

Siena Florence And Padua Art Society And Religion 1280 14

Evelyn S. Welch

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Siena, Florence, and Padua: Case studies Diana Norman, 1995-01-01 Three cities compared urbanism The design of town halls Duccio s Maesta The Arena Chapel Effigies human and divine Design of Siena and Florence Duomos Paintings of the Sala dei Nove in the Palazzo Pubblico Siena Funerary chapels Marian altarpieces Artistic schemes in Florence Women as Siena, Florence, and Padua: Interpretative essays Diana Norman, 1995-01-01 Siena patrons nuns widows and rulers Florence and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture The three communities shared a common concern for the embelishment of their cities by means of painting sculpture and architecture The eleven papers in this volume re examine and re assess the artistic legacy of the three cities during the 14th century amd locate the various works of art considered within their broader cultural social and religious contexts Contributors include D Norman Patrons politics and art C Harrison Giotto and the rise of painting C King The arts of carving and casting T Benton The building trades and design methods D Norman Art and religion after the Black Death C King The trecento New ideas Siena, Florence, and Padua: Interpretative essays ed. Norman,1995-01-01 Siena Florence and Padua were new evidence all major centres for the flowering of early Italian Renaissance art and civic culture The three communities shared a common concern for the embelishment of their cities by means of painting sculpture and architecture The eleven papers in this volume re examine and re assess the artistic legacy of the three cities during the 14th century amd locate the various works of art considered within their broader cultural social and religious contexts Contributors include D Norman Patrons politics and art C Harrison Giotto and the rise of painting C King The arts of carving and casting T Benton The building trades and design methods D Norman Art and religion after the Black Death C King The trecento New ideas new evidence Art. Society and Religion in Siena, Florence and Padua, 1280-1400 Open University, Open University. A354 Course Team, 1995 Art Patronage, Family, and Gender in Renaissance Florence Maria DePrano, 2018-02-22 This book examines a Renaissance Florentine family s art patronage even for women inspired by literature music love loss and religion

Urban Legends Carrie E. Benes,2011 Explores the role of the classical past in the construction of urban identity in late medieval Italy Focuses on the appropriation of classical symbols ancient materials and Roman myths to legitimate the regimes of various Italian city states Provided by publisher **Fashioning Identities in Renaissance Art** Mary Rogers,2019-06-04 Originally published in 2000 Fashioning Identities analyses some of the different ways in which identities were fashioned in and with art during the Renaissance taken as meaning the period c 1300 1600 The notion of such a search for new identities expressed in a variety of new themes styles and genres has been all pervasive in the historical and critical literature dealing with the period starting with Burckhardt and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches The identities involved are those of patrons for whom artistic patronage was a means of consolidating power projecting ideologies acquiring social prestige or building a suitable public persona and artists

who developed a distinctive manner to fashion their artistic identity or drew attention to aspects of their artistic personality either in self portraiture or the style and placing of their signature or by exploiting a variety of literary forms the Arts of Love in Renaissance Florence Rebekah Compton, 2021-03-11 In this volume Rebekah Compton offers the first survey of Venus in the art culture and governance of Florence from 1300 to 1600 Organized chronologically each of the six chapters investigates one of the goddess s alluring attributes her golden splendor rosy hued complexion enchanting fashions green gardens erotic anatomy and gifts from the sea By examining these attributes in the context of the visual arts Compton uncovers an array of materials and techniques employed by artists patrons rulers and lovers to manifest Venusian virtues Her book explores technical art history in the context of love s protean iconography showing how different discourses and disciplines can interact in the creation and reception of art Venus and the Arts of Love in Renaissance Florence offers new insights on sight seduction and desire as well as concepts of gender sexuality and viewership from both male and female perspectives in the early modern era Finding Saint Francis in Literature and Art C. Ho, B. Mulvaney, 2009-08-03 Contributors demonstrate how the tools of various intellectual disciplines can be used to examine what we now know about the story of Saint Francis in his own era and how that story has been appropriated in our period Gilding the Market Susan Mosher Stuard, 2011-06-03 In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy Gilding the Market investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plaque return of plaque and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen local goldsmiths long distance traders bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European Introduction to Medical Humanities Renzo Pegoraro, Luciana Caenazzo, Lucia Mariani, 2022-10-04 This book history proposes an integrated and interdisciplinary approach recording and interpreting the human experience of illness disability care and medical intervention In our age of deeply technologically driven medicine it is crucial to re establish and promote

the neglected relationship between medicine and the arts This textbook contains contributions by scholars in various fields who offer their qualified insights in order to reflect on illness medicine and the role of physicians and nurses All chapters overcome a reductive conception of a medicine that is only able to biologically explain illness All three editors of this book are researchers in Padua a city that has been described as the cradle of modern medicine Galileo Galileo taught for eighteen years at the University of Padua and developed the scientific method there During the same period Padua was also the nursery of arts as Shakespeare wrote In fact Padua developed especially in the XIV XV and XVI centuries an impressive and unique artistic culture thanks to artists such as Giotto Donatello and Titian Finally the city of Saint Anthony is a place where a religious feeling strongly oriented towards charity is deeply rooted and strictly linking its history to that of its hospital This textbook is a unique resource for students of medicine nursing bioethics psychology theology and history of art and Its Consequences: Oxford Bibliographies Online Research Guide Samuel Kline Cohn, 2010-06 This ebook is a selective quide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www oxfordbibliographies com Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated Women, Art, and Architecture in Northern Italy, 1520-1580 Katherine A. McIver, 2017-09-29 Expanding interdisciplinary investigations into gender and material culture Katherine A McIver here adds a new dimension to Renaissance patronage studies by considering domestic art the decoration of the domestic interior as opposed to

patronage of the fine arts painting sculpture and architecture Taking a multidimensional approach McIver looks at women as collectors of precious material goods as organizers of the early modern home and as decorators of its interior By analyzing the inventories of women s possessions McIver considers the wide range of domestic objects that women owned such as painted and inlaid chests painted wall panels tapestries fine fabrics for wall and bed hangings and elaborate jewelry pendant earrings brooches garlands for the hair necklaces and rings as well as personal devotional objects Considering all forms of patronage opportunities open to women she evaluates their role in commissioning and utilizing works of art and architecture as a means of negotiating power in the court setting in the process offering fresh insights into their lives limitations and the possibilities open to them as patrons Using her subjects financial records to track their sources of income and the circumstances under which it was spent McIver thereby also provides insights into issues of Renaissance women s economic rights and responsibilities. The primary focus on the lives and patronage patterns of three relatively unknown women Laura Pallavicina Sanvitale Giacoma Pallavicina and Camilla Pallavicina provides a new model for understanding what women bought displayed collected and commissioned By moving beyond the traditional artistic centers of Florence Venice and Rome analyzing instead women s artistic patronage in the feudal courts around Parma and Piacenza during the sixteenth century McIver nuances our understanding of women's position and power both in and out of the home Carefully integrating extensive archival Investigations in Medieval Stained Glass, 2019-06-07 With many excellent books on medieval stained glass available the reader of this anthology may well ask what is the contribution of this collection In this book we have chosen to step away from national chronological and regional models Instead we started with scholars doing interesting work in stained glass and called upon colleagues to contribute studies that represent the diversity of approaches to the medium as well as up to date bibliographies for work in the field Contributors are Wojciech Balus Karine Boulanger Sarah Brown Elizabeth Carson Pastan Madeline H Caviness Michael W Cothren Francesca Dell Acqua Uwe Gast Fran oise Gatouillat Anne Granboulan Anne F Harris Christine Hediger Michel H rold Timothy B Husband Alyce A Jordan Herbert L Kessler David King Brigitte Kurmann Schwarz Claudine Lautier Ashley J Laverock Meredith P Lillich Isabelle Pallot Frossard Hartmut Scholz Mary B Shepard Ellen M Shortell Nancy M Thompson Divine Generosity and Human Creativity David Brown, 2017-02-22 Partly in a desire to defend divine freedom and partly because it is seen as the only way of preserving a distinctive voice for theology much contemporary theology has artificially restricted revelation and religious experience effectively cutting off those who find God beyond the walls of the Church Against this tendency David Brown argues for divine generosity and a broader vision of reality that sees God deploying symbols literary visual and sacramental as a means of mediating between the divine world and our own material existence A sustained argument for divine interaction and more specifically the ways in which God speaks in the wider imaginative world this volume calls for a careful listening exercise since symbols are richer and more open in their possibilities than their users often suppose Not only is this true of the

imagery of Scripture even inanimate objects like buildings or hostile but creative artists can have important things to say to the believing Christian An ideal introduction that also moves the conversation forward this volume addresses foundations the multivalent power of symbols artists as theologians and meaning in religious architecture The Medieval Mediterranean City Felicity Ratté, 2021-08-31 This book is a study of architecture and urban design across the Mediterranean Sea from the 12th to the 14th Century a time when there was no single hegemonic power dominating the area The focus of the study four cities on the Italian peninsula and four in Syria and Egypt is the interconnectedness of the design and use of urban structures streets and open space Each chapter offers an historical analysis of the buildings and spaces used for trade education political display and public action The work includes historical and social analyses of the mercantile social political and educational cultures of the eight cities highlighting similarities and differences between Christian and Islamic practices Sixteen new maps drawn specifically for this book are based on the writings of medieval travelers Italy, 1350-1500 Evelyn S. Welch, 2000 Between the Black Death in the mid fourteenth century and the French invasions at the end of the fifteenth artists such as Masaccio Donatello Fra Angelico and Leonardo working in the kingdoms princedoms and republics of the Italian peninsula created some of the most influential and exciting works in a variety of artistic fields Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship and new issues have greatly enriched our understanding of the period Emphasis has been placed on recreating the experience of contemporary Italians the patrons who commissioned the works the members of the public who viewed them and the artists who produced them In this book Evelyn Welch presents a fresh picture of the Italian Renaissance Giving equal weight to the Italian regions outside Florence she discusses a wide range of works from paintings to coins and from sculptures to tapestries examines the issues of materials workshop practises and artist patron relationships and explores the ways in which visual imagery related **Reliquary Tabernacles in Fourteenth-century Italy Beth** to contemporary sexual social and political behaviour Williamson, 2020 Ground breaking study of the enigmatic and unique tabernacles from fourteenth century Italy which for the first time combined relics and images Images and relics were central tools in the process of devotional practice in medieval Europe The reliquary tabernacles that emerged in the 1340s in the area of Central Italy surrounding the city of Siena combined images and relics presented visibly together within painted and decorated wooden frames In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble usable in several contexts both in procession and static as the centre of focussed prayerful attention This book looks at Siena and Central Italy as environments of artistic invention and at Sienese painters in particular as experts in experimentation whose ingenuity encouraged the development of this new form of devotional technology It is the first full length study to focus in depth on the materiality of these tabernacles investigating the connotations and effects of the materials from which they were made It examines especially the effect of bringing relics and images together and considers how the impressions of variety and

abundance created by the multiplication of materials give birth to meaning and encourage certain kinds of action or thought *Toledo Cathedral* Tom Nickson,2015-12-07 Medieval Toledo is famous as a center of Arabic learning and as a home to sizable Jewish Muslim and Christian communities Yet its cathedral one of the largest richest and best preserved in all of Europe is little known outside Spain In Toledo Cathedral Tom Nickson provides the first in depth analysis of the cathedral s art and architecture Focusing on the early thirteenth to the late fourteenth centuries he examines over two hundred years of change and consolidation tracing the growth of the cathedral in the city as well as the evolution of sacred places within the cathedral itself He goes on to consider this substantial monument in terms of its location in Toledo Spain's most cosmopolitan city in the medieval period Nickson also addresses the importance and symbolic significance of Toledo's cathedral to the city and the art and architecture of the medieval Iberian Peninsula showing how it fits in with broader narratives of change in the arts culture and ideology of the late medieval period in Spain and in Mediterranean Europe as a whole

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