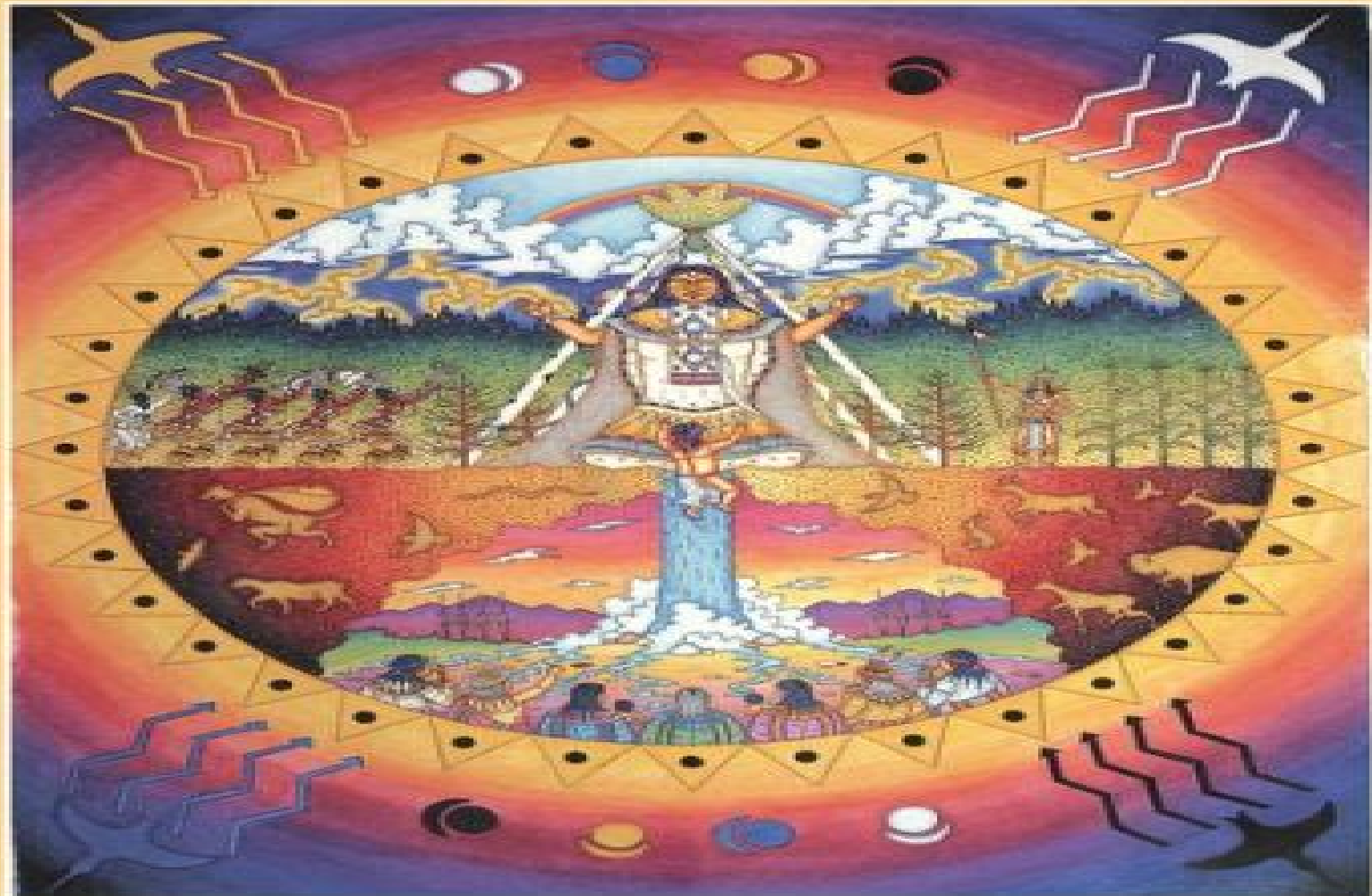


GRENVILLE GOODWIN

MYTHS AND TALES OF THE WHITE MOUNTAIN APACHE



With a New Preface by Tribal Chairman **BONNIE LUPE** / and a New Foreword by
ELIZABETH A. BRANDT, BONNIE LAVENDER-LEWIS, and PHILIP J. GREENFELD

Myths And Tales Of The White Mountain Apache

Markus Dressler, Arvind Mandair



Myths And Tales Of The White Mountain Apache:

MYTHS AND TALES FROM THE WHITE MOUNTAIN APACHE PLINY EARLE. GODDARD,2018 **Myths and Tales of the White Mountain Apache** Grenville Goodwin,2013-10 This is a new release of the original 1939 edition Myths and Tales from the White Mountain Apache Pliny Goddard,2021-12-02 **Myths and Tales From the White Mountain Apache** Pliny Earle Goddard,2025-03-29 Explore the rich tapestry of White Mountain Apache culture with *Myths and Tales from the White Mountain Apache* a collection of authentic Native American folklore meticulously compiled by Pliny Earle Goddard This volume originally part of the Anthropological Papers of the American Museum of Natural History offers a fascinating glimpse into the mythology and traditional stories of the Western Apache Indians Delve into captivating folktales that reveal the beliefs values and worldview of the Apache people Discover narratives passed down through generations preserving the essence of their heritage This book is a valuable resource for anyone interested in Native American folklore anthropology and the cultural history of the Apache Experience the enduring power of these timeless stories providing insight into the lives and traditions of the White Mountain Apache A significant contribution to the study of Native American cultures and oral traditions This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Myths and Tales of the White Mountain Apache* Grenville Goodwin,Philip J. Greenfeld,2015-11-27 This volume contains translations of Apache stories that reflect our distinct view of the world and our approach to life These myths and fables have survived through untold generations because the truth contained in them is eternal and the moral lessons that they teach are still valid You can read these stories and catch a glimpse of how our ancestors observed nature drew metaphors from everyday observations and happenings and applied the lessons learned to everyday life Read them and you will see how harmony with nature and the natural world is the goal of every Apache Ronnie Lupe Tribal Chairman White Mountain Apache Tribe These fifty seven tales with seven variants gathered between 1931 and 1936 include major cycles dealing with Creation and Coyote minor tales and additional stories derived from Spanish and Mexican tradition The tales are of two classes holy tales said by some to explain the origin of ceremonies and holy powers and tales which have to do with the creation of the earth the emergence the flood the slaying of monsters and the origin of customs As Grenville Goodwin was the first anthropologist to work with the White Mountain Apache his insights remain a primary source on this people **Myths and Tales from the White Mountain Apache** Pliny Earle Goddard,2023-10-29 In *Myths and Tales from the White Mountain Apache* Pliny Earle Goddard meticulously compiles

and analyzes a rich tapestry of Apache folklore offering readers a window into the cultural essence of the White Mountain Apache tribe Combining vivid storytelling with ethnographic documentation Goddard employs a narrative style that preserves the oral tradition while situating these myths within the broader context of Native American literature and anthropology His collection encompasses various themes from creation stories and cosmology to moral lessons and the interplay between humans and the supernatural illustrating both the complexity and beauty of Apache beliefs and values Pliny Earle Goddard an influential American linguistic anthropologist and an advocate for the preservation of indigenous cultures dedicated much of his career to studying the languages and narratives of Native American tribes His extensive fieldwork among the White Mountain Apache not only provided rich material for this volume but also reflected his deep respect for their cultural heritage Goddard s commitment to authenticity and scholarly rigor underscores his role as a steward of Apache narratives ensuring that these stories are not only preserved but understood within their cultural framework I highly recommend *Myths and Tales from the White Mountain Apache* to anyone seeking a deeper understanding of Native American folklore This work is essential for scholars students and casual readers alike as it not only entertains but also enlightens bridging the gap between the past and present through the enduring power of storytelling *Myths and Tales of the White Mountain Apache* Grenville Goodwin,2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **MYTHS & TALES FROM THE WHITE M** Pliny Earle 1869-1928 Goddard,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Apaches** James L. Haley,1997 *Apaches A History and Culture Portrait* James L Haley s dramatic saga of the Apaches doomed guerrilla war against the whites was a radical departure from the method followed by previous histories of white native conflict Arguing that you cannot understand the history unless you understand the culture Haley first discusses the life way of the Apaches their mythology and folklore including the famous Coyote series religious

customs everyday life and social mores Haley then explores the tumultuous decades of trade and treaty and of betrayal and bloodshed that preceded the Apaches final military defeat in 1886 He emphasizes figures who played a decisive role in the conflict Mangas Coloradas Cochise and Geronimo on the one hand and Royal Whitman George Crook and John Clum on the other With a new preface that places the book in the context of contemporary scholarship Apaches is a well rounded one volume overview of Apache history and culture Myths and Tales of the White Mountain Apache Pliny Earle Goddard,1919

Myths and Tales of the Jicarilla Apache Indians Morris Edward Opler,1994-01-01 The publication of Myths and Tales of the Jicarilla Apache Indians by the American Folk Lore Society in 1938 illustrated the richness of the material on the tribes of the Southwest Still a treasure house of information it appears with a new introduction and for the first time in paperback Morris Edward Opler based his pioneering work on the accounts of Jicarilla men and women born in the nineteenth century In a preface he explains that the stories sacred and profane were meant to be told on winter nights The book takes up the creation of the universe the birth of Killer of Enemies and Child of the Water the slaying of monsters and the Hactcin ceremony Other myths center on games and artifacts hunting rituals and encounters with supernatural animals and the trickster Coyote There are also vivid earthy stories of foolishness unfaithfulness and perversion mon strous enemies and Dirty Boy s winning of a wife

Myths and Tales of the Chiricahua Apache Indians ,1994-01-01 We are dealing here with a living literature wrote Morris Edward Opler in his preface to Myths and Tales of the Chiricahua Apache Indians First published in 1942 by the American Folk Lore Society this is another classic study by the author of Myths and Tales of the Jicarilla Apache Indians Opler conducted field work among the Chiricahuas in the American Southwest as he had earlier among the Jicarillas The result is a definitive collection of their myths They range from an account of the world destroyed by water to descriptions of puberty rites and wonderful contests The exploits of culture heroes involve the slaying of monsters and the assistance of Coyote A large part of the book is devoted to the irrepressible Coyote whose antics make cautionary tales for the young tales that also allow harmless expression of the taboo Other striking stories present supernatural beings and foolish people

Myths and Tales from the White Mountain Apache Pliny Earle Goddard,2016-11-20 These myths and tales are the free translations of texts recorded in the dialect of the White Mountain Apache The texts themselves with word for word translations follow as Part IV of the volume They were recorded with one exception during the winter of 1910 as a part of the studies made in the Southwest under the yearly grant of Mr Archer M Huntington The creation myth secured from Noze differs in important incidents from the versions given above from the San Carlos as well as from versions secured from other White Mountain Apache It should not be assumed that these differences are tribal it is more probable that they are individual since forms from the San Carlos and Navajo are closely similar to each other The greater number of the remaining narratives were secured from the father of Frank Crockett the interpreter employed Several of these are ceremonial and religious in their character and probably would not have been given except for the son s influence Two of

these were later secured from San Carlos informants in more extended form but highly corroborative in their general agreement The main purpose in recording these narratives was to secure sufficient and varied connected texts in the dialect of the White Mountain Apache As a collection of mythology and folklore it is probably far from complete It is assumed however to be fairly representative Pliny Earle Goddard January 1919 Myths and Tales From the San Carlos Apache Pliny Earle Goddard,2018-12-12 This book which was first published in 1918 consists of literary translations of San Carlo Apache mythological tales The myths include the creation of the earth the birth of the culture hero and his ridding the world of monsters and myths explaining the origins of certain ceremonies The tales were collected from two chief San Carlos informants namely Antonio a very well informed man of advanced age who dictated freely and Albert Evans a man of middle age speaking sufficient English to translate his own texts The myths of the Apache are of two sorts First there are several important narratives the most typical of which explains the origin of the earth and of its topography the birth of the Culture Hero and his activities in freeing the world of monsters To the second class belong the myths explaining the origin of definite ceremonies These myths in their more complete versions are known only to those who celebrate the ceremonies in question and are perhaps integral parts of the rituals The myth of the woman who became a deer is typical of this class The tales divide into those which are wholly native and those that in part at least are of European origin The Apache themselves recognize some of these tales as Mexican but claim other such stories as Apache Without a knowledge of European folklore a complete segregation of the European elements is impossible The footnotes point out the more obvious foreign tales or incidents Pliny Earle Goddard Introduction **Myths and Tales from the San Carlos Apache** Pliny Earle Goddard,1918

White Mountain Apache Texts Pliny Earle Goddard,1920 **NATIVE AMERICAN MYTHS** Rosalind

Kerven,2018-07-23 An important book about one of the world s most inspirational yet least known mythologies written by an expert in the genre One of the most comprehensive collections of its kind Based on three years research through hundreds of archives revealing a treasure trove of material some never before available to the general UK reader Over 100 ancient stories verse narratives songs anecdotes and fragments of wisdom sourced from 55 different Native American peoples Extraordinary allegories that explore universal human concerns promoting harmony between people and respect for the environment Unforgettable characters include the Thunderbirds Spider Woman Raven the Sun Bear Mother and the Keeper of the Brains of the Dead Includes fascinating information about the original Native American storytellers and their diverse cultural backgrounds **Kankanay Ceremonies (American Archaeology and Ethnology)** C. R. Moss,2019-12-04 In Kankanay Ceremonies American Archaeology and Ethnology C R Moss delves into the rich tapestry of Kankanay cultural practices exploring their ceremonial aspects with meticulous detail The book utilizes a blend of ethnographic narrative and analytical discourse offering insights into the interplay between tradition identity and spirituality within Kankanay communities Moss situates the ceremonies within a broader anthropological context juxtaposing local customs against colonial and post colonial

influences thus contributing to the discourse on the resilience of indigenous practices in the face of modernity C R Moss is an esteemed scholar whose background in anthropology and archaeology informs her approach to this work Her extensive field research among the Kankanay people coupled with her passion for preserving indigenous knowledge systems has uniquely prepared her to present an authentic narrative of these ceremonies Moss s commitment to cultural preservation emerges from a profound respect for the traditions she documents and her scholarly expertise allows her to connect these practices to wider themes in American ethnology This book is an essential read for anthropologists historians and anyone interested in indigenous cultures Moss s thorough examination not only enriches our understanding of Kankanay ceremonies but also highlights the significance of cultural continuity in a rapidly changing world As such it s a crucial addition to the literature on American archaeology and ethnology **Tales of the North American Indians** Stith Thompson,1929 For other editions see Author Catalog **Secularism and Religion-Making** Markus Dressler,Arvind Mandair,2011-10-03 This book conceives of religion making broadly as the multiple ways in which social and cultural phenomena are configured and reconfigured within the matrix of a world religion discourse that is historically and semantically rooted in particular Western and predominantly Christian experiences knowledges and institutions It investigates how religion is universalized and certain ideas social formations and practices rendered religious are thus integrated in and subordinated to very particular mostly liberal secular assumptions about the relationship between history politics and religion The individual contributions written by a new generation of scholars with decisively interdisciplinary approaches examine the processes of translation and globalization of historically specific concepts and practices of religion and its dialectical counterpart the secular into new contexts This volume contributes to the relatively new field of thought that aspires to unravel the thoroughly intertwined relationships between religion and secularism as modern concepts

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