

LOST VOICES

OF THE ROYAL AIR FORCE

Vivid eyewitness accounts of life in the
Royal Air Force from 1918 to the present day



MAX ARTHUR

Lost Voices Of The Royal Air Force

Max Arthur



Lost Voices Of The Royal Air Force:

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Max Arthur bestselling author of FORGOTTEN VOICES THE GREAT WAR presents this moving collection of first hand accounts of life in the Royal Air Force from 1918 to the present day LOST VOICES OF THE ROYAL AIR FORCE records the role of the RAF in World War II and particularly the Battle of Britain and the desert battles of North Africa as well as in the Falklands and in the Gulf War Through original interviews with air and ground crew the spirit and comradeship the stress courage isolation vulnerability and the wonder of the wartime flying experience is vividly explored Lost Voices of the

Edwardians: 1901-1910 in Their Own Words Max Arthur,2009-04-17 Max Arthur bestselling author of the hugely popular Forgotten Voices series recaptures the day to day lives of working people in the Edwardian era **Last of the Few** Max

Arthur,2011-08-01 After the fall of France in May 1940 the British Expeditionary Force was miraculously evacuated from Dunkirk Britain now stood alone to face Hitler s inevitable invasion attempt For the German army to land across the channel Hitler needed mastery of the skies the Royal Air Force would have to be broken So every day throughout the summer German bombers pounded the RAF air bases in the southern counties Greatly outnumbered by the Luftwaffe the pilots of RAF Fighter Command scrambled as many as five times a day and civilians watched skies crisscrossed with the contrails from the constant dogfights between Spitfires and Me 109s Britain s very freedom depended on the outcome of that summer s battle Its air defenses were badly battered and nearly broken but against all odds The Few as they came to be known bought Britain s freedom many with their lives More than a fifth of the British and Allied pilots died during the Battle of Britain These are the personal accounts of the pilots who fought and survived that battle Their stories are as riveting as vivid and as poignant as they were seventy years ago We will not see their like again *Dambusters* Max Arthur,2009-05-27 On

the night of 16 17 May 1943 nineteen Lancaster bombers from 617 Squadron headed for Germany Their mission for which they had been trained under a cloak of absolute secrecy was to destroy the dams of the Ruhr Valley and in doing so cripple the Nazi industrial war effort It was to become one of the most famous raids of WW2 For the first time acclaimed oral historian Max Arthur has gathered together the voices of the Dambusters including Guy Gibson commander of the mission and Barnes Wallis who developed the iconic Bouncing Bomb These voices tell of the hard training and sheer bravery that went into this legendary mission We also hear from the German civilians who suffered the attack who speak of the devastation that was wrought in their lives This was a raid like no other and in this extraordinary collection Max Arthur has created an enduring record of a unique event in British military history **Mosquito Intruder Pilot** Jeremy

Walsh,2022-06-16 This illustrated WW2 biography chronicles the wartime experiences of a young Royal Air Force pilot who flew into combat over Europe and Burma Ben Walsh lied about his age to join the RAF determined to play his part in the Second World War He volunteered to be an intruder pilot flying low level operations in the dark Ben flew ops for three years

starting in the skies over with Europe then ferrying one of the first Mosquito FB VIs to India before flying in the Burma campaign After surviving belly landings crashes enemy fire and engine failures the strain of combat operations took its toll on the young pilot When Ben and his navigator asked to be removed from operations their request was only denied but also resulted in threats of court martial By the end of the war Ben was suffering from a nervous condition known as the twitch His confidence and health were restored by the young woman who would become his wife Throughout the war Ben maintained a Roll of honor in his photograph album memorializing his friends and colleagues who lost their lives That album forms the backdrop to this biography which is based on Ben s own recollections his logbook and the notes he kept through the war

Reckless Fellows Edward Bujak,2015-09-25 The Royal Flying Corps later the Royal Air Force was formed in 1912 and went to war in 1914 where it played a vital role in reconnaissance supporting the British Expeditionary Force as air cavalry and also in combat establishing air superiority over the Imperial German Air Force Edward Bujak here combines the history of the air war including details of strategy tactics technical issues and combat with a social and cultural history The RFC was originally dominated by the landed elite in Lloyd George s phrase from the stateliest houses in England and its pilots were regarded as knights of the air Harlaxton Manor in Lincolnshire seat of landed gentry became their major training base Bujak shows how within the circle of the RFC the class divide and unconscious superiority of Edwardian Britain disappeared absorbed by common purpose technical expertise and by an influx of pilots from Canada Australia New Zealand and South Africa He thus provides an original and unusual take on the air war in World War I combining military social and cultural history

The Paras Max Arthur,2017-11-02 Tough highly adaptable and efficient the Parachute Regiment has established itself as one of the finest fighting forces in the world On the occasion of the 75th anniversary of its founding renowned historian Max Arthur has compiled this enthralling oral history of the modern Parachute Regiment This unique chronicle is told through the voices of more than a hundred of the soldiers themselves and of those involved closely with them Whether in the Falklands Kosovo Iraq Sierra Leone or Afghanistan the Paras have maintained their reputation for being where the fighting is fiercest and where the odds of survival are often stacked heavily against them The gripping visceral first person narrative makes *The Paras* stand apart from conventional regimental histories as one of the most remarkable accounts of conflict ever published

Last Post Max Arthur,2014-07-10 The Forgotten Voices of the First World War speak for the final time LAST POST is very consciously the last word from the handful of First World War survivors who were left alive in 2004 Now they have passed away our final human connection with the First World War has been broken Max Arthur a skilled interviewer took the very last chance we had to ask questions of those who were there Now updated to include a new introduction by the author for the centenary of the First World War

Dogfight David Owen,2015-06-20 Innumerable books have been published on the two most famous fighter aircraft of all time the Supermarine Spitfire and the Messerschmitt Bf109 But books setting out to tell the story of both aircraft are very much rarer probably fewer than the

fingers of one hand Yet their joint story is one which bears retelling since both were essential to the air campaigns of World War Two Incredibly the men who designed them lacked any experience of designing a modern fighter R J Mitchell had begun his career working on industrial steam locomotives Willy Messerschmitt had cut his aeronautical teeth on light and fragile gliders and sporting planes Yet both men not only managed to devise aircraft which could hold their own in a world where other designs went from state of the art to obsolete in a staggeringly short time but their fighters remained competitive over six years of front line combat Despite the different ways their creators approached their daunting tasks and the obstacles each faced in acceptance by the services for which they were designed they proved to be so closely matched that neither side gained a decisive advantage in a titanic struggle Had either of them not matched up to its opponent so well then the air war would have been a one sided catastrophe ending in a quick defeat for the Allies or the Axis powers and the course of twentieth century history would have been changed beyond recognition Flying against Fate S. P. MacKenzie,2017-08-04

During World War II Allied casualty rates in the air were high Of the roughly 125 000 who served as aircrew with Bomber Command 59 423 were killed or missing and presumed killed a fatality rate of 45 5% With odds like that it would be no surprise if there were as few atheists in cockpits as there were in foxholes and indeed many airmen faced their dangerous missions with beliefs and rituals ranging from the traditional to the outlandish Military historian S P MacKenzie considers this phenomenon in Flying against Fate a pioneering study of the important role that superstition played in combat flier morale among the Allies in World War II Mining a wealth of documents as well as a trove of published and unpublished memoirs and diaries MacKenzie examines the myriad forms combat fliers superstitions assumed from jinxes to premonitions Most commonly airmen carried amulets or talismans lucky boots or a stuffed toy a coin whose year numbers added up to thirteen counterintuitively a boomerang Some performed rituals or avoided other acts e g having a photo taken before a flight Whatever seemed to work was worth sticking with and a heightened risk often meant an upsurge in superstitious thought and behavior MacKenzie delves into behavior analysis studies to help explain the psychology behind much of the behavior he documents not slighting the large cohort of crew members and commanders who demurred He also looks into the ways in which superstitious behavior was tolerated or even encouraged by those in command who saw it as a means of buttressing morale The first in depth exploration of just how varied and deeply felt superstitious beliefs were to tens of thousands of combat fliers Flying against Fate expands our understanding of a major aspect of the psychology of war in the air and of World War II **Cheer Up, Mate!** Alan Weeks,2011-10-03 Cheer Up Mate is a compilation of comical tales and anecdotes from World War Two Between 1939 and 1945 the world witnessed what is generally agreed to be the most horrific war in history Millions died and millions more were physically or psychologically wounded by the conflict Yet amidst the pain and devastation people were not only able to survive they also managed to maintain a sense of humour For some it was precisely this ability to laugh at their misfortunes and those of the other side that enabled them to soldier on This was

especially true of the British a nation whose reaction to more or less anything up to and including someone's house being bombed to rubble tended to be never mind have a cup of tea In this collection of stories which covers the armed forces and civilians from both sides Alan Weeks demonstrates how humour can survive even in the most unlikely of circumstances

An Analytical Diary of 1939-1940 Andrew Sangster, 2017-05-11 This book examines in detail and as objectively as possible the first year of the Second World War The sources used here are international in order to avoid a perspective focused on any single nation It also explores the political machinations and intrigues as well as the various military campaigns and problems of 1939 1940 In addition to this the war at sea is closely followed as well as the reactions of various populations especially those in Germany Britain and France with a sideways glimpse of American thinking in public terms The motives behind the war are viewed important incidents are examined as are the various styles and issues of leadership For the student of history there is also a detailed chronology of every day for the whole year The book begins with an overview of the driving forces and features of the war and concludes with a synopsis of the international situation after this one year from the point of view of the major belligerents As such it will appeal to both students and general readers of history **The Silent Day** Max

Arthur, 2014-05-22 On 6 June 1944 Britain woke up to a profound silence Overnight 160 000 Allied troops had vanished and an eerie emptiness settled over the country The majority of those men would never return This is the story of that extraordinary 24 hours Using a wealth of first person testimonies renowned historian Max Arthur recounts a remarkable new oral history of D Day beginning with the two years leading up to the silent day which saw the UK transformed by the arrival of thousands of American and Canadian troops We also hear the views of the American troops who quickly formed strong views of both the British military and civilian populations Then on that June morning many Britain people woke up to discover that vast areas of the country which had throbbed with life only the day before were now empty and silent Civilian workers found coffee pots still warm on the stove but not a soul to greet them Many women and children felt bewildered and betrayed Then throughout that day and the days that followed the whole population gathered around wireless sets waiting for news There are powerful testimonies from families of who lost loved ones on the beaches of Normandy and dramatic personal accounts from young widows who had never had the chance to say goodbye **THE SILENT DAY** is an original and evocative portrait of a key event in world history and a poignant reminder of the human cost of D Day **Churchill on the Far East**

in the Second World War C. Wilson, 2014-08-05 Cat Wilson brings together two strands of historical scholarship Churchill's work as a historian and the history of WWII in the Far East Examining Churchill's portrayal of the British Empire's war against Japan as set down in his memoirs it ascertains whether he mythologised wartime Anglo American relations to present a special relationship *Spitfire Glory* Tor Idar Larsen , 2017-04-20 Major Leif Lundsten flew hundreds of Spitfires during the Second World War As a fighter pilot with 331 Squadron and test pilot with Vickers Armstrong he strapped on as many as seven different marks of Spitfires All the way from the early mark II up to the rare brutal XII version Following Lundsten's

career as a fighter pilot through the War all the Spitfires he flew are covered in this book along with descriptions of his sorties Behind every Spitfire there is a story to be told Stories of brave heroism tragic deaths or determined resilience Many of the Spitfires disappeared quickly shot down by Luftwaffe fighters Others lived longer than our hero did and still exist today becoming legendary Spitfires on their own The author pays tribute to a forgotten Spitfire hero a gallant and brave man that did his country proud Time and time again Leif Lundsten took a Spitfire to the air whether it was an air test or to meet the Luftwaffe in a dogfight over the channel He never lived to tell his story but the stories of the Spitfires he flew remains This is Leif Lundsten s legacy Operation Colossus Lawrence Paterson,2020-06-24 Provides an excellent overview of the development of parachute troops as well as an exciting battle narrative and gripping human interest story Argunners Magazine Formed by a collection of free thinking army and air force officers the fledgling British paratrooper unit known as the SAS deployed trial and error in terms of tactics and equipment before an elite few were selected to make the first British parachute raid of the war which took place in Basilicata Italy on 10 February 1941 Collectively known as X Troop these men were parachuted by specially selected bomber crews into the heart of enemy territory where they successfully destroyed their target the Tragino Aqueduct before becoming the object of an exhaustive manhunt by Italian troops and civilians Captured they were variously interrogated imprisoned and the Italian SOE agent placed on trial for treason and executed Given the distances that had to be covered the logistical complications and the lack of any precedent the raid was a remarkable feat Its success or failure depended on a group of men using methods and equipment thus far untried by the British Army They were truly guinea pigs for those that would follow in their footsteps Often overlooked in British military history Paterson brings this extraordinary episode to light drawing on verbatim testimony and interrogating the truth of previous accounts From the formation of the unit and the build up to its first deployment through Operation Colossus and its aftermath to its ongoing legacy today this is the fascinating story of the modern day British Parachute Regiment Well written with all the flash and dash of typical commando warfare Historical Miniatures Gaming Society Hurricane Leo McKinstry,2010-06-24 In the summer of 1940 the fate of Europe hung in the balance Victory in the forthcoming air battle would mean national survival defeat would establish German tyranny The Luftwaffe greatly outnumbered the RAF but during the Battle of Britain it was the RAF that emerged triumphant thanks to two key fighter planes the Spitfire and the Hurricane The Hurricane made up over half of Fighter Command s front line strength and its revolutionary design transformed the RAF s capabilities Leo McKinstry tells the story of the remarkable plane from its designers to the first hand testimonies of those brave pilots who flew it he takes in the full military and political background but always keeps the human stories to the fore to restore the Hawker Hurricane to its rightful place in history *Obituaries in the Performing Arts, 2019* Harris M. Lentz III,2020-10-28 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter

Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers Lancaster Leo McKinstry, 2009-09-03 The Spitfire and the Lancaster were the two RAF weapons of victory in the Second World War but the glamour of the fighter has tended to overshadow the performance of the heavy bomber Yet without the Lancaster Britain would never have been able to take the fight to the German homeland Highlights the scale of the bomber's achievements including the famous Dambusters attacks With its vast bomb bay ease of handling and surprising speed the mighty Lancaster transformed the effectiveness of the Bomber Command Whilst addressing the political controversy surrounding the bombing offensive against Germany Leo McKinstry also weaves individual tales into this compelling narrative Rich characters are brought to life such as Roy Chadwick the designer who taught himself engineering at night school and Sir Arthur Harris the austere head of the Bomber Command This is a rich saga a story of triumph over disaster and the history of an iconic plane

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