

Esther Delisle

# MYTHS, MEMORY & LIES

Quebec's intelligentsia  
and the fascist temptation  
1939-1960



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# Myths Memory And Lies

**Siobhan Brownlie**



## **Myths Memory And Lies:**

**Myths, Memory & Lies** Esther Delisle, 1998 After witnessing a murder in Puerto Vallarta young K C Flanagan finds that the killers are out to get her *Myth, Memory, Trauma* Polly Jones, 2013-08-27 Drawing on newly available materials from the Soviet archives Polly Jones offers an innovative comprehensive account of de Stalinization in the Soviet Union during the Khrushchev and early Brezhnev eras Jones traces the authorities initiation and management of the de Stalinization process and explores a wide range of popular reactions to the new narratives of Stalinism in party statements and in Soviet literature and historiography Engaging with the dynamic field of memory studies this book represents the first sustained comparison of this process with other countries attempts to rethink their own difficult pasts and with later Soviet and post Soviet approaches to Stalinism *Myth, Memory and the Middlebrow* I. Habermann, 2010-05-19 This study explores Englishness as a symbolic form from the 1920s to the 1940s Two case studies focused on J B Priestley and Daphne du Maurier explore crucial ways in which popular middlebrow authors imagine and shape the nation providing an innovative approach to literary negotiations of cultural identity **Popular Myths about Memory**, Brian H. Bornstein, 2017-07-03 Misconceptions about memory phenomena often go hand in hand with popular misrepresentations of its function in media In *Popular Myths about Memory* Brian H Bornstein examines how the representation of memory in novels movies and television shows often clashes with scientific research Bornstein discusses the consequences of these myths on the popular understanding of memory and its functions Depictions of amnesia eyewitness accounts and superior memory are just a few of the processes explored and debunked This book is recommended for scholars interested in psychology media and film studies literary studies and communication studies **Myth and Memory** John Sutton Lutz, 2011-11-01 The moment of contact between two peoples two alien societies marks the opening of an epoch and the joining of histories What if it had happened differently The stories that indigenous peoples and Europeans tell about their first encounters with one another are enormously valuable historical records but their relevance extends beyond the past Settler populations and indigenous peoples the world over are engaged in negotiations over legitimacy power and rights These struggles cannot be dissociated from written and oral accounts of contact moments which not only shape our collective sense of history but also guide our understanding of current events For all their importance contact stories have not been systematically or critically evaluated as a genre *Myth and Memory* explores the narratives of indigenous and newcomer populations from New Zealand and across North America from the Lost Colony of Roanoke on the Atlantic seaboard of the United States to the Pacific Northwest and as far as Sitka Alaska It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems of thought and focuses on the cultural misunderstandings embedded in these stories The contributors discuss the contemporary relevance production and performance of Aboriginal and European contact narratives and introduce new tools for interpreting the genre They argue that we are still in the contact

zone striving to understand the meaning of contact and the relationship between indigenous and settler populations

Myths of the Cosmic Memory Surya Prakash Reddy, 2025-07-30 In a distant future where civilization has mastered the laws of physics but forgotten the meaning of existence two immortals embark on a journey across time to rediscover the forgotten truths of the cosmos Kairo and Elyra soul bound seekers from the post singularity world of Zypharion are chosen to traverse Earth's ancient epochs from the temples of Egypt to the Vedic forests of India from Mesopotamian myths to Mayan mysteries Guided by a sentient time vessel and an enigmatic sage they seek fragments of a universal memory encoded in the world's creation stories As scientific reality converges with sacred myth the two must confront a cosmic paradox Is the universe a machine of particles or a dream of consciousness Are we creators observers or the memory of something greater A sweeping philosophical odyssey Myths of the Cosmic Memory blends cutting edge cosmology with the timeless wisdom of ancient civilizations It is a story for readers who believe that science and spirit are not enemies but twin lights illuminating the mystery of who we are

**Memory and Myths of the Norman Conquest** Siobhan Brownlie, 2013 In an innovative approach drawn from Memory Studies this book seeks to uncover how the Norman Conquest is popularly remembered The Norman Conquest is one of the most significant events in British history but how is it actually remembered and perceived today This book offers a study of contemporary British memory of the Norman Conquest focussing on shared knowledge attitudes and beliefs A major source of evidence for its findings are references to the Norman Conquest in contemporary British newspaper articles 807 articles containing references to the Conquest were collected from ten British newspapers covering a recent three year period A second important source of information is a quantitative survey for which a representative sample of 2000 UK residents was questioned These sources are supplemented by the study of contemporary books and film material as well as medieval chronicles for comparative purposes and the author also draws on cultural theory to highlight the characteristics and functions of distant memory and myth The investigation culminates in considering the potential impact of memory of the Norman Conquest in Britain today Siobhan Brownlie is a Lecturer in the School of Arts Languages Cultures at the University of Manchester

Researching Subcultures, Myth and Memory Bart van der Steen, Thierry P.F. Verburgh, 2020-07-30 This book brings together contributions that analyse how subcultural myths develop and how they can be studied Through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes By considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures

**Myth and Memory in the Mediterranean** N. Doumanis, 1997-06-18 This book examines the relationship between coloniser and colonised among the Italian held

Dodecanese Islands between 1912 and 1943 and is based on an oral history project conducted between 1990 and 1995 Italian power is described as having been negotiated resisted and modified by locals who admired many aspects of Italian rule without according the regime any legitimacy This ethnographic history challenges standard views on Italian colonialism and Greek nationalism and reflects on contemporary questions regarding historical memory political culture and social identity

**The Golden Thread - Reflections on Myth and Memory** Kevin Convery, 2010-02 Convery's reflections on mythic themes in images and text His paintings which cover a 25 year period represent a combination of these themes with personal experience Many of the paintings draw references from specific well known stories but are intended to express meaning related to contemporary life rather than storytelling The Introduction p 4 Cultural Memory and Western Civilization Aleida Assmann, 2011-11-14 This book provides an introduction to the concept of cultural memory offering a comprehensive overview of its history forms and functions

**Memory, Myth, and Time in Mexico** Enrique Florescano, Kathryn R. Bork, 2014-03-19 In Memory Myth and Time in Mexico noted Mexican scholar Enrique Florescano's Memoria mexicana becomes available for the first time in English A collection of essays tracing the many memories of the past created by different individuals and groups in Mexico the book addresses the problem of memory and changing ideas of time in the way Mexicans conceive of their history Original in perspective and broad in scope ranging from the Aztec concept of the world and history to the ideas of independence this book should appeal to a wide readership

Mussolini in Myth and Memory Paul Corner, 2022-08-25 Mussolini in myth and memory Paul Corner looks at the brutal reality of the Italian dictator's fascist regime and confronts the nostalgia for dictatorial rule evident today in many European countries Mussolini has rarely been taken seriously as a totalitarian dictator Hitler and Stalin have always cast too long a shadow But what was a negative judgement on the Duce considered innocuous and ineffective has begun to work to his advantage As has occurred with many other European dictators present day popular memory of Mussolini is increasingly indulgent in Italy and elsewhere he is remembered as a strong decisive leader and people now speak of the many good things done by the regime After all it is said Mussolini was not like the others Mussolini in Myth and Memory argues against this rehabilitation documenting the inefficiencies corruption and violence of a highly repressive regime and exploding the myths of Fascist good government But this short study does not limit itself to setting the record straight it seeks also to answer the question of why there is nostalgia not only in Italy for dictatorial rule Linking past history and present memory Corner's analysis constructs a picture of the realities of the Italian regime and examines the more general problem of why in a moment of evident crisis of western democracy people look for strong leadership and take refuge in the memory of past dictatorships If in this book Fascism is placed in its totalitarian context and Mussolini emerges firmly in the company of his fellow dictators the study also shows how a memory of the past formed through reliance on illusion and myth can affect the politics of the present

The Bell Witch in Myth and Memory Rick Gregory, 2023-10-11 Apparently slumber parties in the mid South 1970s were plied with

a strange ritual At midnight attendees would gather before a mirror and chant I don t believe in the Bell Witch three times to see if the legendary spook would appear alongside their own reflections a practice that echoes the Bloody Mary pattern following the execution of Mary Queen of Scots centuries ago But that small circuit of preteen gatherings was neither the beginning nor the end of the Bell Witch s travels Indeed the legend of the haint who terrorized the Bell family of Adams Tennessee is one of the best known pieces of folklore in American storytelling featured around the globe in popular culture references as varied as a 1930s radio skit and a 1980s song from a Danish heavy metal band Legend has it that Old Kate was investigated even by the likes of future president Andrew Jackson who was reported to have said I would rather fight the British ten times over than to ever face the Bell Witch again While dozens of books and articles have thoroughly analyzed this intriguing tale this book breaks new ground by exploring the oral traditions associated with the poltergeist and demonstrating her regional national and even international sweep Author Rick Gregory details the ways the narrative mirrors other legends with similar themes and examines the modern proliferation of the story via contemporary digital media The Bell Witch in Myth and Memory ultimately explores what people believe and why they believe what they cannot explicitly prove and more particularly why for two hundred years so many have sworn by the reality of the Bell Witch In this highly engaging study Rick Gregory not only sheds light on Tennessee s vibrant oral history tradition but also provides insight into the enduring worldwide phenomenon that is folklore

**Goddesses in Myth and Cultural Memory** Emilie

Kutash,2021-04-22 How have the goddesses of ancient myth survived prevalent even now as literary and cultural icons How do allegory symbolic interpretation and political context transform the goddess from her regional and individual identity into a goddess of philosophy and literature Emilie Kutash explores these questions beginning from the premise that cultural memory a collective cultural and social phenomenon can last thousands of years Kutash demonstrates a continuing practice of interpreting and allegorizing ancient myths tracing these goddesses of archaic origin through history Chapters follow the goddesses from their ancient near eastern prototypes to their place in the epic poetry drama and hymns of classical Greece to their appearance in Platonic and Neoplatonic philosophy Medieval allegory and their association with Christendom Finally Kutash considers how goddesses were made into Jungian archetypes and how some contemporary feminists made them a counterfoil to male divinity thereby addressing the continued role of goddesses in perpetuating gender binaries

**Memory**

**and Myth** David B. Sachsman,S. Kittrell Rushing,Roy Morris,2007 Ain t nobody clean Glory and the politics of black agency W Scott Poole Alex Haley s Roots the fiction of fact William E Huntzicker A voice of the south the transformation of Shelby Foote David W Bulla

**European Memory and Conflicting Visions of the Past** Mano Toth,2021-10-25 This book discusses a number of ways in which the dialogue about Europe s past and future could be rendered more inclusive such as the promotion of critical and sentimental education and the creation of virtual and actual social spaces in which citizens and organised identity groups can participate The discussion about European memory is far from being a merely symbolic issue

with no political consequences Imagining Europe and its past in different ways will lead to different real political outcomes For instance thinking about European integration as an embodiment of the values of the Enlightenment such as human rights liberal democracy and reason as a guarantor of peace on the continent as a guarantor of prosperity or as a guarantor that massive human rights violations like genocide will never again be committed on its soil all entail different political objectives Similarly conflicting understandings of European memory as either a thing or a social construct as either one memory or a plurality of memories as either the end point of deliberation or a dialogical process represent not merely inconsequential cultural froth on the tides of society but crucially important issues with real political consequences The book is intended to contribute to this discussion about the common European approach to the past and thus to the future **Nation, Memory, Myth** Steve Vizard,2025-04-16 In *Nation Memory Myth* Steve Vizard brings an original perspective to the foundational myth of Gallipoli as a sacred bearer of Australian national values and identity In this scrupulously researched close reading of the Gallipoli mythology Vizard dissects the elements common to all national myths that transform them into compelling symbolic performances of cultural memory and kinship unpicking the tensions and explaining the ambiguities embodied within *Nation Memory Myth* offers the reader a challenging new look at the extraordinary vitality of myth as a unifying force that generates meaning for a nation and its citizens Only by understanding myth s evolution across time and by disentangling it from history memory and forgetting can we begin to sense what an Australia in the twenty first century may mean Whether you are an Anzacophile or an Anzacophobe Steve Vizard has provided a fascinating framework for understanding Anzac s imaginative stronghold over the Australian nation Clare Wright A tour de force of narrative synthesis an utter joy to read Professor Vizard leaps into the foundational myth of the Anzac and leads his readers through a complex tumultuous reading of the Gallipoli narrative to ask what is this thing this Australia Lucid engaging rigorous compelling Simply excellent Ian MaxwellM As a political and military event Gallipoli might well have been absurd Vizard shows that it is only as a myth that it achieves a grandeur which endures Thomas Kenneally *The Myth of Repressed Memory* Elizabeth Loftus,Katherine Ketcham,2013-06-25 According to many clinical psychologists when the mind is forced to endure a horrifying experience it has the ability to bury the entire memory of it so deeply within the unconscious that it can only be recalled in the form of a flashback triggered by a sight a smell or a sound Indeed therapists and lawyers have created an industry based on treating and litigating the cases of people who suddenly claim to have recovered memories of everything from child abuse to murder This book reveals that despite decades of research there is absolutely no controlled scientific support for the idea that memories of trauma are routinely banished into the unconscious and then reliably recovered years later Since it is not actually a legitimate psychological phenomenon the idea of recovered memory and the movement that has developed alongside it is thus closer to a dangerous fad or trendy witch hunt Myth, Ritual, Memory, and Exchange John Gould,2003 How did Greek literature and culture interact John Gould was one of the greatest writers on Greek civilisation of his

generation The most significant of his many essays including several previously unpublished are revised and gathered here



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