

Reproducing the  
Womb: Images of  
Childbirth in Science,  
Feminist Theory and  
Literature

Adams, Alice

Note: This is not the actual book cover

# Reproducing The Womb Images Of Childbirth In Science Feminist Theory And Literature

**Bruce Clarke,Manuela Rossini**



## **Reproducing The Womb Images Of Childbirth In Science Feminist Theory And Literature:**

**Reproducing the Womb** Alice Elaine Adams, 1994 Alice E Adams crafts a subtle new response to the controversies surrounding reproductive freedom and the implications of medical technology She explores a spectrum of competing visions of childbearing from misogynistic nightmares of matriarchal control to feminist utopias Firmly rooted in political reality Adams offers innovative answers to the questions posed by the intimate interconnections and the perceived conflicts between fetus and mother individual and collective The Other Machine Dion Farquhar, 2014-04-23 With technological advances in reproduction no longer confined to the laboratory or involving only the isolated individual women and men are increasingly resorting to a variety of technologies unheard of a few decades ago to assist them in becoming parents The public at large and feminists as a group are confused and divided over how to view these technologies and over what positions to take on the moral and legal dilemmas they give rise to Farquhar argues that two perspectives have tended to dominate feminist discussions of these issues She labels these fundamental feminism and market liberalism By linking a theoretical approach with a practical set of issues Farquhar's The Other Machine provides a rigorous analysis of contemporary feminist debates

**Critical Posthumanism and Planetary Futures** Debashish Banerji, Makarand R. Paranjape, 2016-10-07 This volume is a critical exploration of multiple posthuman possibilities in the 21st century and beyond Due to the global engagement with advanced technology we are witness to a species wise blurring of boundaries at the edge of the human On the one hand we find ourselves in a digital age in which human identity is being transformed through networked technological intervention a large part of our consciousness transferred to smart external devices On the other hand we are assisted or assailed by an unprecedented proliferation of quasi human substitutes and surrogates forming a spectrum of humanoids with fuzzy borders Under these conditions critical posthumanism asks who will occupy and control our planet Will the superhuman merely serve as another sign under which new regimes of dominance are spread across the earth Or can we discover or invent technologies of existence to counter such dominance It is issues such as these which are at the heart of this new volume of explorations of the posthuman The essays in this volume offer leading edge thought on the subject with special emphases on postmodern and postcolonial futures They engage with questions of subalternity and feminism vis vis posthumanism dealing with issues of subjugation dispensability and surrogacy as well as the possibilities of resistance ethical politics or subjective transformation from South Asian archives of cultural and spiritual practice This volume is a valuable addition to the on going global dialogues on posthumanism indispensable to those from across several disciplines who are interested in postcolonial and planetary futures Parenting for Peace Marcy Axness, 2012-01-30 If we really want to change the world let's raise a generation hardwired for peace and innovation Marcy Axness details a unique seven step seven principle matrix for helping children achieve self regulation self reflection trust and empathy These qualities are the result of dynamic interactions between genetics and environment beginning before the child is even born foundations for this level of health begin forming

during the prenatal period and some aspects of optimal development are influenced as early as conception *The Routledge Companion to Literature and Science* Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2

Disciplinary and theoretical approaches pt 3 Periods and cultures **Maternal Theory** Andrea O'Reilly, 2021-07-08 Theory on mothers mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally This collection The Second Edition of Maternal Theory Essential Readings introduces readers to this rich and diverse tradition of maternal theory Composed of 60 chapters the 2nd edition includes two sections the first with the classic texts by Adrienne Rich Nancy Chodorow Sara Ruddick Alice Walker Barbara Katz Rothman bell hooks Sharon Hays Patricia Hill Collins Audre Lorde Daphne de Marneffe Judith Warner Patrice diQinizio Susan Maushart and many more The second section includes thirty new chapters on vital and new topics including Trans Parenting Non Binary Parenting Queer Mothering Matricentric Feminism Normative Motherhood Maternal Subjectivity Maternal Narratology Maternal Ambivalence Maternal Regret Monstrous Mothers The Migrant Maternal Reproductive Justice Feminist Mothering Feminist Fathering Indigenous Mothering The Digital Maternal The Opt Out Revolution Black Motherhoods Motherlines The Motherhood Memoir Pandemic Mothering and many more Maternal Theory is essential reading for anyone interested in motherhood as experience ideology and identity Daughters of Hariti Santi

Rozario, Geoffrey Samuel, 2003-09-02 Hariti is the ancient Indian goddess of childbirth and women healers known at one time throughout South and Southeast Asia from India to Nepal and Bali Daughters of Hariti looks at her daughters today female midwives and healers in many different cultures across the region It also traces the transformation of childbirth in these cultures under the impact of Western biomedical technology national and international health policies and the wider factors of social and economic change The authors ask what can be done to improve the high rates of maternal and infant deaths and illnesses still associated with childbirth in most societies in this area and whether the wholesale replacement of indigenous knowledge by Western biomedical technology is necessarily a good thing Mother Without Child Elaine Tuttle

Hansen, 2023-11-15 Revealing the maternal as not a core identity but a site of profound psychic and social division Hansen illuminates recent decades of feminist thought and explores novels by Jane Rule Alice Walker Louise Erdrich and Michael Dorris Marge Piercy Margaret Atwood and Fay Weldon Unlike traditional stories of abandoned children and bad mothers these narratives refuse to sentimentalize motherhood's losses and impasses Hansen embraces the larger cultural story of what it means to be a mother and illuminates how motherhood is being reimagined today Revealing the maternal as not a core identity but a site of profound psychic and social division Hansen illuminates recent decades of feminist thought and explores novels by Jane Rule Alice Walker Louise Erdrich and Michael Dorris Marge Piercy Margar **Birthing in the**

**Pacific** Vicki Lukere, Margaret Jolly, 2001-11-30 This collection explores birthing in the Pacific against the background of debates about tradition and modernity A wide ranging introduction and conclusion together with case studies from Papua

New Guinea New Caledonia Vanuatu Fiji and Tonga show how simple contrasts between traditional and modern practices technocratic and organic models of childbirth indigenous and foreign approaches and notions of before and after can be potent but problematic The difficulties entailed confront public health programs concerned with practical issues of infant and maternal survival in developing countries as well as scholarly analyses of birthing in cross cultural contexts The introduction analyzes central concepts and themes questions of survival safety and well being the significance of postures practices and sites the role of midwives traditional birth attendants and nurses and the role of men in birthing and reproduction

Contributors four anthropologists a historian and a community health worker offer insights into the ways mothers midwives and nurses relate the traditional and the modern and how ideas of tradition and modernity have shaped representations of Pacific childbirth The conclusion provides researchers with a guide to relevant literature from several disciplines As a whole the collection warns against either a celebration of emancipation through biomedicine or a recuperative romance about women s past powers in reproduction Contributors Ruta Fiti Sinclair Margaret Jolly Vicki Lukere Shelley Mallett Helen Morton Christine Salomon

*Infrahumanisms* Megan H. Glick, 2018-10-18 In *Infrahumanisms* Megan H Glick considers how conversations surrounding nonhuman life have impacted a broad range of attitudes toward forms of human difference such as race sexuality and health She examines the history of human and nonhuman subjectivity as told through twentieth century scientific and cultural discourses that include pediatrics primatology eugenics exobiology and obesity research Outlining how the category of the human is continuously redefined in relation to the infrahuman a liminal position of speciation existing between the human and the nonhuman Glick reads a number of phenomena from early twentieth century efforts to define children and higher order primates as liminally human and the postwar cultural fascination with extraterrestrial life to anxieties over AIDS SARS and other cross species diseases In these cases the efforts to define a universal humanity create the means with which to reinforce notions of human difference and maintain human nonhuman hierarchies In foregrounding how evolving definitions of the human reflect shifting attitudes about social inequality Glick shows how the consideration of nonhuman subjectivities demands a rethinking of long held truths about biological meaning and difference Birth

Passages Theresa M. Krier, 2001 *Birth Passages* offers a provocative and eloquent challenge to the nostalgia for the maternal sometimes influenced by classic Freudian theory which pervades many discourses Theresa M Krier suggests an alternative to the common characterizations of the maternal as a force inspiring both desire and dread a force that must be repressed if subjectivity and culture are to be established Instead drawing on the work of Melanie Klein D W Winnicott and Luce Irigaray Krier seeks to establish a new model of the relationship between mother and infant one in which birth is seen not as the tragic ending to the prenatal union but rather as the child s claiming both distance from and proximity to this parent Krier s insightful readings of poetic works from antiquity the Middle Ages and the Renaissance show these texts in opposition to their cultures insistent nostalgia for the maternal Their authors she maintains recognize such longing as a symptom of a

glamorous but false and disabling fantasy In her analysis of the Song of Songs Lucretius's De rerum natura Chaucer's Parlement of Foules Spenser's Amoretti and Faerie Queene and Shakespeare's Love's Labor's Lost and The Winter's Tale Krier details how the writings represent the intersubjective nature of birth

**Black Poetic Feminism: The Imagination of Toi Derricotte** Niama Leslie Williams, 2006-12-06 Sexual abuse happens Domestic violence happens We know it happens We have child protective services We watch Law and Order SVU We are surrounded by sex in our media and we are surrounded by sexual violence in our media Yet I have turned to the work of Toi Derricotte because we are not surrounded by sexual violence in our literary criticism because we are not discussing sexual violence in our college classrooms because the work of a poet like Derricotte a poet who reveals the long difficult trajectory of the emergence of voice of the emergence of a healthy vibrant bisexual self is largely ignored by those of us in the academy who contribute articles to that grand behemoth otherwise known as the Modern Language Association's International Bibliography The Black poetic feminism of Toi Derricotte works on this silence in a variety of ways Read on and perhaps learn a great deal from her journey

Conceived in Modernism Aimee Armande Wilson, 2017-06-29 Offers a new perspective on the politics of contraception by showing that Anglo American birth control rhetoric has roots in modernism

Death and the Afterlife in Japanese Buddhism Jacqueline I. Stone, Mariko Namba Walter, 2008-08-20 For more than a thousand years Buddhism has dominated Japanese death rituals and concepts of the afterlife The nine essays in this volume ranging chronologically from the tenth century to the present bring to light both continuity and change in death practices over time They also explore the interrelated issues of how Buddhist death rites have addressed individual concerns about the afterlife while also filling social and institutional needs and how Buddhist death related practices have assimilated and refigured elements from other traditions bringing together disparate even conflicting ideas about the dead their postmortem fate and what constitutes normative Buddhist practice The idea that death ritually managed can mediate an escape from deluded rebirth is treated in the first two essays Sarah Horton traces the development in Heian Japan 794-1185 of images depicting the Buddha Amida descending to welcome devotees at the moment of death while Jacqueline Stone analyzes the crucial role of monks who attended the dying as religious guides Even while stressing themes of impermanence and non attachment Buddhist death rites worked to encourage the maintenance of emotional bonds with the deceased and in so doing helped structure the social world of the living This theme is explored in the next four essays Brian Ruppert examines the roles of relic worship in strengthening family lineage and political power Mark Blum investigates the controversial issue of religious suicide to rejoin one's teacher in the Pure Land and Hank Glassman analyzes how late medieval rites for women who died in pregnancy and childbirth both reflected and helped shape changing gender norms The rise of standardized funerals in Japan's early modern period forms the subject of the chapter by Duncan Williams who shows how the Soto Zen sect took the lead in establishing itself in rural communities by incorporating local religious culture into its death rites The final three chapters deal with contemporary funerary and

mortuary practices and the controversies surrounding them Mariko Walter uncovers a deep structure informing Japanese Buddhist funerals across sectarian lines a structure whose meaning she argues persists despite competition from a thriving secular funeral industry Stephen Covell examines debates over the practice of conferring posthumous Buddhist names on the deceased and the threat posed to traditional Buddhist temples by changing ideas about funerals and the afterlife Finally George Tanabe shows how contemporary Buddhist sectarian intellectuals attempt to resolve conflicts between normative doctrine and on the ground funerary practice and concludes that human affection for the deceased will always win out over the demands of orthodoxy Death and the Afterlife in Japanese Buddhism constitutes a major step toward understanding how Buddhism in Japan has forged and retained its hold on death related thought and practice providing one of the most detailed and comprehensive accounts of the topic to date Contributors Mark L Blum Stephen G Covell Hank Glassman Sarah Johanna Horton Brian O Ruppert Jacqueline I Stone George J Tanabe Jr Mariko Namba Walter Duncan Ryuken Williams

**Giving Birth in Canada, 1900-1950** Wendy Mitchinson, 2002-01-01 A fascinating account of childbirth rituals in the first half of the twentieth century from the initial diagnosis of pregnancy through childbirth who was present and where it took place to the definition of what constituted a normal birth

**Sign of Pathology** Nathan Stormer, 2015-06-18 Much of the political polarization that grips the United States is rooted in the so called culture wars and no topic defines this conflict better than the often contentious and sometimes violent debate over abortion rights In Sign of Pathology Nathan Stormer reframes our understanding of this conflict by examining the medical literature on abortion from the 1800s to the 1960s Often framed as an argument over a right to choose versus a right to life our current understanding of this conflict is as a contest over who has the better position on reproductive biology Against this view Sign of Pathology argues that as it became a medical problem abortion also became a template more generally for struggling with how to live far exceeding discussions of the merits of providing abortions or how to care for patients Abortion practices and all the legal moral and ideological entanglements thereof have rested firmly at the center of debate over many fundamental institutions and concepts namely the individual the family the state human rights and indeed the human Medical rhetoric then was decisive in cultivating abortion as a mode of cultural critique even weaponizing it for discursive conflict on these important subjects although the goal of the medical practice of abortion has never been to establish this kind of struggle Stormer argues that the medical discourse of abortion physicians transformed the state of abortion into an indicator that the culture was ill attacking itself during and through pregnancy in a wrongheaded attempt to cope with reproduction

**Devices & Desires** Margarete Sandelowski, 2000 The author traces the relationship between nursing and technology from the 1870s to the present She argues that while technology has helped shape and intensify persistent dilemmas in nursing it has also both advanced and impeded the development of the nursing profession

**Maternal Measures** Naomi Yavneh, 2019-06-04 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and

nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority

**Gendered Bodies** Shuqin Cui, 2015-10-31 *Gendered Bodies* introduces readers to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography sexuality pain and space When artists take the body as the subject of female experience and the medium of aesthetic experiment they reveal a wealth of noncanonical approaches to art The insertion of women's narratives into Chinese art history rewrites a historiography that has denied legitimacy to the woman artist The gendering of sexuality reveals that the female body incites pleasure in women themselves reversing the dynamic from woman as desired object to woman as desiring subject The gendering of pain demonstrates that for those haunted by the sociopolitical past the body can articulate traumatic memories and psychological torment The gendering of space transforms the female body into an emblem of landscape devastation remaps ruin aesthetics and extends the politics of gender identity into cyberspace and virtual reality The work presents a critical review of women's art in contemporary China in relation to art traditions classical and contemporary Inscribing the female body into art generates not only visual experimentation but also interaction between local art cultural production and global perception While artists may seek inspiration and exhibition space abroad they often reject the Western label feminist artist An extensive analysis of artworks and artists both well and little known provides readers with discursively persuasive and visually provocative evidence *Gendered Bodies* follows an interdisciplinary approach that general readers as well as scholars will find inspired and inspiring

*The Visualised Foetus* Julie Roberts, 2016-02-17 The latest three and four dimensional images produced by modern ultrasound technology offer strikingly realistic representations of the foetus representations that have further transformed experiences of pregnancy the public understanding of foetal existence and the rhetoric of the abortion debate Presenting a timely feminist engagement with this new technology *The Visualised Foetus* explores the widespread familiarity with and popularity of this new technology within the context of a longer history of foetal visualisations The book offers an array of case studies that examine the diffusion of 3 4D ultrasound images beyond the clinic and the implications of this new technology for biopolitics in the European and American context With attention to the non diagnostic and commercial use of 3 4D images the impact of 3 4D ultrasound within the abortion debate and new claims that ultrasound aids maternal foetal bonding *The Visualised Foetus* demonstrates the tension between the social and medical significances of foetal ultrasound the pleasures and dangers of foetal imagery for women the contested status of ultrasonography as scientific imagery and struggles over the authority to define and interpret ultrasound imagery As such it



will appeal to scholars of the sociology of medicine and the body social theory and gender and cultural studies as well as those with interest in science and technology studies

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