

Sites of Attractiveness: Japanese Women and Westernized Representations of Feminine Beauty

Fabienne Darling-Wolf

Ever since Japan's entry into global geopolitics, scholars have identified Japanese popular cultural texts as a terrain on which this country's complex relationship to the West is negotiated. Few studies, however, have adequately addressed how such texts—and Western influence in general—might be experienced differently by different groups and/or strata of Japanese society. Inspired by the work of postcolonial feminist scholars who argue that gender, race, class, and cultural identity must be examined in relationship to each other, this study focuses on a group of 29 women with whom the author conducted interviews and extensive participant observation during eight months of fieldwork in a small Japanese community. It examines, in particular, how these women negotiated Westernized representations of feminine beauty omnipresent in the Japanese media. This article argues that even though informants assertively critiqued and actively negotiated media representations, their own conceptions of attractiveness—and their daily relationships to their physical selves—matched those of the Westernized media-defined ideals. In view of these findings, it concludes with a call for a more systematic and critical assessment of gender in transcultural relations.

Marilyn Ivy (1995) has noted that “The subject of late-twentieth-century Japan confounds the simplicities of world order, whether new or old” (p. 1). Because of the complexities Japan presents, scholars have written extensively about its dramatic rise to world power. They have identified Japan's long and complex relationship to essentialized notions of “the West” as a significant subtext of Japanese contemporary

Fabienne Darling-Wolf is Assistant Professor at Temple University's School of Communications and Theater. Correspondence to: Department of Journalism, School of Communications and Theater, 2020 N. 13th Street, Temple University, Philadelphia, PA 19122, U.S. Tel: 215 204 2077; Email: fdarling@temple.edu. This paper was presented at the Global Fusion conference in St. Louis, Missouri, October 13–15, 2000. It is based on research conducted for a dissertation supervised by Hanno Hardt (hanno-hardt@uiowa.edu) at the University of Iowa (defended February 2000).

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Representations of Women in Japanese Cultural Forms Alison Tokita,1995 **"The Gei of Geisha: Music, Identity and Meaning "** KellyM. Foreman,2017-07-05 The Japanese geisha is an international icon known almost universally as a symbol of traditional Japan Numerous books exist on the topic yet this is the first to focus on the gei of geisha the art that constitutes their title gei translates as fine art sha refers to person Kelly M Foreman brings together ethnomusicological field research including studying and performing the shamisen among geisha in Tokyo with historical research The book elaborates how musical art is an essential part of the identity of the Japanese geisha rather than a secondary feature and locates current practice within a tradition of two and half centuries The book opens by deconstructing the idea of geisha as it functions in Western societies in order to understand why gei has been and continues to be neglected in geisha studies Subsequent chapters detail the myriad musical genres and traditions with which geisha have been involved during their artistic history as well as their position within the traditional arts society Considering the current situation more closely the final chapters explore actual dedication to art today by geisha and analyse how they create impromptu performances at evening banquets An important issue here is geisha patron artistic collaboration which leads to consideration of what Foreman argues to be the unique and essential nexus of identity eroticism and aesthetics within the geisha world **Forms of the Body in Contemporary Japanese Society, Literature, and Culture** Irina Holca,Carmen Sapunaru Tamas,2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature film and performance studies These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning making in contemporary Japan Exploring such topics as mind body dualism aging and illness spirit possession beauty performance and gender this collection addresses the wide array of socio cultural and literary contexts in which the body is interpreted in Japanese culture and thought *Directory of Japanese Studies in Australia and New Zealand* Australia-Japan Research Centre,1997 **Australian National Bibliography** ,1996-05 **Japan Review** ,1997 *Socialization for Achievement* George A. De Vos,1975-01-01 **Asian Studies Newsletter** ,2004 *The Japanese Cinema Book* Hideaki Fujiki,Alastair Phillips,2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world s most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese

cinema may be understood as a local regional national transnational and global phenomenon The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

A Companion to the Anthropology of Japan Jennifer Robertson, 2008-04-15 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan Covers a broad range of issues including the colonial roots of anthropology in the Japanese academy eugenics and nation building majority and minority cultures genders and sexualities and fashion and food cultures Resists stale and misleading stereotypes by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

Stanford Bulletin, 1998 **Resources in Education**, 2000 **Newsletter, East Asian Art and Archaeology**, 1998 *Feminist Studies*, 1994 **Space, Politics, and Cultural Representation in Modern China** Enhua Zhang, 2016-12-08 Regarding revolution as a spatial practice this book explores modes of spatial construction in modern China through a panoramic overview of major Chinese revolutionary events and nuanced analysis of cultural representations Examining the relationship between revolution space and culture in modern China the author takes five spatially significant revolutionary events as case studies the territorial dispute between Russia and the Qing dynasty in 1892 the Land Reform in the 1920s the Long March 1934-36 the mainland Taiwan split in 1949 and the Cultural Revolution 1966-76 and analyses how revolution constructs conceives and transforms space Using materials associated with these events including primarily literature as well as maps political treatises historiography plays film and art the book argues that in addition to redirecting the flow of Chinese history revolutionary movements operate in and on space in three main ways maintaining territorial sovereignty redefining social relations and governing an imaginary realm Arguing for reconsideration of revolution as a reorganization of space as much as time this book will appeal to students and scholars of Chinese culture society history and literature

The Book in Japan Peter Kornicki, 2021-12-06 This study deals with all aspects of the history of the book in Japan from the production of manuscripts and printed books to book collecting libraries censorship and readership It also sets books in the context of Japan's cultural ties with China Korea and Parhae The focus is on the history of both texts and physical books This encompasses not only books in Japanese but also books in Chinese by Chinese and Korean authors and some Western books as well It is an essential reference tool and bibliographic guide for all those interested in book studies and particularly of importance for historians of Japanese culture It is illustrated with examples taken from various collections of early Japanese books in Europe

Public Culture, 1994 **Intimate Encounters** Lieba Faier, 2009-08-10 This groundbreaking study explores the recent dramatic changes brought about in Japan by the influx of a

non Japanese population Filipina brides Lieba Faier investigates how Filipina women who emigrated to rural Japan to work in hostess bars where initially they were widely disparaged as prostitutes and foreigners came to be identified by the local residents as ideal traditional Japanese brides *Intimate Encounters* an ethnography of cultural encounters unravels this paradox by examining the everyday relational dynamics that drive these interactions Faier remaps Japan the Philippines and the United States into what she terms a zone of encounters showing how the meanings of Filipino and Japanese culture and identity are transformed and how these changes are accomplished through ordinary interpersonal exchanges *Intimate Encounters* provides an insightful new perspective from which to reconsider national subjectivities amid the increasing pressures of globalization thereby broadening and deepening our understanding of the larger issues of migration and diaspora

Korean Society Charles Armstrong, Charles K Armstrong, 2006-11-22 Conceptually innovative up to date and timely the new edition of this successful text examines Korea as one of the most dramatic cases in the world of ordinary citizens participating in the transformation of politics

Handbook of Research on New Literacies Julie Coiro, Michele Knobel, Colin Lankshear, Donald J. Leu, 2014-04-04 Situated at the intersection of two of the most important areas in educational research today literacy and technology this handbook draws on the potential of each while carving out important new territory It provides leadership for this newly emerging field directing scholars to the major issues theoretical perspectives and interdisciplinary research pertaining to new literacies Reviews of research are organized into six sections Methodologies Knowledge and Inquiry Communication Popular Culture Community and Citizenship Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section The final section of the Handbook reprints five central research studies Each is reviewed by two prominent researchers from their individual and different theoretical position This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research The Handbook of Research on New Literacies is intended for the literacy research community broadly conceived including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science cognitive science psychology sociolinguistics computer mediated communication and other related areas that find literacy to be an important area of investigation

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