

REREADING JACK LONDON

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With an Afterword by Earle Labor



Rereading Jack London

Jack London



Rereading Jack London:

Rereading Jack London Leonard Cassuto, Jeanne Campbell Reesman, 2022 Jack London has long been recognized as one of the most colorful figures in American literature. He is America's most widely translated author into more than eighty languages and although his works have been neglected until recently by academic critics in the United States, he is finally winning recognition as a major figure in American literary history. The breadth and depth of new critical study of London's work in recent decades attest to his newfound respectability. London criticism has moved beyond a traditional concerns of realism and naturalism as well as beyond the timeworn biographical focus to engage such theoretical approaches as race, gender, class, post-structuralism, and new historicism. The range and intellectual energy of the essays collected here give the reader a new sense of London's richness and variety, especially his treatment of diverse cultures. Having in the past focused more on London's personal world, we are now afforded an opportunity to look more closely at his art and the numerous worlds it uncovers.

Reading and Interpreting the Works of Jack London Stephanie Buckwalter, 2017-07-15 Jack London's stories of adventure in the early twentieth century captured the imagination of the American public. As he ventured around the United States and the globe, he documented his adventures through his writing. Through excerpts and critical analysis, readers will examine London's most famous works: *The Call of the Wild* and *To Build a Fire*, which are dramatic and compelling stories of man versus nature and versus himself. Other works explore the human condition, particularly the plight of the poor and working class. An examination of the autobiographical nature of many of London's stories gives the reader a unique insight into the interaction between a writer's world and his work.

Jack London's Tales of Cannibals and Headhunters Jack London, 2006 Jack London's *Tales of Cannibals and Headhunters* is set in the romantic and dangerous South Seas and illustrated with the original artwork and several maps.

The Oxford Handbook of Jack London James W. Williams, 2017 With his novels, journalism, short stories, political activism, and travel writing, Jack London established himself as one of the most prolific and diverse authors of the twentieth century. Covering London's biography, cultural context, and the various genres in which he wrote, *The Oxford Handbook of Jack London* is the definitive reference work on the author.

Oakland, Jack London, and Me Eric Miles Williamson, 2024-09-03 Acclaimed novelist, editor, and critic Eric Miles Williamson, with the publication of his first book of nonfiction, establishes himself as one of the premier critics of his generation. There is no other book that resembles *Oakland, Jack London, and Me*. The parallels between the lives of Jack London and Eric Miles Williamson are startling. Both grew up in the same waterfront ghetto of Oakland, California; neither knew who his father was; both had insane mothers; both did menial jobs as youths and young men; both spent time homeless; both made their treks to the Northlands; both became authors; and both cannot reconcile their attitudes toward the poor, what Jack London calls the people of the abyss. With this as a premise, Williamson examines not only the life and work of Jack London but his own life and attitudes toward the poor, toward London, Oakland, culture, and literature. A blend of autobiography, criticism, scholarship, and

polemic Oakland Jack London and Me is a book written not just for academics and students Jack London remains one of the best selling American authors in the world and Williamson s Oakland Jack London and Me is as accessible as any of the works of London his direct literary forbear and mentor Jack London Kenneth K. Brandt,2021-05-05 Jack London 1876 1916 lived a life of excess by conventional standards Daring outspoken politically radical amazingly imaginative and emotionally complicated the author of literary classics such as The Call of the Wild and The Sea Wolf emerges in Kenneth K Brandt s new biography as a vital and flawed embodiment of conflicting yearnings London s exuberant energies propelled him out of the working class to become a world famous writer by the age of twenty seven after stints as a child laborer an oyster pirate a Pacific seaman and a convict He wrote extensively about his travels to Japan the Yukon the slums of London s East End Korea Hawaii and the South Seas Swiftly paced intellectually engaging and richly dramatic London s writings bolstered by their wildly clashing philosophical viewpoints derived from thinkers like Nietzsche Marx and Darwin continue to engross readers with their depictions of primal urges raw sensations and reformist politics **Approaches to Teaching the Works of Jack London** Jeanne Campbell Reesman,2015-10-01 A prolific and enduringly popular author and an icon of American fiction Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs London s biography and the role played by celebrity have garnered considerable attention but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London s corpus of works as this volume s wide ranging perspectives and examples attest The first section of this volume Materials surveys the many resources available for teaching London including editions of his works sources for his photography and audiovisual aids In part 2 Approaches contributors recommend practices for teaching London s works through the lenses of socialism and class race gender ecocriticism and animal studies theories of evolution legal theory and regional history both in frequently taught texts such as The Call of the Wild To Build a Fire and Martin Eden and in his lesser known works *A Study Guide for Jack London's The Call of the Wild* Gale, Cengage Learning,2015-09-15 A Study Guide for Jack London s The Call of the Wild excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs **Jack London's Racial Lives** Jeanne Campbell Reesman,2011-03-15 Jack London 1876 1916 known for his naturalistic and mythic tales remains among the most popular and influential American writers in the world Jack London s Racial Lives offers the first full study of the enormously important issue of race in London s life and diverse works whether set in the Klondike Hawaii or the South Seas or during the Russo Japanese War the Jack Johnson world heavyweight bouts or the Mexican Revolution Jeanne Campbell Reesman explores his choices of genre by analyzing racial content and purpose and judges his literary artistry against a standard of racial tolerance Although he promoted white superiority in novels and nonfiction London sharply satirized racism and

meaningfully portrayed racial others most often as protagonists in his short fiction Why the disparity For London racial and class identity were intertwined his formation as an artist began with the mixed heritage of his family His mother taught him racism but he learned something different from his African American foster mother Virginia Prentiss Childhood poverty shifting racial allegiances and a psychology of want helped construct the many houses of race and identity he imagined Reesman also examines London's socialism his study of Darwin and Jung and the illnesses he suffered in the South Seas With new readings of *The Call of the Wild* *Martin Eden* and many other works such as the explosive Pacific stories Reesman reveals that London employed many of the same literary tropes of race used by African American writers of his period the slave narrative double consciousness the tragic mulatto and ethnic diaspora Hawaii seemed to inspire his most memorable visions of a common humanity

A Study Guide for Jack London's "The Law of Life" Gale, Cengage Learning, A Study Guide for Jack London's *The Law of Life* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Jack London, Enhanced Ebook Cecelia Tichi, 2015-09-09 Jack London 1876-1916 found fame with his wolf dog tales and sagas of the frozen North but Cecelia Tichi challenges the long standing view of London as merely a mass market producer of potboilers A onetime child laborer London led a life of poverty in the Gilded Age before rising to worldwide acclaim for stories novels and essays designed to hasten the social economic and political advance of America In this major reinterpretation of London's career Tichi examines how the beloved writer leveraged his written words as a force for the future Tracing the arc of London's work from the late 1800s through the 1910s Tichi profiles the writer's allies and adversaries in the cities on the factory floor inside prison walls and in the farmlands Thoroughly exploring London's importance as an artist and as a political and public figure Tichi brings to life a man who merits recognition as one of America's foremost public intellectuals This enhanced e book edition of Jack London features significant archival motion picture footage Eight ebook enhancements take readers into the motion picture world of Jack London's 1900s to the very sights that impacted his bestselling writings Readers get front row seats to the terrifying San Francisco earthquake of 1906 to the Hawaiian beachfront where London first saw the Waikiki surf riders to ringside where prizefighters battled for championships These and other historic film footage clips make this an ebook for the twenty first century

Jack London Journal, 2000

The Suicidal State Madoka Kishi, Professional in Residence Department of English Madoka Kishi, 2024 Through mapping the entwinement between the turn of the century nativist discourse race suicide and the frequent representation of suicide in Progressive Era literature *The Suicidal State* asks what kind of agency subjectivity and intimacies suicide could forge in its undoing of the selfhood Prefiguring the twenty first century white nationalist discourse replacement theory race suicide imagined the white race's declining birthrate as a sign of its imminent extinction sparking anti immigrant sentiment and legislation Suicidal figures in

period literature this book argues symptomatically enact race suicide to short circuit the imperatives of racial reproduction and self preservation instead gesturing toward new erotic relationalities and pleasures **The Imperialist Imaginary** John Eperjesi, 2014-04-01 In a groundbreaking work of New Americanist studies John R Eperjesi explores the cultural and economic formation of the United States relationship to China and the Pacific Rim in the nineteenth and twentieth centuries Eperjesi examines a variety of texts to explore the emergence of what Rob Wilson has termed the American Pacific Eperjesi shows how works ranging from Frank Norris *The Octopus* to the *Journal of the American Asiatic Association* from the Socialist newspaper *Appeal to Reason* to the travel writings of Jack and Charmain London and from Maxine Hong Kingston's *China Men* to Ang Lee's *Crouching Tiger Hidden Dragon* and the cultural dynamics that produced them helped construct the myth of the American Pacific By construing the Pacific Rim as a unified region binding together the territorial United States with the areas of Asia and the Pacific he also demonstrates that the logic of the imperialist imaginary suggested it was not only proper but even incumbent upon the United States to exercise both political and economic influence in the region As Donald E Pease notes in his foreword by reading foreign policy and economic policy as literature and by reconceptualizing works of American literature as extenuations of foreign policy and economic theory Eperjesi makes a significant contribution to studies of American imperialism **Desire and Empathy in Twentieth-Century Dystopian Fiction** Thomas

Horan, 2018-02-13 This book assesses key works of twentieth century dystopian fiction including Katharine Burdekin's *Swastika Night* George Orwell's *Nineteen Eighty Four* and Margaret Atwood's *The Handmaid's Tale* to demonstrate that the major authors of this genre locate empathy and morality in eroticism Taken together these books delineate a subset of politically conscious speculative literature which can be understood collectively as projected political fiction While Thomas Horan addresses problematic aspects of this subgenre particularly sexist and racist stereotypes he also highlights how some of these texts locate social responsibility in queer and other non heteronormative sexual relationships In these novels even when the illicit relationship itself is truncated sexual desire fosters hope and community **Brutes In Suits** John Pettegrew, 2021-04-27 A vivid massively researched history of hyper masculine sensibility An instructive and provocative view of men's dark side Peter Filene *Men and Masculinities* Are men truly predisposed to violence and aggression Is it the biological fate of males to struggle for domination over women and vie against one another endlessly These and related queries have long vexed philosophers social scientists and other students of human behavior In *Brutes in Suits* historian John Pettegrew examines theoretical writings and cultural traditions in the United States to find that Darwinian arguments to the contrary masculine aggression can be interpreted as a modern strategy for taking power Drawing ideas from varied and at times seemingly contradictory sources Pettegrew argues that traditionally held beliefs about masculinity developed largely through language and cultural habit and that these same tools can be employed to break through the myth that brutishness is an inherently male trait A major re synthesis of late nineteenth and early twentieth century manhood *Brutes in Suits* develops

ambitious lines of research into the social science of sexual difference and professional history's celebration of rugged individualism the hunting and killing genre of popular men's literature that master text of hypermasculinity college football military culture war making and finding pleasure in killing and patriarchy sexual jealousy and the law This timely assessment of the evolution of masculine culture will be welcomed and debated by social and intellectual historians for years to come Pettegrew's book remains rigorous and passionate in its narration of the historic appeal as well as the immediate dangers of de evolutionary masculinity American Historical Review

Breeding and Eugenics in the American Literary

Imagination Ewa Barbara Luczak, 2016-04-29 A disturbing but ultimately discredited strain in American thought eugenics was a crucial ideological force in the early twentieth century Luczak investigates the work of writers like Jack London and Charlotte Perkins Gilman to consider the impact of eugenic racial discourse on American literary production from 1900-1940

Evolution and Eugenics in American Literature and Culture, 1880-1940 Lois A. Cuddy, Claire M. Roche, 2003

Charles Darwin's theory of descent suggested that man is trapped by biological determinism and environment which requires the fittest specimens to struggle and adapt without benefit of God in order to survive This volume focusses on how American literature appropriated and aesthetically transformed this and related theories *The Rise of Multicultural America* Susan L. Mizruchi, 2009-06-01 Between the Civil War and World War I the United States underwent the most rapid economic expansion in history At the same time the country experienced unparalleled rates of immigration In *The Rise of Multicultural America* Susan Mizruchi examines the convergence of these two extraordinary developments No issue was more salient in postbellum American capitalist society she argues than the country's bewilderingly diverse population This era marked the emergence of Americans' self-consciousness about what we today call multiculturalism Mizruchi approaches this complex development from the perspective of print culture demonstrating how both popular and elite writers played pivotal roles in articulating the stakes of this national metamorphosis In a period of widespread literacy writers assumed a remarkable cultural authority as best-selling works of literature and periodicals reached vast readerships and immigrants could find newspapers and magazines in their native languages Mizruchi also looks at the work of journalists photographers social reformers intellectuals and advertisers Identifying the years between 1865 and 1915 as the founding era of American multiculturalism Mizruchi provides a historical context that has been overlooked in contemporary debates about race ethnicity immigration and the dynamics of modern capitalist society Her analysis recuperates a legacy with the potential to both invigorate current battle lines and highlight points of reconciliation **The Complete Idiot's Guide to American Literature** Laurie E. Rozakis, 1999 Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches excerpts and summaries of major works and explanations of major literary movements

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, Find Positivity in **Rereading Jack London** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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