



DESIRE AND THE MAKING
OF FICTION IN

Dream of the Red Chamber

ANTHONY C. YU

Rereading The Stone

Maram Epstein



Rereading The Stone:

Rereading the Stone Anthony C. Yu, 2018-06-05 The eighteenth century Hongloumeng known in English as Dream of the Red Chamber or The Story of the Stone is generally considered to be the greatest of Chinese novels one that masterfully blends realism and romance psychological motivation and fate daily life and mythical occurrences as it narrates the decline of a powerful Chinese family In this path breaking study Anthony Yu goes beyond the customary view of Hongloumeng as a vivid reflection of late imperial Chinese culture by examining the novel as a story about fictive representation Through a maze of literary devices the novel challenges the authority of history as well as referential biases in reading At the heart of Hongloumeng Yu argues is the narration of desire Desire appears in this tale as the defining trait and problem of human beings and at the same time shapes the novel's literary invention and effect According to Yu this focalizing treatment of desire may well be Hongloumeng's most distinctive accomplishment Through close readings of selected episodes Yu analyzes principal motifs of the narrative such as dream mirror literature religious enlightenment and rhetorical reflexivity in relation to fictive representation He contextualizes his discussions with a comprehensive genealogy of qing desire disposition sentiment feeling a concept of fundamental importance in historical Chinese culture and shows how the text ingeniously exploits its multiple meanings Spanning a wide range of comparative literary sources Yu creates a new conceptual framework in which to reevaluate this masterpiece

The Scholar and the State Liangyan Ge, 2015-01-01 In imperial China intellectuals devoted years of their lives to passing rigorous examinations in order to obtain a civil service position in the state bureaucracy This traditional employment of the literati class conferred social power and moral legitimacy but changing social and political circumstances in the Ming 1368 1644 and Qing 1644 1911 periods forced many to seek alternative careers Politically engaged but excluded from their traditional bureaucratic roles creative writers authored critiques of state power in the form of fiction written in the vernacular language In this study Liangyan Ge examines the novels Romance of the Three Kingdoms The Scholars Dream of the Red Chamber also known as Story of the Stone and a number of erotic pieces showing that as the literati class grappled with its own increasing marginalization its fiction reassessed the assumption that intellectuals proper role was to serve state interests and began to imagine possibilities for a new political order

Red-light Novels of the late Qing Chloë Starr, 2007-05-31 Chinese literature has traditionally been divided by both theorists and university course providers into classical and modern This has left nineteenth century fiction in limbo and allowed negative assessments of its quality to persist unchecked The popularity of Qing dynasty red light fiction works whose primary focus is the relationship between clients and courtesans set in tea houses pleasure gardens and later brothels has endured throughout the twentieth century This volume explores why arguing that these novels are far from the low work of frustrated scholars but in their provocative play on the nature of relations between client courtesan and text provide an insight into wider changes in understandings of self and literary value in the nineteenth century

Ming Erotic Novellas

Richard G Wang, 2011-03-13 Richard Wang's *Ming Erotic Novellas* is path breaking in its attention to a virtually ignored body of literature that certainly influenced the writing of the *Jin Ping Mei* the Sanyan vernacular stories and most likely *Li Yu*'s fiction. Compared to other titles in the field this is the first scholarly monograph in any language to contextualize the erotic novellas of late imperial China. Moreover existing studies in this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature. *Ming Erotic Novellas* adopts a provocative approach to fiction moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture readership consumption patterns as well as religious dimensions. *Ming Erotic Novellas* focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance. These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular. Their plots are complex with some running 20 000 characters or more allowing for nuanced character development rich dialogue and psychological description. Circulated widely during the Ming the novellas had a significant impact on later erotic and scholarbeauty caizi jiaren novels. This particular group of novellas was of great importance in the development of Chinese fiction functioning as a transitional link between the classical tale to the vernacular novel. By approaching these works through the lens of a cultural study Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context.

Chinese Theories of Fiction Ming Dong Gu, 2007-06-01

In this innovative work Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction theory. He argues that because Chinese fiction or xiaoshuo was produced in a tradition very different from that of the West it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism. Through an inquiry into the macrocosm of Chinese fiction the art of formative works and theoretical data in fiction commentaries and intellectual thought Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction. In the process Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular. Such masterpieces as the *Jin Ping Mei* *The Plum in the Golden Vase* and the *Hongloumeng* *The Story of the Stone* are discussed at length to advance his notion of fiction and fiction theory.

The Individual and Utopia Clint Jones, Cameron Ellis, 2016-03-09

Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies. However while this may be true rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory. This volume moves away from the dominant current macro level theorising on the subject of identity and its relationship to and with globalising trends focusing instead on the individual's relationship with utopia so as to offer new interpretive

approaches for engaging with and examining utopian individuality Interdisciplinary in scope and bringing together work from around the world The Individual and Utopia enquires after the nature of the utopian as citizen demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen As such it will appeal to scholars with interests in social theory philosophy literature cultural studies architecture and feminist thought whose work intersects with political thought utopian theorizing or the study of humanity or human nature ￼￼￼,2005 A quarterly of comparative studies of Chinese and foreign literatures

Competing Discourses Maram Epstein,2020-05-11 In the traditional Chinese symbolic vocabulary the construction of gender was never far from debates about ritual propriety desire and even cosmic harmony Competing Discourses maps the aesthetic and semantic meanings associated with gender in the Ming Qing vernacular novel through close readings of five long narratives Marriage Bonds to Awaken the World Dream of the Red Chamber A Country Codger s Words of Exposure Flowers in the Mirror and A Tale of Heroic Lovers Maram Epstein argues that the authors of these novels manipulated gendered terms to achieve structural coherence These patterns are however frequently at odds with other gendered structures in the texts and authors exploited these conflicts to discuss the problem of orthodox behavior versus the cult of feeling

Androgyny in Late Ming and Early Qing Literature Zuyan Zhou,2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from The Plum in the Golden Vase through the scholar beauty romances to The Dream of the Red Chamber He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati s stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority

Reading Dream of the Red Chamber Ronald R. Gray,2022-10-26 A masterpiece of world literature Honglou Meng Dream of the Red Chamber by Cao Xueqin 1715 1763 is widely considered China s greatest novel and serves as a compendium of traditional

Chinese life and culture during the Qing Dynasty This guide offers a comprehensive introduction and overview to Honglou Meng providing more than 200 alphabetical entries describing characters key events and a wide range of topics with discussion of important themes and narrative techniques A brief biography of Cao is included along with a history of Chinese and English critical receptions an extensive bibliography and recommended reading [Fictions of Enlightenment](#) Qiancheng Li,2003-12-31 Fictions of Enlightenment is the first book to examine the fascinating and intricate relationship between Buddhism and the development of Chinese vernacular fiction Qiancheng Li brings Buddhist models to bear on the vision structure and narrative form of three classics of late imperial literature Journey to the West Tower of Myriad Mirrors and Dream of the Red Chamber arguing that by fashioning their plots after the narratives of certain Mah y na sutras the novelists transformed Buddhist concepts into narrative structures Within the traditional Chinese novel Li even defines a new genre the fiction of enlightenment **Carol Shields** Aritha Van Herk,Conny Steenman-Marcusse,Cornelia Janneke Steenman-Marcusse,2009 Beloved of readers and writers alike Carol Shields was a formidable creative force The author of dozens of books she won a Pulitzer Prize and an Orange Prize a Governor General s award and many other honours and recognitions And this extraordinary writer s work continues to inspire lovers of language from around the world Carol Shields Evocation and Echo gathers together a bouquet of literary responses Critics friends and fellow writers from North America and Europe here respond to the writing of Carol Shields Their observations augmentations and creative interventions make for a collection that pays homage to Shields but nonetheless possesses its own distinctive flavour Her magnificent words continue to reverberate evoking laughter and memory and echoing her perceptive eloquence *Wheel of Time Reread: Books 1-4* Leigh Butler,2013-03-15 The Wheel of Time Reread on Tor com is an extensive analysis of Robert Jordan s epic fantasy series covering the material chapter by chapter Join Leigh Butler as she summarizes the chapters and comments on the ongoing mysteries of the series gender issues politics history and the many Crowning Moments of Awesome Volume 1 of the collected Tor com Wheel of Time Reread covers books 1 through 4 of The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn and The Shadow Rising At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *The Substance of Fiction* Sophie Volpp,2022-06-28 Do the portrayals of objects in literary texts represent historical evidence about the material culture of the past Or are things in books more than things in the world Sophie Volpp considers fictional objects of the late Ming and Qing that defy being read as illustrative of historical things Instead she argues fictional objects are often signs of fictionality themselves calling attention to the nature of the relationship between literature and materiality Volpp examines a series of objects a robe a box and a shell a telescope a plate glass mirror and a painting drawn from the canonical works frequently mined for information about late imperial material culture including the novels The Plum in the Golden Vase and The Story of the Stone as well as the short fiction of Feng Menglong Ling Mengchu and Li Yu She argues that although fictional objects invite readers to think of them

as illustrative in fact inconsistent and discontinuous representation disconnects the literary object from potential historical analogues The historical resonances of literary objects illuminate the rhetorical strategies of individual works of fiction and more broadly conceptions of fictionality in the Ming and Qing Rather than offering a transparent lens on the past fictional objects train the reader to be aware of the fallibility of perception A deeply insightful analysis of late Ming and Qing texts and reading practices The Substance of Fiction has important implications for Chinese literary studies history and art history as well as the material turn in the humanities

Rereading Women: Thirty Years of Exploring Our Literary Traditions

Sandra M. Gilbert, 2011-05-02 A collection of essays that reexamine literature through a feminist gaze from one of our most versatile and gifted writers Joyce Carol Oates We think back through our mothers if we are women wrote Virginia Woolf In this groundbreaking series of essays Sandra M Gilbert explores how our literary mothers have influenced us in our writing and in life She considers the effects of these literary mothers by examining her own history and the work of such luminaries as Charlotte Bront Emily Dickinson and Sylvia Plath In the course of the book she charts her own development as a feminist demonstrates ways of understanding the dynamics of gender and genre and traces the redefinitions of maternity reflected in texts by authors such as Elizabeth Barrett Browning and George Eliot Throughout Gilbert asks major questions about feminism in the twentieth century Why and how did its ideas become so necessary to women in the sixties and seventies What have those feminist concepts come to mean in the new century And above all how have our intellectual mothers shaped our thoughts today

Snakes' Legs

Martin W. Huang, 2004-09-30 Snakes Legs examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang

Orthodox Passions

Maram Epstein, 2021-02-01 In this groundbreaking interdisciplinary study Maram Epstein identifies filial piety as the dominant expression of love in Qing dynasty texts At a time when Manchu regulations made chastity the primary metaphor for obedience and social duty filial discourse increasingly embraced the

dramatic and passionate excesses associated with late Ming chastity narratives Qing texts especially those from the Jiangnan region celebrate modes of filial piety that conflicted with the interests of the patriarchal family and the state Analyzing filial narratives from a wide range of primary texts including local gazetteers autobiographical and biographical nianpu records and fiction Epstein shows the diversity of acts constituting exemplary filial piety This context Orthodox Passions argues enables a radical rereading of the great novel of manners The Story of the Stone ca 1760 whose absence of filial affections and themes make it an outlier in the eighteenth century sentimental landscape By decentering romantic feeling as the dominant expression of love during the High Qing Orthodox Passions calls for a new understanding of the affective landscape of late imperial China

Retelling/rereading Karl Kroeber, 1992 In this passionate erudite and far ranging book Kroeber renews for our multi cultural age a fundamental argument the stories we tell hear read and see make a difference to the lives we read Jonathan Arac University of Pittsburgh In this highly readable and thoroughly original book Karl Kroeber questions the assumptions about storytelling we have inherited from the exponents of modernism and postmodernism These assumptions have led to overly formalistic and universalizing conceptions of narrative that mystify the social functions of storytelling Even politically correct critics have Eurocentrically defined story as too primitive to be taken seriously as art Kroeber reminds us that the fundamental value of storytelling lies in retelling this paradoxical remaking anew that constitutes story's role as one of the essential modes of discourse His work develops some recent anthropological and feminist criticism to delineate the participative function of audience in narrative performances In depicting how audiences contribute to storytelling transactions Kroeber carries us into a surprising array of examples ranging from a Mesopotamian sculpture to Derek Walcott's Omeros startling juxtapositions such as Cervantes to Vermeer and innovative readings of familiar novels and paintings Tom Wolfe's comparison of his Bonfire of the Vanities to Vanity Fair is critically analyzed as are the differences between Thackeray's novel and Joyce's Ulysses and Flaubert's Madame Bovary Other discussions focus on traditional Native American stories Henry James's The Ambassadors Calvino's If on a winter's night a traveler and narrative paintings of Giotto Holman Hunt and Roy Lichtenstein Kroeber deploys the ideas of Ricoeur and Bakhtin to reassess dramatically the field of narrative theory demonstrating why contemporary narratologists overrate plot and undervalue story's capacity to give meaning to the contingencies of real experience Retelling Rereading provides solid theoretical grounding for a new understanding of storytelling's strange role in twentieth century art and of our need to develop a truly multicultural narrative criticism

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