

# **Requiem For A Yellow Brick Brewery**

**Therese Radic** 

## **Requiem For A Yellow Brick Brewery:**

**Requiem for a Yellow Brick Brewery** John Briggs, 1969 **Grand Opera** Charles Affron, Mirella Jona Affron, 2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883 Tracing the offstage onstage workings of this famed New York institution Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene In this first new history of the company in thirty years each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time From the opening night Faust to the recent controversial production of Wagner's Ring Grand Opera is a remarkable account of management and audience response to the push and pull of tradition and reinvention Spanning the decades between the Gilded Age and the age of new media this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty first century innovations Grand Opera s appeal extends far beyond the large circle of opera enthusiasts Drawing on unpublished documents from the Metropolitan Opera Archives reviews recordings and much more this richly detailed book looks at the Met in the broad context of national and international issues and events The Operatic State Ruth Bereson, 2003-09-02 The Operatic State examines the cultural financial and political investments that have gone into the maintenance of opera and opera houses in Europe the USA and Australia It analyses opera s nearly immutable form throughout wars revolutions and vast social changes throughout the world Bereson argues that by legitimising the power of the state through universally recognised ceremonial ritual opera enjoys a privileged status across three continents often to the detriment of popular and indigenous art forms

Mrs. Astor's New York Eric Homberger,2004-09-01 Mrs Astor queen of New York society in the decades before World War I used her prestige to create a social aristocracy in the city Mrs Astor's story told here by Eric Homberger sheds light on the origins extravagant lifestyle and social competitiveness of this aristocracy Music of the Gilded Age N. Lee Orr,2007-05-30 America's Gilded Age was a time of great musical evolution As the country continued to develop a musical style apart from Europe its church and religious music and opera took on new forms Music as entertainment also evolved with marching bands at public events and the new musicals in theaters This volume presents the composers musicians songwriters instruments and musical forms that uniquely identify the Gilded Age Chapters include Concerts and Symphony orchestras Grand Opera Composers Critics and Conservatories Amateurs and Music at Home Sacred Music Black and White Ragtime Vaudeville and the American Musical Stage Music Politics and the Progressive Movement and Music Industries and Technology Highbrow/Lowbrow Lawrence W. LEVINE,2009-06-30 In this unusually wide ranging study spanning more than a century and covering such diverse forms of expressive culture as Shakespeare Central Park symphonies jazz art museums the Marx Brothers opera and vaudeville a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and

eternal are For most of the nineteenth century a wide variety of expressive forms Shakespearean drama opera orchestral music painting and sculpture as well as the writings of such authors as Dickens and Longfellow enjoyed both high cultural status and mass popularity In the nineteenth century Americans in addition to whatever specific ethnic class and regional cultures they were part of shared a public culture less hierarchically organized less fragmented into relatively rigid adjectival groupings than their descendants were to experience By the twentieth century this cultural eclecticism and openness became increasingly rare Cultural space was more sharply defined and less flexible than it had been The theater once a microcosm of America housing both the entire spectrum of the population and the complete range of entertainment from tragedy to farce juggling to ballet opera to minstrelsy now fragmented into discrete spaces catering to distinct audiences and separate genres of expressive culture The same transition occurred in concert halls opera houses and museums A growing chasm between serious and popular between high and low culture came to dominate America's expressive arts If there is a tragedy in this development Lawrence Levine comments it is not only that millions of Americans were now separated from exposure to such creators as Shakespeare Beethoven and Verdi whom they had enjoyed in various formats for much of the nineteenth century but also that the rigid cultural categories once they were in place made it so difficult for so long for so many to understand the value and importance of the popular art forms that were all around them Too many of those who considered themselves educated and cultured lost for a significant period and many have still not regained their ability to discriminate independently to sort things out for themselves and understand that simply because a form of expressive culture was widely accessible and highly popular it was not therefore necessarily devoid of any redeeming value or artistic merit In this innovative historical exploration Levine not only traces the emergence of such familiar categories as highbrow and lowbrow at the turn of the century but helps us to understand more clearly both the process of cultural change and the nature of Life in a Day Doris Grumbach, 2014-12-02 A look into the daily life of one of America's great culture in American society memoirists At seventy seven Doris Grumbach is as sharp as ever and in Life in a Day she examines the experiences of her later years from the dreaded writer s block to the many hours she has spent reading to the effects of an increasingly modern and interconnected world Imbued with Grumbach's characteristic candor and verve Life in a Day is a celebration of the meaning to be found in the quotidian Geraldine Farrar Elizabeth Nash, 2012-09-18 From 1906 until 1922 Geraldine Farrar was the Metropolitan Opera's most popular and glamorous prima donna Convinced that music must always serve the drama she often sacrificed tonal beauty to dramatic effect and her acting was noted for its intensity and realism Nevertheless Farrar was a superb singer possessing a beautiful lyric soprano voice Farrar was also a star of the silent screen appearing in 14 films from 1915 to 1920 In retirement she was mentor and friend to the African American soprano Camilla Williams enabling Williams to become the first African American to have a regular contract with a major American opera company This biography and critical analysis of Farrar's career provides a detailed account of her major contributions to the history of

Melba Therese Radic, 1986-09-15 A biography of the world famous opera singer Dame Nellie Melba this book opera provides fresh insights into her character and motivations It describes her childhood in Australia her studies in Paris her rise to fame and the fascination which she inspired up to the time of the mysterious illness which caused her death Melba is presented as a shrewd self made woman financially and personally independent She managed her greatest asset her voice and her earnings cleverly so that the voice lasted the distance of a long and strenuous career and her investments enabled her to enjoy life on a grand scale She dictated the terms of her own life and rose to unsurpassed heights in her chosen profession The book's large format enables the main text to be supplemented by lengthy footnotes running down the outside margins providing additional historical and anecdotal information Lily Pons James A. Drake, Kristin Beall Ludecke, 1999 Amadeus The popular opera star Lily Pons 1898 1976 was the reigning coloratura at the Metropolitan Opera from 1931 to 1959 and her career included several Hollywood films She was as beautiful and charming as she was talented a combination that made her a true celebrity This collection brings together the impressions of colleagues critics and scholars about this much beloved diva with more than 100 rare photographs from Lily Pons own archives largely owned by Ludecke and her family HARDCOVER Newspaper Wars Sid Bedingfield, 2017-08-02 Against all odds the seeds of social change found purchase in mid twentieth century South Carolina Newspaperman John McCray and his allies at the Lighthouse and Informer challenged readers to rebel and fight to reject the slavery of thought and action and become progressive fighters for equality Newspaper Wars traces the role journalism played in the fight for civil rights in South Carolina from the 1930s through the 1960s Moving the press to the center of the political action Sid Bedingfield tells the stories of the long overlooked men and women on the front lines of a revolution African American progress sparked a battle to shape South Carolina's civic life with civil rights activists arrayed against white journalists determined to preserve segregation through massive resistance As that strategy failed white newspapers turned to overt political action and crafted the still prevalent narratives that aligned southern whites with the national conservative movement A fascinating portrait of a defining time Newspaper Wars analyzes the role journalism played and still can play during times of social cultural and political change From Johnson's Kids to **Lemonade Opera** Victoria Etnier Villamil, 2004 American baritone Lawrence Tibbett created an overnight sensation at the Metropolitan Opera in 1925 when the audience stopped the performance of Falstaff to honor their compatriot for his exceptional talent Tibbett's now legendary curtain call foreshadowed a startling new era for classically trained native singers who rarely received the public recognition or respect given to their European colleagues In this absorbing work Victoria Etnier Villamil chronicles the extraordinary time from 1935 to 1950 when American artists who felt intensely inferior to foreign performers journeyed from being unappreciated in their own country to standing without apology on stages at home and abroad Drawing on exhaustive primary research and extensive interviews Villamil tells the remarkable story of a generation of American opera singers whose profession image and art were forever altered by the upheavals of World War II

as well as sweeping cultural and technological changes The author s in depth look at these breakthrough years explores such defining factors as Edward Johnson s drive to Americanize the Met in his first seasons as general manager the impact of the microphone on singers and singing styles and the importance of radio and motion pictures in introducing classical music voices to wider audiences Villamil also considers how travel restrictions imposed on European artists during the war unlocked opportunities for American artists and the role of political and Jewish refugees in enriching music education and training in this country In addition the author discusses thoroughly the founding of the New York City Opera the rise of regional and smaller opera companies including the enterprising and popular Lemonade Opera and advancements for African American classical singers Brimming with entertaining anecdotes and colorful figures both famous and little remembered the fascinating book concludes with an examination of this crucial period's legacy for the American classical music scene in the 1950s and beyond From Johnson s Kids to Lemonade Opera contains an invaluable appendix that provides biographical sketches of the over 250 opera and radio singers as well as art song specialists featured in this illuminating study The **Rockefeller Women** Clarice Stasz, 2000-06-19 Based on never before used letters diaries and photographs from the Rockefeller Archive The Rockefeller Women reveals the life of four generations of an extraordinary family Eliza Davison Rockefeller the Mother of John D who instilled in her sons drive for success in business and Christian service Laura Spelman Rockefeller the wife of John D the daughter of an Underground Railway operator and early supporter of racial freedom Edith Rockefeller McCormick the daughter of John D and Laura who became the queen of Chicago society studied under Carl Jung and became a lay analyst Abby Aldrich Rockefeller the wife of John Jr and mother of six children Winthrop Laurence Nelson John III David and Babs who helped found the Museum of Modern Art Margaretta Happy Rockefeller whom married Nelson

Women in American Operas of the 1950s Monica A. Hershberger, 2023 The first feminist analysis of some of the most performed works in the American opera canon emphasizing the voices and perspectives of the sopranos who brought these operas to life In the 1950s composers and librettists in the United States were busy seeking to create an opera repertory that would be deeply responsive to American culture and American concerns They did not break free however of the age old paradigm so typically expressed in European opera that is of women as either saintly and pure or sexually corrupt with no middle ground As a result in American opera of the 1950s women risked becoming once again opera s inevitable victims Yet the sopranos who were tasked with portraying these paragons of virtue and their opposites did not always take them as their composers and librettists made them Sometimes they rewrote through their performances the roles they had been assigned Sometimes they used their lived experiences to invest greater authenticity in the roles With chapters on The Tender Land Susannah The Ballad of Baby Doe and Lizzie Borden this book analyzes some of the most performed yet understudied works in the American opera canon It acknowledges Catherine Cl ment s famous description of opera as the undoing of women while at the same time illuminating how singers like Beverly Sills and Phyllis Curtin worked to resist such undoing years

before the official resurgence of the American feminist movement In short they ended up helping to dismantle powerful gendered stereotypes that had often reigned unquestioned in opera houses until then <u>Wotan's Daughter</u> Richard Harding Davis,2012 This title recounts the turbulent life and career of Marjorie Lawrence one of Australia s most renowned opera stars From humble beginnings in rural Victoria Lawrence rose to become one of the pre eminent Wagner singers of her generation acclaimed in Europe and at the Metropolitan Opera in New York where she shared roles with Kirsten Flagstad

Greater Gotham Mike Wallace, 2017-09-04 In this utterly immersive volume Mike Wallace captures the swings of prosperity and downturn from the 1898 skyscraper driven boom to the Bankers Panic of 1907 the labor upheaval and violent repression during and after the First World War Here is New York on a whole new scale moving from national to global prominence an urban dynamo driven by restless ambition boundless energy immigrant dreams and Wall Street greed Within the first two decades of the twentieth century a newly consolidated New York grew exponentially The city exploded into the air with skyscrapers jostling for prominence and dove deep into the bedrock where massive underground networks of subways water pipes and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life New York was transformed in these two decades as the world's second largest city and now its financial capital thriving and sustained by the city's seemingly unlimited potential Wallace's new book matches its predecessor in pure page The New Book of Opera Anecdotes Ethan Mordden, 2020 turning appeal and takes America's greatest city to new heights Building on the continued success of Ethan Mordden's Opera Anecdotes The New Book of Opera Anecdotes continues where the original left off bringing into conversation the new corps of major stars that has arisen since the original book s 1985 publication presenting completely new fresh stories that cover the aesthetic and stylistic shifts this latest period has ushered Rosa Ponselle James A. Drake, 1997 Chronicles the life and career of the great soprano Fritz Reiner, Maestro and Martinet Kenneth Morgan, 2010-10-01 This award winning book now available in paperback is the first solid appraisal of the legendary career of the eminent Hungarian born conductor Fritz Reiner 1888 1963 Personally enigmatic and often described as difficult to work with he was nevertheless renowned for the dynamic galvanization of the orchestras he led a nearly unrivaled technical ability and high professional standards Reiner's influence in the United States began in the early 1920s and lasted until his death Reiner was also deeply committed to serious music in American life especially through the promotion of new scores In Fritz Reiner Maestro and Martinet Kenneth Morgan paints a very real portrait of a man who was both his own worst enemy and one of the true titans of his profession Deems Taylor James A. Pegolotti, 2003 Composer critic author and radio personality Joseph Deems Taylor 1885 1966 was one of the most influential figures in American culture from the 1920s through the 1940s A self taught composer the New York City native wrote such pieces as the orchestral suite Through the Looking Glass and the acclaimed operas The King's Henchman and Peter Ibbetson the first commissions ever offered by the Metropolitan Opera Taylor's operatic works were among the most popular and widely

performed of his day yet he achieved greatest fame and recognition as the golden voiced intermission commentator for the New York Philharmonic radio broadcasts and as the on screen host of Walt Disney's classic film Fantasia With his witty clever charming and informative but unpatronizing manner he almost single handedly introduced classical music to millions of Americans across the nation In this first biography of Taylor James A Pegolotti brings to life the remarkably multi talented man within the context of his times The captivating portrait recounts his formative years in the Bronx his college years at New York University where he composed four successive varsity musicals his journalistic career first as a writer for the New York Tribune Sunday Magazine and then as the powerful music critic for the New York World and his musical triumphs Pegolotti also details Taylor's stints as editor of Musical America president of the American Society of Composers Authors and Publishers ASCAP best selling author of Of Men and Music and other books collaborator with Disney and Leopold Stokowski on Fantasia and even judge for the Miss America pageant He describes how Taylor used his critic's pulpit to champion American music opera and musicians and also chronicles his colorful personal life including his third marriage at age sixty to a twenty year old costume designer Enlivened with such figures as George Gershwin Jerome Kern F Scott Fitzgerald Ayn Rand and Taylor's fellow Algonquin Round Table tastemakers this in depth well balanced and objective biography will stand as the definitive work on the great American composer critic

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