual struggle of the beneficent forces of nature against the injurious and its twin characteristics of dark tragedy and grim humor tinge much European literature and music most notably Wagner s Ring Cycle In this volume a noted scholar of myth and folklore has assembled a rich collection of Northern mythology as preserved in the Eddas and sagas of Iceland These are perhaps the purest versions of the original myths thanks to the island s remoteness and lack of contact with outside influences Both grand and tragical the age old tales tell of the creation of the world the heroic deeds of such gods and heroes as Odin Thor and Siegfried the machinations of the evil Loki the fantastical adventures of giants dwarfs and elves the twilight of the gods and much else Sixty four marvelous atmospheric illustrations add an additional dimension of charm In this convenient reliable edition Myths of the Norsemen offers not only hours of reading entertainment but also valuable insights into the nature and meaning of myth and how it constitutes part of the deep and ancient wellspring of Western culture

**Myths of the Norsemen from the Eddas and the Sagas** H. Guerber, 2015-03-27

This work is a comprehensive overview of Norse legend and mythology and a treasure trove of historical marvels tales of glory and death defeat and victory As the author wrote in the forward The aim of this handbook is to familiarize the English student with the religion of his heathen ancestors and to set forth as clearly as possible the various myths which have exercised an influence over our customs arts and literature As Danes Swedes Icelanders Germans English and French all came originally from the same stock and worshiped the same gods so these tales formed the basis not only of their religious belief but also of their first attempts at poetry Drawing upon the rich legacy of the Eddas and Sagas this work traces not only the full pantheon of the Northern Gods and their foes but also provides a fascinating insight into the historical origins of some of the main characters who appear to have been based on real life characters whose deeds immortalized them into legend and finally a comparison with classical Greek mythological characters showing the interrelatedness of the great Indo European peoples It also discusses in detail how the early Christian missionaries merged many of the Norse beliefs into Christianity such as the transference to the Christian holiday of Easter the attributes of the goddess E stre Ostara from whom it took its name Christmas from Yule and Hell from the Norse goddess of the underworld Hel among many others Read also of the Norse origins of well known legends such as Sleeping Beauty the Pied Piper of Hamelin customs and rituals such as Yule days of the week and much much more This marvelous anthology is highly recommended for any person wishing to gain a better understanding of one of the most important belief systems in northern Europe before the introduction of Christianity This is the great story of the North which should be to all our race what the Tale of Troy was to the Greeks to all our race first and afterwards when the change of the world has made our race nothing more than a name of what has been a story too then should it be to those that come after us no less than the Tale of Troy has been to us William Morris This new edition of H A Guerber s classic work contains all the original text and includes introductory matter from two earlier editions along with indices glossary and pronunciation guide It has been hand edited and entirely reset in 446 pages along with 64 marvellous

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## **Table of Contents Myths Of The Norsemen From The Eddas And The Sagas**

1. Understanding the eBook Myths Of The Norsemen From The Eddas And The Sagas
  - The Rise of Digital Reading Myths Of The Norsemen From The Eddas And The Sagas
  - Advantages of eBooks Over Traditional Books
2. Identifying Myths Of The Norsemen From The Eddas And The Sagas
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Myths Of The Norsemen From The Eddas And The Sagas
  - User-Friendly Interface
4. Exploring eBook Recommendations from Myths Of The Norsemen From The Eddas And The Sagas
  - Personalized Recommendations
  - Myths Of The Norsemen From The Eddas And The Sagas User Reviews and Ratings
  - Myths Of The Norsemen From The Eddas And The Sagas and Bestseller Lists
5. Accessing Myths Of The Norsemen From The Eddas And The Sagas Free and Paid eBooks
  - Myths Of The Norsemen From The Eddas And The Sagas Public Domain eBooks
  - Myths Of The Norsemen From The Eddas And The Sagas eBook Subscription Services
  - Myths Of The Norsemen From The Eddas And The Sagas Budget-Friendly Options

6. Navigating Myths Of The Norsemen From The Eddas And The Sagas eBook Formats
  - ePub, PDF, MOBI, and More
  - Myths Of The Norsemen From The Eddas And The Sagas Compatibility with Devices
  - Myths Of The Norsemen From The Eddas And The Sagas Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Myths Of The Norsemen From The Eddas And The Sagas
  - Highlighting and Note-Taking Myths Of The Norsemen From The Eddas And The Sagas
  - Interactive Elements Myths Of The Norsemen From The Eddas And The Sagas
8. Staying Engaged with Myths Of The Norsemen From The Eddas And The Sagas
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Myths Of The Norsemen From The Eddas And The Sagas
9. Balancing eBooks and Physical Books Myths Of The Norsemen From The Eddas And The Sagas
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Myths Of The Norsemen From The Eddas And The Sagas
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Myths Of The Norsemen From The Eddas And The Sagas
  - Setting Reading Goals Myths Of The Norsemen From The Eddas And The Sagas
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Myths Of The Norsemen From The Eddas And The Sagas
  - Fact-Checking eBook Content of Myths Of The Norsemen From The Eddas And The Sagas
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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