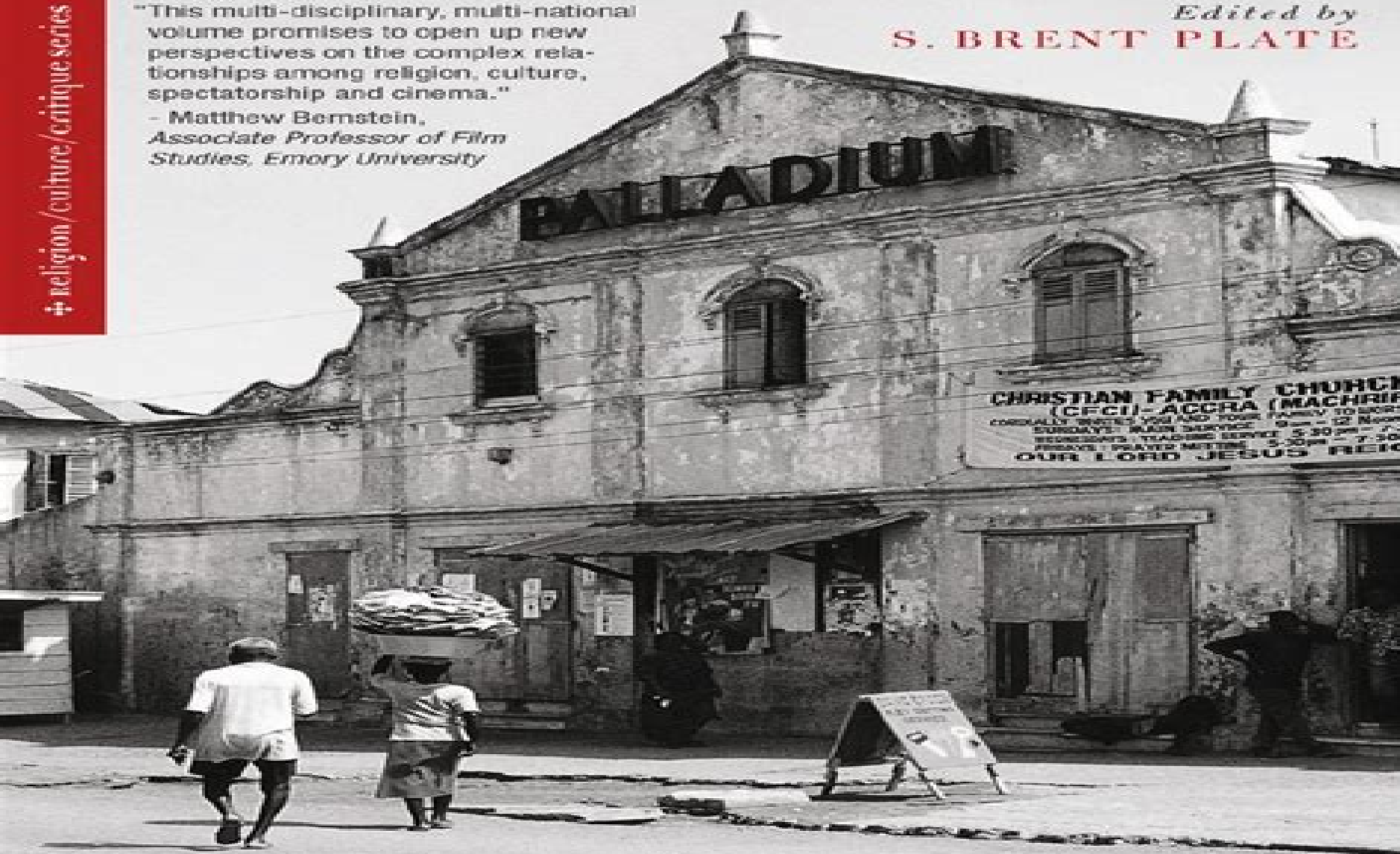


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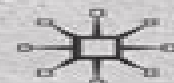
- Matthew Bernstein,
Associate Professor of Film
Studies, Emory University

Edited by
S. BRENT PLATE



Representing Religion in World Cinema

FILMMAKING, MYTHMAKING, CULTURE MAKING



Representing Religion In World Cinema Filmmaking Mythmaking Culture Making

Montréal Aza Missouri



Representing Religion In World Cinema Filmmaking Mythmaking Culture Making:

Representing Religion in World Cinema S. Plate, 2016-04-30 Religious traditions have provided a seemingly endless supply of subject matter for film from the Ten Commandments to the Mahabharata At the same time film production has engendered new religious practices and has altered existing ones from the cult following of The Rocky Horror Picture Show to the 2001 Australian census in which 70 000 people indicated their religion to be Jedi Knight *Representing Religion in World Cinema* begins with these mutual transformations as the contributors query the two way interrelations between film and religion across cinemas of the world Cross cultural and interdisciplinary by nature this collection by an international group of scholars draws on work from religious studies film studies and anthropology as well as theoretical impulses in performance gender ethnicity colonialism and postcolonialism

Religion and Film S. Brent Plate, 2017-09-05 Religion and cinema share a capacity for world making ritualizing mythologizing and creating sacred time and space Through cinematography mise en scene editing and other production activities film takes the world out there and refashions it Religion achieves similar ends by setting apart particular objects and periods of time telling stories and gathering people together for communal actions and concentrated focus The result of both cinema and religious practice is a re created world a world of fantasy a world of ideology a world we long to live in or a world we wish to avoid at all costs Religion and Film introduces readers to both religious studies and film studies by focusing on the formal similarities between cinema and religious practices and on the ways they each re create the world Explorations of film show how the cinematic experience relies on similar aesthetic devices on which religious rituals have long relied sight sound the taste of food the body and communal experience Meanwhile a deeper understanding of the aesthetic nature of religious rituals can alter our understanding of film production Utilizing terminology and theoretical insights from the study of religion as well as the study of film Religion and Film shows that by paying attention to the ways films are constructed we can shed new light on the ways religious myths and rituals are constructed and vice versa This thoroughly revised and expanded new edition is designed to appeal to the needs of courses in religion as well as film departments In addition to two new chapters this edition has been restructured into three distinct sections that offer students and instructors theories and methods for thinking about cinema in ways that more fully connect film studies with religious studies

Handbook of the Geographies of Religion Lily Kong, Orlando Woods, Justin K.H. Tse, 2024-12-02 This international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations The book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization It outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds The book also discusses the future of the field especially in the realms of encounters and ethics economies and markets

institutions and organisations movements and migrations and media and mediums It also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates The Routledge Companion to Religion and Film John Lyden,2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing Black Magic Woman and Narrative Film Montréal Aza Missouri,2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character s journey towards African based religions

Salvation from Cinema Crystal Downing,2015-10-23 Salvation from Cinema offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ s body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film Imaging Religion in Film M. Gail Hamner,2012-01-25 This book offers a new methodology for examining the ethico political dimensions of religion and film which foregrounds film s social power both to shape subjectivity and to image contemporary social contradictions and analyses three specific films Kurosawa s Dersu Uzala Kiarostami s Taste of Cherry and the Coens The Man Who Wasn t There

L.A. Rebellion Allyson Field,2015-11-13 L A Rebellion Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L A Rebellion a group of African Caribbean and African American independent film and video artists that formed at the University of California Los Angeles in the 1970s and 1980s The group including Charles Burnett Julie Dash Haile Gerima Billy Woodberry Jamaa Fanaka and Zeinabu irene Davis shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema works that reflected the full complexity of Black experiences This landmark collection of essays and oral histories examines the creative output of the L A Rebellion contextualizing the group s film practices and offering sustained analyses of the wide range of works with particular attention to newly discovered films and lesser known filmmakers Based on extensive archival work and preservation this collection includes a complete filmography of the movement over 100 illustrations most of which are previously unpublished and a bibliography of primary and secondary materials This is an indispensable sourcebook for scholars and enthusiasts establishing the key role played by the L A Rebellion within the histories of cinema Black visual culture and postwar art in Los Angeles **The Dardenne Brothers' Cinematic Parables** Joel Mayward,2022-09-30 The Dardenne Brothers Cinematic Parables examines the work of Belgian filmmakers Jean Pierre and Luc Dardenne who have been celebrated for

their powerfully affecting social realist films Though the Dardenne brothers films rarely mention religion or God they have received wide recognition for their moral complexity and spiritual resonance This book brings the Dardennes filmography into consideration with theological aesthetics Christian ethics phenomenological film theory and continental philosophy The author explores the brothers nine major films beginning with *The Promise* 1996 and culminating in *Young Ahmed* 2019 through the hermeneutics of philosopher Paul Ricoeur By using Ricoeur's description of parable as a narrative metaphor which generates an existential limit experience Joel Mayward crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema Drawing upon resources from three disciplinary spheres theology philosophy and film studies in a dynamic interweaving approach Mayward proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences imaginations through the brothers distinctive filmmaking style what is termed transcendent realism The book ultimately demonstrates how the Dardenne brothers are truly doing not merely depicting theology and ethics through the cinematic form it presents film as theology what Mayward refers to as theocinematics This is valuable reading for scholars of theology philosophy and film studies as well as film critics and cinephiles interested in the cinema of the Dardenne brothers

In the Days of Caesar Amos Yong, 2010-09-14 *In the Days of Caesar* is a constructive political theology formulated in sustained dialogue with the Pentecostal and charismatic renewal one of the most vibrant religious movements at the beginning of the twenty first century Amos Yong here argues that the many tongues practices and gifts of renewal Christianity offer up new resources for thinking about how Christian community can engage and transform the social political and economic structures of the world Yong has three goals here First he seeks to correct stereotypes of Pentecostalism both political and theological Secondly he aims to provoke Pentecostals to reflect theologically from out of the depths of their own Pentecostalism rather than merely to adopt some framework for theological or political self understanding Finally Yong shows that a distinctively Pentecostal form of theological reflection is not a parochial activity but has constructive potential to illuminate Christian belief and practice This book's engagement with political theology from a Pentecostal perspective is the first of its kind

Popular Iranian Cinema before the Revolution Pedram Partovi, 2017-07-14 Critics and academics have generally dismissed the commercial productions of the late Pahlavi era best known for their songs and melodramatic plots as shallow derivative entertainment Instead they have concentrated on the more recent internationally acclaimed art films claiming that these constitute Iranian national cinema despite few Iranians having seen them Film discourse and even fan talk have long attempted to marginalize the mainstream releases of the 1960s and 1970s with the moniker *filmfarsi* ironically asserting that such popular favorites were culturally inauthentic This book challenges the idea that *filmfarsi* is detached from the past and present of Iranians Far from being escapist Hollywood fare merely translated into Persian it claims that the better films of this supposed genre must be taken as both a subject of and source for modern Iranian history It argues that they have an appeal that relies on their ability to rearticulate

traditional courtly and religious ideas and forms to problematize in unexpectedly complex and sophisticated ways the modernist agenda that secular nationalist elites wished to impose on their viewers Taken seriously these films raise questions about standard treatments of Iran's modern history By writing popular films into Iranian history this book advocates both a fresh approach to the study of Iranian cinema as well as a rethinking of the modernity tradition binary that has organized the historiography of the recent past It will appeal to those interested in Iranian cinema Iranian history and culture and more broadly readers dissatisfied with a dichotomous approach to modernity Sacred Matters Gary Laderman, 2009-05-12

Widely praised in hardcover as a fascinating and important addition to religious and cultural studies *Sacred Matters* reveals the remarkable ways that religious practices permeate American cultural life In a country where references to God are as normal as proclaiming love of country support for the military or security for the nation's children religion scholar Gary Laderman casts his eye over our deeply hidden spiritual landscape questioning whether our conventional views even begin to capture the rich and strange diversity of religious life in America A compelling read *Sacred Matters* shows that genuinely religious practices and experiences can be found in the unlikelyst of places in science laboratories and movie theaters at the Super Bowl and Star Trek conventions and in Americans' obsession with prescription drugs and pornography When devoted fans make a pilgrimage to Graceland because of their love for Elvis Laderman argues their behavior doesn't just seem religious it is religious enacting a well known ritual pattern toward saints in the history of Christianity In a dramatic reframing of what is holy and secular *Sacred Matters* makes a powerful and illuminating case that religion is everywhere and that we have barely begun to reckon with its hold on our cultural life *Cinema and Sacrifice* Costica Bradatan, Camil Ungureanu, 2017-10-02

Cinema has a long history of engaging with the theme of sacrifice Given its capacity to stimulate the imagination and resonate across a wide spectrum of human experiences sacrifice has always attracted filmmakers It is on screen that the new grand narratives are sketched the new myths rehearsed and the old ones recycled Sacrifice can provide stories of loss and mourning betrayal and redemption death and renewal destruction and re creation apocalypses and the birth of new worlds The contributors to this volume are not just scholars of film but also students of religion and literature philosophers ethicists and political scientists thus offering a comprehensive and interdisciplinary approach to the relationship between cinema and sacrifice They explore how cinema engages with sacrifice in its many forms and under different guises and examine how the filmic constructions reconstructions and misconstructions of sacrifice affect society including its sacrificial practices This book was originally published as a special issue of *Angelaki* journal of the theoretical humanities **The Bible in Motion** Rhonda Burnette-Bletsch, 2016-09-12

This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring

directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

Reframing Theology and Film Robert K. Johnston,2007-11 Identifies and explicates the areas that are currently being overlooked or undervalued in the current discussions of theology and film

The Handbook of Religion and Communication Yoel Cohen,Paul A. Soukup,2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

The Shi'i World Farhad Daftary,Amyn Sajoo,Shainool Jiwa,2015-09-25 I B Tauris in association with the Institute of Ismaili Studies The world s 200 million Shi i Muslims express their faith in a multiplicity of ways united by reverence for the ahl al bayt the family of the Prophet In embracing a pluralistic ethic fourteen centuries of Shi i Islam

have given rise to diverse traditions and practices across varied geographic and cultural landscapes The Shi i World is a comprehensive work authored by leading scholars from assorted disciplines to provide a better understanding of how Shi i communities view themselves and articulate their teachings The topics range from Shi i Islam s historical and conceptual foundations formative figures and intellectual legal and moral traditions to its devotional practices art and architecture literature music and cinema as well as expressions and experiences of modernity The book thus provides a panoramic perspective of the richly textured narratives that have shaped the social and moral universe of Shi i Muslims around the globe This fourth volume in the Muslim Heritage Series will appeal to specialists and general readers alike as a timely resource on the prevailing complexities not only of the Muslim world but also of the dynamic Shi i diasporas of Europe and North America

The Modern Theologians David F. Ford, 2013-09-23 This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty first centuries Each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual New and updated treatments of topics covered in earlier editions with over half the chapters new to this edition or revised by new authors New section singling out six classic theologians of the twentieth century Expanded treatment of the natural sciences gender Roman Catholic theology since Vatican II and African Asian and Evangelical theologies Completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation Pentecostal theology Islam and Christian theology Buddhism and Christian theology and theology and film As in previous editions the text opens with a full introduction to modern theology Epilogue discussing the present situation and prospects of Christian theology in the twenty first century

Hollywood Be Thy Name Judith Weisenfeld, 2007-06-08 This is a ground breaking book The text is remarkable in its use of MPAA files and studio archives Weisenfeld uncovers all sorts of side stories that enrich the larger narrative The writing is clear and concise and Weisenfeld makes important theoretical interpretations without indulging in difficult jargon She incorporates both film theory and race theory in graceful non obtrusive ways that deepen understanding This is an outstanding work Colleen McDannell author of *Picturing Faith Photography and the Great Depression*

Dreams, Doubt, and Dread Zachary Thomas Settle, Taylor Worley, 2016-08-24 Films are modern spiritual phenomena They function as such in at least three profound ways world projection thought experiments and catharsis i e as dreams doubt and dread Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content Dreams Doubt and Dread The Spiritual in Film aims to address films as spiritual experiences This collection of short essays and dialogues examines films phenomenologically through the experience of the viewer as an agent having been acted upon in the functioning of the film itself Authors were invited to take one of the main themes and creatively consider how film in their experiences has provided opportunities for new modes of thinking Contributors will then engaged one another in a dialogue about the similarities and differences in

their descriptions of film as spiritual phenomena The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences

Reviewing **Representing Religion In World Cinema Filmmaking Mythmaking Culture Making**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Representing Religion In World Cinema Filmmaking Mythmaking Culture Making**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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