

REPRESENTING EMOTIONS



New Connections
in the Histories
of Art, Music and
Medicine

Edited by
Penelope Gouk
and
Helen Hills



Representing Emotions New Connections In The Histories Of Art Music And Medicine

Jennifer Van Horn



Representing Emotions New Connections In The Histories Of Art Music And Medicine:

Representing Emotions Helen Hills, Taylor & Francis Group, 2019-05-31 Juxtaposing artistic and musical representations of the emotions with medical philosophical and scientific texts in Western culture between the Renaissance and the twentieth century the essays collected in this volume explore the ways in which emotions have been variously conceived configured represented and harnessed in relation to broader discourses of control excess and refinement Since the essays explore the interstices between disciplines e g music and medicine history of art and philosophy and thereby disrupt established frameworks within the histories of art music and medicine traditional narrative accounts are challenged Here larger historical forces come into perspective as these papers suggest how both artistic and scientific representations of the emotions have been put to use in political social and religious struggles at a variety of different levels

Engaging the Emotions in Spanish Culture and History Luisa Elena Delgado, Pura Fernández, Jo Labanyi, 2021-04-30 Rather than being properties of the individual self emotions are socially produced and deployed in specific cultural contexts as this collection documents with unusual richness All the essays show emotions to be a form of thought and knowledge and a major component of social life including in the nineteenth century which attempted to relegate them to a feminine intimate sphere The collection ranges across topics such as eighteenth century sensibility nineteenth century concerns with the transmission of emotions early twentieth century cinematic affect and the contemporary mobilization of political emotions including those regarding nonstate national identities The complexities and effects of emotions are explored in a variety of forms political rhetoric literature personal letters medical writing cinema graphic art soap opera journalism popular music digital media with attention paid to broader European and transatlantic implications

Listening to Confraternities Tess Knighton, 2024-12-30 Listening to Confraternities offers new perspectives on the contribution of guild and devotional confraternities to the urban phonosphere based on original research and an interdisciplinary approach Historians of art architecture culture sound music and the senses consider the ways in which through their devotional practices confraternities acted as patrons of music created their identity through sound and were involved in the everyday musical experience of major cities in early modern Europe Confraternities have been studied from many different angles but only rarely as acoustic communities that communicated through sound and whose musical activities delimited the urban spaces in which they were active Contributors Nicholas Terpstra Emanuela Vai Ana L pez Suero Henry Drummond Ascensi n Mazuela Anguita Ferr n Escriv Llorca Noel O Regan Magnus Williamson Xavier Torres Sans Erika Honisch Alexander Fisher Konrad Eisenbichler Daniele Filippi Dylan Reid Elisa Lessa Antonio Ruiz Caballero Juan Ruiz Jim nez Sergi Gonz lez Gonz lez and Tess Knighton

Visions of Amen Stephen Schloesser, 2014-07-10 French composer Olivier Messiaen 1908 1992 is probably best known for his Quartet for the End of Time premiered in a German prisoner of war camp in 1941 However Messiaen was a remarkably complex intelligent person with a sometimes tragic domestic life who composed a wide range of

music This book explores the enormous web of influences in the early part of Messiaen's long life The first section of the book provides an intellectual biography of Messiaen's early life in order to make his difficult music more accessible to the general listener The second section offers an analysis of and thematic commentaries on Messiaen's pivotal work for two pianos Visions of Amen composed in 1943 Schloesser's analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stéphane Lemelin and Hyesook Kim

Souls under Siege Nicole Archambeau, 2021-04-15 In Souls under Siege Nicole Archambeau explores how the inhabitants of southern France made sense of the ravages of successive waves of plague the depredations of mercenary warfare and the violence of royal succession during the fourteenth century Many people she finds understood both plague and war as the symptoms of spiritual sicknesses caused by excessive sin and they sought cures in confession Archambeau draws on a rich evidentiary base of sixty-eight narrative testimonials from the canonization inquest for Countess Delphine de Puimichel which was held in the market town of Apt in 1363 Each witness in the proceedings had lived through the outbreaks of plague in 1348 and 1361 as well as the violence inflicted by mercenaries unemployed during truces in the Hundred Years War Consequently their testimonies unexpectedly reveal the importance of faith and the role of affect in the healing of body and soul alike Faced with an unprecedented cascade of crises the inhabitants of Provence relied on saints and healers their worldview connecting earthly disease and disaster to the struggle for their eternal souls Souls under Siege illustrates how medieval people approached sickness and uncertainty by using a variety of remedies making clear that healing had multiple overlapping meanings in this historical moment

Caravaggio John Varriano, 2010-11-01 In Caravaggio Varriano uncovers the principles and practices that guided Caravaggio's brush as he made some of the most controversial paintings in the history of art He sheds an important new light on these disputes by tracing the autobiographical threads in Caravaggio's paintings framing these within the context of contemporary Italian culture

Putting Psychology in its Place Graham Richards, Paul Stenner, 2022-07-19 1 Four new chapters key influencers in psychology from a non-scientific background the interaction of psychology the visual arts and music the social life of psychological knowledge and an examination of the internationalization of psychology 2 Addition of a new co-author Paul Stenner who has a great international reputation and has written extensively in the field 3 Contains a new list of recommended web resources

The Routledge Companion to Music, Mind, and Well-being Penelope Gouk, James Kennaway, Jacomien Prins, Wiebke Thormahlen, 2018-12-07 In recent decades the relationship between music emotions health and well-being has become a hot topic Scientific research and new neuro-imaging technologies have provided extraordinary new insights into how music affects our brains and bodies and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind body feelings and health generating a wealth of insights as well as new challenges Yet this work is often divided by discipline and methodology resulting in parallel yet separate discourses In this context The

Routledge Companion to Music Mind and Well being seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field Incorporating perspectives from musicology history psychology neuroscience music education philosophy sociology linguistics and music therapy this volume opens the way for a generative dialogue across both scientific and humanistic scholarship The Companion is divided into two sections The chapters in the first historical section consider the varied ways in which music the emotions well being and their interactions have been understood in the past from Antiquity to the twentieth century shedding light on the intellectual origins of debates that continue today The chapters in the second contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems The Companion ends with chapters that explore the practical application of music in healthcare education and welfare drawing on work on music as a social and ecological phenomenon Contextualising contemporary scientific research on music within the history of ideas this volume provides a unique overview of what it means to study music in relation to the mind and well being

T&T Clark Handbook of Theology and the Arts Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God's glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality

Pity and Identity in the Age of Shakespeare Toria Johnson, 2021 Exploring a wide range of material including dramatic works medieval morality drama and lyric poetry this book argues for the central significance of literary material to the history of emotions Early modern English writing about pity evidences a social culture built specifically around emotion one at least partially defined by worries about who deserves compassion and what it might cost an individual to offer it Pity and Identity in the Age of Shakespeare positions early modern England as a place that sustains messy and contradictory views about pity all at once bringing together attraction fear anxiety positivity and condemnation to paint a picture of an emotion that is

simultaneously unstable and essential dangerous and vital deceptive and seductive The impact of this emotional burden on individual subjects played a major role in early modern English identity formation centrally shaping the ways in which people thought about themselves and their communities Taking in a wide range of material including dramatic works by William Shakespeare Thomas Heywood Ben Jonson Thomas Middleton and William Rowley medieval morality drama and lyric poetry by Philip Sidney Thomas Wyatt Samuel Daniel Thomas Lodge Barnabe Barnes George Rodney and Frances Howard this book argues for the central significance of literary material to the broader history of emotions a field which has thus far remained largely the concern of social and cultural historians Pity and Identity in the Age of Shakespeare shows that both literary materials and literary criticism can offer new insights into the experience and expression of emotional humanity

The Consultation in Phytotherapy E-Book Peter Conway, 2010-09-20 The Consultation in Phytotherapy considers the means by which the herbal practitioner can seek to appreciate the patient's predicament Written for both herbal medicine students and practitioners the book takes a radical approach challenging readers to reflect on the nature scope and methods of the consultation in herbal practice The author asserts that the effective consultation represents a therapeutic act in and of itself and proposes strategies for maximising and realising this therapeutic potential The book provides both a complement to and a critique of mainstream texts on clinical diagnosis and case management It contrasts the herbal consultation with that occurring in conventional medicine and offers rationales arguments and tools aimed at developing an enhanced capacity to achieve profound results in the herbal clinical encounter About the Author Peter Conway is a practising medical herbalist and has been involved in developing and teaching on several BSc and MSc courses in herbal medicine He is the President of the College of Practitioners of Phytotherapy and a Director of the European Herbal and Traditional medicine Practitioners Association Peter helped draft the National Professional Standards for Herbal Medicine and sat on the Department of Health Steering Group on the Statutory Regulation of Acupuncture and Herbal Medicine Key features Provides a context for understanding and appreciating what is meant by phytotherapy Explores the notion of the therapeutic relationship in herbal practice and how this can practically be facilitated Considers all aspects pertaining to the aims and structure of the herbal consultation including history taking physical examination investigation concluding the consultation and providing ongoing care Examines and integrates a broad range of perspectives including those connected with placebo and the meaning response complexity and chaos theories psychoneuroimmunology evidence and narrative based medicine and phenomenological and traditional medicine approaches

The Emotions and Cultural Analysis Ana Marta González, 2016-03-23 Amidst prevailing debates that construe rationality and emotionality as polar opposites this book explores the manner in which emotions shape not only prevailing conceptions of rationality but also culture in general terms making room for us to speak of an emotional culture specific to late modern societies Presenting case studies involving cultural artefacts narratives found in fictional and non-fictional literature and television programs speech patterns and self

talk fashion and social networking practices The Emotions and Cultural Analysis sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis An interdisciplinary volume containing the latest research from sociology philosophy literary studies linguistics and communication this book will be of interest to those working on the sociology and philosophy of emotion cultural studies and cultural theory Handbook of Music and Emotion Patrik N. Juslin, John Sloboda, 2011-03-17 A successor to the acclaimed Music and Emotion The Handbook of Music and Emotion provides comprehensive coverage of the field in all its breadth and depth As well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied **Grétry's Operas and the French Public** R.J. Arnold, 2017-07-05 Why in the dying days of the Napoleonic Empire did half of Paris turn out for the funeral of a composer The death of Andr  Ernest Modeste Gr try in 1813 was one of the sensations of the age setting off months of tear stained commemorations reminiscences and revivals of his work To understand this singular event this interdisciplinary study looks back to Gr try's earliest encounters with the French public during the 1760s and 1770s seeking the roots of his reputation in the reactions of his listeners The result is not simply an exploration of the relationship between a musician and his audiences but of developments in musical thought and discursive culture and of the formation of public opinion over a period of intense social and political change The core of Gr try's appeal was his mastery of song Distinctive direct and memorable his melodies were exported out of the opera house into every corner of French life serving as folkloristic tokens of celebration and solidarity longing and regret Gr try's attention to the subjectivity of his audiences had a profound effect on operatic culture forging a new sense of democratic collaboration between composer and listener This study provides a reassessment of Gr try's work and musical thought positioning him as a major figure who linked the culture of feeling and the culture of reason and who paved the way for Romantic notions of spectatorial absorption and the power of music **Bad Vibrations** James Kennaway, 2016-04-15 Music has been used as a cure for disease since as far back as King David's lyre but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth century At that time physicians started to argue that excessive music or the wrong kind of music could over stimulate a vulnerable nervous system leading to illness immorality and even death Since then there have been successive waves of moral panics about supposed epidemics of musical nervousness caused by everything from Wagner to jazz and rock n roll It was this medical and critical debate that provided the psychiatric rhetoric of degenerate music that was the rationale for the persecution of musicians in Nazi Germany and the Soviet Union By the 1950s the focus of medical anxiety about music shifted to the idea that musical brainwashing and subliminal messages could strain the nerves and lead to mind control mental illness and suicide More recently the prevalence of sonic weapons and the use of music in torture in the so called War on Terror have both made the subject of music that is bad for the health worryingly topical This book outlines and explains the development of this idea of

pathological music from the Enlightenment until the present day providing an original contribution to the history of medicine music and the body

A Cultural Approach to Emotional Disorders E. Deidre Pribram, 2016-01-13 In her latest contribution to the growing field of emotion studies Deidre Pribram makes a compelling argument for why culturalist approaches to the study of emotional disorders continue to be eschewed even as the sociocultural and historical study of mental illness flourishes The author ties this phenomenon to a tension between two fundamentally different approaches to emotion an individualist approach which regards emotions as the property of the individual whether biologically or psychologically and a culturalist approach which regards emotions as collective social processes with distinctive histories and meanings that work to produce particularized subjects While she links a strong preference for the individualist construct in Western culture to the rise of the psychological and psychiatric disciplines at the turn of the twentieth century Pribram also engages with a diverse set of case studies tied to psychological and aesthetic discourses on emotions These range from Van Gogh's status as emotionally disordered to the public emotional aesthetics of 19th century melodrama to the diagnostic categories of the DSMs and the fear of globalizing emotional disorders in the 21st century This genuinely interdisciplinary approach makes for a text with potential application in a wide range of disciplines within cultural studies including sociocultural and historical analysis of psychiatry and psychology gender theory subject and identity theory popular culture studies and history and theory of the arts

The Power of Objects in Eighteenth-Century British America Jennifer Van Horn, 2017-02-23 Over the course of the eighteenth century Anglo Americans purchased an unprecedented number and array of goods The Power of Objects in Eighteenth Century British America investigates these diverse artifacts from portraits and city views to gravestones dressing furniture and prosthetic devices to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire In this interdisciplinary transatlantic study artifacts emerge as key players in the formation of Anglo American communities and eventually of American citizenship Deftly interweaving analysis of images with furniture architecture clothing and literary works Van Horn reconstructs the networks of goods that bound together consumers in Boston New York Philadelphia and Charleston Moving beyond emulation and the desire for social status as the primary motivators for consumption Van Horn shows that Anglo Americans material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans She also traces women's contested place in forging provincial culture As encountered through a woman's application of makeup at her dressing table or an amputee's donning of a wooden leg after the Revolutionary War material artifacts were far from passive markers of rank or political identification They made Anglo American society

The Renaissance of emotion Richard Meek, Erin Sullivan, 2015-08-01 This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries Recent scholarship on early modern emotion has relied on a medical historical approach resulting in a picture of emotional experience that stresses the dominance of the material

humoral body The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine The chapters in the book seek to demonstrate how open creative and agency ridden the experience and interpretation of emotion could be Taken individually the chapters offer much needed investigations into previously overlooked areas of emotional experience and signification taken together they offer a thorough re evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period The Renaissance of emotion will be of particular interest to students and scholars of Shakespeare and Renaissance literature the history of emotion theatre and cultural history and the history of ideas

Health and Architecture Mohammad Gharipour, 2021-05-06 Health and Architecture offers a uniquely global overview of the healthcare facility in the pre modern era engaging in a cross cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology Whether constructed as part of Chinese palaces in the 15th century or the religious complexes in 16th century Ottoman Istanbul the healthcare facility throughout history is a built environment intended to promote healing and caring The essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre modern era such as bathhouses almshouses schools and places of worship reflect changing attitudes towards healing They explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the stylistic connections between places of care and other building types and their development in urban context Deploying new methodological interdisciplinary and comparative approaches to the analysis of healthcare facilities Health and Architecture demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy

Music and the Nerves, 1700-1900 J. Kennaway, 2014-09-29 The relationship between music and the nervous system is now the subject of intense interest for scientists and people in the humanities but this is by no means a new phenomenon This volume sets out the history of the relationship between neurology and music putting the advances of our era into context

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