



FRANCESCO  
PETRARCH

LETTERS ON  
FAMILIAR  
MATTERS

IX-XVI

Translated by  
Aldo S. Bernard

# Rerum Familiarium Libri

**George Hugo Tucker**



## **Rerum Familiarium Libri:**

Letters on Familiar Matters Francesco Petrarca, 1975      *Letters on Familiar Matters: Books I-VIII* Francesco Petrarca, 2005 THIS TRANSLATION makes available for the first time to English speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366 and were organized into the present collection of twenty-four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry or being crowned poet laureate or in confessing his faults describing the dissolution of the kingdom of Naples summoning up the grandeur of ancient Rome or in writing to pope or emperor Petrarch was always the consummate artist deeply concerned with creating a desired effect by means of a dignified gracefulness and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life. It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S. Bernardo has long been out of print and is reproduced here in its entirety in three volumes. Vol. 1 Books I-VIII 472 pp. Introduction, notes, bibliography.

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first time to English speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366 and were organized into the present collection of twenty four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry or being crowned poet laureate or in confessing his faults describing the dissolution of the kingdom of Naples summoning up the grandeur of ancient Rome or in writing to pope or emperor Petrarch was always the consummate artist deeply concerned with creating a desired effect by means of a dignified gracefulness and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life. It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S Bernardo has long been out of print and is reproduced here in its entirety in three volumes Vol 1 Books I VIII 472 pp Introduction notes bibliography **Rerum Familiarium Libri** Francesco Petrarca, 1975 Letters on Familiar Matters Francesco Petrarca, 2005 Letters on Familiar Matters (Rerum Familiarium Libri), Vol. 3, Books XVII-XXIV Francesco Petrarca, 2009-08-25. THIS TRANSLATION makes available for the first time to English speaking readers Petrarch's earliest and perhaps most important collection of prose letters. They were written for the most part between 1325 and 1366 and were organized into the present collection of twenty four books between 1345 and 1366. THE COLLECTION represents a portrait of the artist as a young man seen through the eyes of the mature artist. Whether in the writing of poetry or being crowned poet laureate or in confessing his faults describing the dissolution of the kingdom of Naples summoning up the grandeur of ancient Rome or in writing to pope or emperor Petrarch was always the consummate artist deeply concerned with creating a desired effect by means of a dignified gracefulness and always conscious that his private life and thoughts could be the object of high art and public interest. AS EARLY AS 1436 Leonardo Bruni wrote in his Life of Petrarch Petrarch was the first man to have had a sufficiently fine mind to recognize the gracefulness of the lost ancient style and to bring it back to life. It was indeed the very style or manner in which Petrarch consciously sought to create the impression of continuity with the past that was responsible for the enormous impact he made on subsequent generations. THIS COMPLETE TRANSLATION by Aldo S Bernardo has long been out of print and is reproduced here in its entirety in three volumes Vol 3 Books XVII XXIV Introduction notes bibliography *In the Footsteps of the Ancients* Ronald Witt, 2021-10-01. This monograph demonstrates why humanism began in Italy in the mid thirteenth century. It considers Petrarch a third generation humanist who christianized a secular movement. The analysis traces the beginning of humanism in poetry and its gradual penetration of other Latin literary genres and through stylistic analyses of texts the extent to which imitation of the ancients produced changes in cognition and visual perception.

The volume traces the link between vernacular translations and the emergence of Florence as the leader of Latin humanism by 1400 and why limited to an elite in the fourteenth century humanism became a major educational movement in the first decades of the fifteenth. It revises our conception of the relationship of Italian humanism to French twelfth century humanism and of the character of early Italian humanism itself. This publication has also been published in hardback please click here for details

**Wind and the Source, The**, 2006-06-01      **The Lucretian Renaissance** Gerard Passannante, 2024-05-31

With *The Lucretian Renaissance* Gerard Passannante offers a radical rethinking of a familiar narrative: the rise of materialism in early modern Europe. Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites: atoms as the philosopher Epicurus theorized intrinsically unchangeable and moving about the void and the void itself or nothingness. Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost: a poem insisting that the letters of the alphabet are like the atoms that make up the universe. By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things*, Passannante argues that long before it took on its familiar shape during the Scientific Revolution, the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters: a story that materialized in texts in their physical recomposition and in their scattering. From the works of Virgil and Macrobius to those of Petrarch, Poliziano, Lambin, Montaigne, Bacon, Spenser, Gassendi, Henry More, and Newton, *The Lucretian Renaissance* recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period: what does it mean for a text, a poem, and philosophy to be reborn.

*A Descriptive Catalogue of the Manuscripts in the Library of Peterhouse* Montague Rhodes James, John Willis Clark, 1899      *Isaac Abravanel* Isaac Abravanel, 2007

Almost five hundred years after his death, Don Isaac Abravanel (1437-1508) remains a legendary figure of Sephardic history and, above all, of the Expulsion of 1492. There are numerous portraits that have been painted of him by pre-modern and modern scholars. And still we hesitate and cannot discern which is the true one. This first critical edition of Abravanel's Portuguese and Hebrew letters opens a unique window on a complex cultural process of assimilation and dissimulation of humanism among the fifteenth-century Jewish elite. On the one hand, it establishes Abravanel's assimilation of Iberian humanism and of major aspects of the Petrarchian consolation; on the other hand, it points at the strategies used by him to dissimulate and adapt humanism to Jewish leadership. The duality of Jewish humanists like Don Isaac was obviously a great richness, but it indicated as well their difficulty in expressing themselves coherently and comprehensively in one of the two agoras, Jewish or Christian, in which they were involved as literati and writers. The present edition and study of Abravanel's Portuguese and Hebrew letters sheds a new light on the complexity of this new figure of the Jewish humanist.

**Petrarch's Humanism and the Care of the Self** Gur Zak, 2010-05-17

In this book, Gur Zak examines two central issues in Petrarch's works: his humanist philosophy and his concept of the self.

Medieval Italy Christopher

Kleinhenz,2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website      **Petrarch** Victoria Kirkham,Armando

Maggi,2024-05-31 Although Francesco Petrarca 1304 74 is best known today for cementing the sonnet s place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age Petrarch A Critical Guide to the Complete Works is the only comprehensive single volume source to which anyone scholar student or general reader can turn for information on each of Petrarch s works its place in the poet s oeuvre and a critical exposition of its defining features A sophisticated but accessible handbook that illuminates Petrarch s love of classical culture his devout Christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both Petrarch s Italian and Latin writings and the various genres in which he excelled poem tract dialogue oration and letter A biographical introduction and chronology anchor the book making Petrarch an invaluable resource for specialists in Italian comparative literature history classics religious studies the Middle Ages and the Renaissance      **Homo Viator** George Hugo Tucker,2003 Etude de l critique de l exil la Renaissance avec une typologie bas e sur les crits de P trarque de Marot et Joannes Sambucus un examen de la tradition all gorique du voyage de la vie et enfin une lecture des crits d exil de Petrus Alcyonius de deux marranes portugais D Pires et Amatus Lusitanus et de Joachim Du Bellay      **The Renaissance World** John Jeffries Martin,2015-01-09 With an interdisciplinary approach that encompasses the history of ideas political history cultural history and art history this volume in the successful Routledge Worlds series offers a sweeping survey of Europe in the Renaissance from the late thirteenth to early seventeenth centuries and shows how the Renaissance laid key foundations for many aspects of the modern world Collating thirty four essays from the field s leading scholars John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social economic and technological forces alongside a cluster of interrelated practices including painting sculpture humanism and science in which the elites engaged Unique in its balance of emphasis on elite and popular culture on humanism and society and on women as well as men The Renaissance World grapples with issues as diverse as Renaissance patronage and the development of the slave trade Beginning with a section on the antecedents of the Renaissance world and ending with its lasting influence this book is an invaluable read which students and scholars of history and the Renaissance will dip into again and again

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