

Shakespeare and



Lost Plays

DAVID
McINNIS

Reimagining Drama in
Early Modern England

Lost Plays Of Shakespeares Age

Charles J. Sisson



Lost Plays Of Shakespeares Age:

Lost Plays of Shakespeare's Age, by C.J. Sisson ... Charles J. Sisson, 1936 *Lost Plays of Shakespeare S a Cb* Charles Jasper Sisson, 2012-11-12 First published in 1971 In writing this text the author s intent has been as much to tell stories of life and people in Shakespeare s day as to add to our knowledge of the Elizabethan stage and drama or to record texts rescued from their burial in legal evidences and now submitted to the unforeseen test of literary criticism which they can scarcely abide with equanimity *Shakespeare and Lost Plays* David McInnis, 2021-03-25 Shakespeare and Lost Plays returns Shakespeare s dramatic work to its most immediate and arguably pivotal context by situating it alongside the hundreds of plays known to Shakespeare s original audiences but lost to us David McInnis reassesses the value of lost plays in relation to both the companies that originally performed them and to contemporary scholars of early modern drama This innovative study revisits key moments in Shakespeare s career and the development of his company and by prioritising the immense volume of information we now possess about lost plays provides a richer more accurate picture of dramatic activity than has hitherto been possible By considering a variety of ways to grapple with the problem of lost imperceptible or ignored texts this volume presents a methodology for working with lacunae in archival evidence and the distorting effect of Shakespeare centric narratives thus reinterpreting our perception of the field of early modern drama *Lost Plays of Shakespeare S a Cb* Charles Jasper Sisson, 2012-11-12 First published in 1971 In writing this text the author s intent has been as much to tell stories of life and people in Shakespeare s day as to add to our knowledge of the Elizabethan stage and drama or to record texts rescued from their burial in legal evidences and now submitted to the unforeseen test of literary criticism which they can scarcely abide with equanimity *Lost Plays in Shakespeare's England* D. McInnis, M. Steggle, 2014-10-22 Lost Plays in Shakespeare s England examines assumptions about what a lost play is and how it can be talked about how lost plays can be reconstructed particularly when they use narratives already familiar to playgoers and how lost plays can force us to reassess extant plays particularly through ideas of repertory studies Loss and the Literary Culture of Shakespeare's Time Roslyn L. Knutson, David McInnis, Matthew Steggle, 2020-03-26 As early modernists with an interest in the literary culture of Shakespeare s time we work in a field that contains many significant losses of texts of contextual information of other forms of cultural activity No account of early modern literary culture is complete without acknowledgment of these lacunae and although lost drama has become a topic of increasing interest in Shakespeare studies it is important to recognize that loss is not restricted to play texts alone Loss and the Literary Culture of Shakespeare s Time broadens the scope of the scholarly conversation about loss beyond drama and beyond London It aims to develop further models and techniques for thinking about lost plays but also of other kinds of lost early modern works and even lost persons associated with literary and theatrical circles Chapters examine textual corruption oral preservation quantitative analysis translation and experiments in verbatim theater plus much more *Shakespeare Survey: Volume 67, Shakespeare's*

Collaborative Work Peter Holland, 2014-10-02 Shakespeare Survey is a yearbook of Shakespeare studies and productions Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 67 is Shakespeare's Collaborative Work The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Digital Humanities and the Lost Drama of Early Modern England Matthew Steggle, 2016-04-22 This book establishes new information about the likely content of ten lost plays from the period 1580-1642 These plays' authors include Nashe Heywood and Dekker and the plays themselves connect in direct ways to some of the most canonical dramas of English literature including Hamlet King Lear The Changeling and The Duchess of Malfi The lost plays in question are Terminus Richard the Confessor 1593 Cutlack 1594 Bellendon 1594 Truth's Supplication to Candlelight 1600 Albere Galles 1602 Henry the Unc 1619 The Angel King 1624 The Duchess of Fernandina c 1630 42 and The Cardinal's Conspiracy bef 1639 From this list of bare titles it is argued can be reconstructed comedies tragedies and histories whose leading characters included a saint a robber a Medici duchess an impotent king at least one pope and an angel In each case newly available digital research resources make it possible to interrogate the title and to identify the play's subject matter analogues and likely genre But these concrete examples raise wider theoretical problems What is a lost play What can and cannot be said about objects in this problematic category Known lost plays from the early modern commercial theatre outnumber extant plays from that theatre but how in practice can one investigate them This book offers an innovative theoretical and practical frame for such work putting digital humanities into action in the emerging field of lost play studies

Skull Beneath the Skin Charles R. Forker, 1986 Webster was much possessed by death And saw the skull beneath the skin And breastless creatures under ground Leaned backward with a lipless grin These lines from T S Eliot's Whispers of Immortality provide Charles R Forker with the title for the most substantial and detailed examination of John Webster to date they also identify a major theme the love-death nexus in Renaissance drama and its special relevance to Webster Forker summarizes what is known about Webster's life and analyzes in detail not only the major plays but also the lesser ones He examines The White Devil The Duchess of Malfi and The Devil's Law Case in context with the minor and collaborative works tracing themes stylistic features and ideas through the entire Webster canon One reviewer of the manuscript notes that Forker is surely unrivalled as an authority on matters Websterian His book treats Webster with an unhurried fullness and richness rarely accorded even to Shakespeare Another calls the book Splendid Readable and engaging

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty-four of today's most prominent Shakespeare scholars discuss the best-known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh

appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon **Playgoing in Shakespeare's London** Andrew Gurr,2004 This is a newly revised edition of Andrew Gurr's classic account of the people for whom Shakespeare wrote his plays Gurr assembles evidence from the writings of the time to describe the physical social and mental conditions of playgoing For this edition as well as revising and adding new material which has emerged since the second edition Gurr develops new sections about points of special interest Fifty new entries have been added to the list of playgoers and there are a dozen fresh quotations about the experience of playgoing Temporality, Genre and Experience in the Age of Shakespeare Lauren Shohet,2018-02-22 Focusing on Shakespeare and his contemporaries these original essays by leading scholars explore how theatrical aesthetic and linguistic forms engage early modern experiences of temporality Encompassing comedy tragedy history and romance some contributions consider how different models of pastness presentness sequentiality memory and historical meaning underwrite particular representational practices Others conversely investigate how aesthetic forms afforded diverse ways for early modern people to understand or experience time and how this can impact us today *Libels and Theater in Shakespeare's England* Joseph Mansky,2023-10-19 In the first comprehensive history of libels in Elizabethan England Joseph Mansky traces the crime across law literature and culture outlining a viral and often virulent media ecosystem During the 1590s a series of crises simmering xenophobia years of dearth and hunger surges of religious persecution sparked an extraordinary explosion of libeling The same years also saw the first appearances of libels on London stages Defamatory seditious texts were launched into the sky cast in windows recited in court read from pulpits and seized by informers Avatars of sedition libels nonetheless empowered ordinary people to pass judgment on the most controversial issues and persons of the day They were marked by mobility swirling across the early modern media and across class confessional and geographical lines Ranging from Shakespearean drama to provincial pageantry this book charts a public sphere poised between debate and defamation between free speech and fake news A Cultural History of Theatre in the Early Modern Age Robert Henke,2019-08-08 For both producers and consumers of theatre in the early modern era art was viewed as a social rather than an individual activity Emerging in the context of new capitalistic modes of production the birth of the nation state and the rise of absolute monarchies theatre also proved a highly mobile medium across geolinguistic boundaries This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1400 to 1650 and examines the socioeconomically heterodox nature of theatre and performance during this period Highly illustrated with 48 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations

communities of production repertoire and genres technologies of performance and knowledge transmission Profession of Dramatist in Shakespeare's Time, 1590-1642 Gerald Eades Bentley, 2015-03-08 Gerald Eades Bentley assembles and analyzes the extant theatrical materials of the sixteenth and seventeenth centuries His discussion of the working conditions of professional dramatists like Thomas Heywood John Fletcher and Philip Massinger as well as William Shakespeare rounds out the fascinating picture of the professionalism that developed in the great days of Elizabethan and Jacobean theatre Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The English History Play in the age of Shakespeare** Irving Ribner., 2013-11-05 First published in 1957 This edition re issues the second edition of 1965 Recognized as one of the leading books in its field The English History Play in the Age of Shakespeare presents the most comprehensive account available of the English historical drama from its beginning to the closing of the theatres in 1642 and relates this development to Renaissance historiography and Elizabethan political theory **The Collected Works of Thomas Kyd** Thomas Kyd, 2024 First complete integrated corpus of this major Elizabethan writer and first critical edition of his collected works in over one hundred years with major new discoveries of authorship and attribution Thomas Kyd 1558-94 is best known as author of The Spanish Tragedy the first revenge play hugely influential on Shakespeare and other dramatists He also wrote another love tragedy Soliman and Perseda and Cornelia a classical tragedy translated from the French This is a small canon for a dramatist described as industrious Kyd worked between 1585 and 1594 when the instability in the London theatre caused by the plague led to companies breaking up and plays being published anonymously For over a century scholars have been searching for Kyd plays the most frequently attributed being Arden of Faversham Uniting accepted methods with modern electronic data processing Brian Vickers has endorsed Kyd's authorship of Arden and added two other plays King Leir Shakespeare's main source and Fair Em a comedy justifying Jonson's reference to sporting Kyd His research has also identified Kyd as co author with Nashe of horey the vi which became 1 Henry VI after Shakespeare adapted it to his Wars of the Roses sequence The evidence suggests that Kyd and Shakespeare co authored Edward III The Collected Works of Thomas Kyd brings together for the first time his dramas poetry translations and letters in accurate modernized editions each text edited by one of a team of internationally renowned scholars accompanied by commentaries collation notes and introductions Kyd emerges as a pioneering playwright of much greater generic range than has been hitherto recognized His newly defined canon will stimulate a fresh evaluation of English drama in this crucial period *Early Modern Performance Beyond the Public Stage* Amrita Sen, Jennifer Linhart Wood, 2025-09-18 The first major work to explore and analyse the popular extra

theatrical performances in late medieval and Renaissance England This wider heterogeneous category of early modern performance included puppetry fireworks shows rope dancing minstrelsy performing animals games civic drama court masques university drama morris dances and ceremonial rituals all taking place in a variety of venues The volume reveals how these extra theatrical productions shaped urban and rural life and conveyed a sense of spectacular excess of exceeding traditional genres conventional modes of performance and the typical bounds of theatrical space The spaces where medieval and early modern drama flourished include pageant carts convents private homes universities waterways and the streets of both urban and rural communities Much like public theatres these performance spaces also played a pivotal role in articulating individual communal and national aspirations Spanning the medieval period to the late 17th century this volume engages with questions of spatiality gender religion transcontinental exchanges and colonialism presenting the latest research from scholars across the globe

Performing Childhood in the Early Modern Theatre Edel Lamb,2008-11-13

This book investigates how the Children of Paul s 1599 1606 and the Children of the Queen s Revels 1600 13 defined their players as children and via an analysis of their plays and theatrical practices it examines early modern theatre as a site in which children have the opportunity to articulate their emerging selfhoods

Reading Robert Greene Darren

Freebury-Jones,2022-06-15 Robert Greene holds a significant place in our understanding of Elizabethan literature This book offers the most rigorous attempt yet undertaken to determine the scope of the playwright s canon through analyses of Greene s verse style vocabulary rhyming habits and the dramatist s phraseology in his attested plays and in comparison to four plays that have long been on the margins of Greene s corpus Locrine Selimus George a Greene and A Knack to Know a Knave The book defines the ranges for Greene s stylistic habits for the very first time and proceeds to identify parallels of thought language and overall dramaturgy that reveal a single author s creative consciousness This volume also casts light on Greene as a more collaborative dramatist than has hitherto been acknowledged Through emphasizing the immediate surroundings in which Greene was writing the flourishing of popular theatres in two compact areas of London in which each theatre company and their dra matists kept a close eye on what their competitors were producing Greene emerges as an influential playwright whose restored oeuvre enables us to establish new ways in which his dramatic methods impacted other writers of the period including Shakespeare

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