

Representation in Old Testament Narrative Texts

Jacobus Marais

Representation In Old Testament Narrative Texts

Victor H. Matthews

Representation In Old Testament Narrative Texts:

Representation in Old Testament Narrative Texts Jacobus Marais, 2021-10-11 This work focuses on the literary conventions of narrative texts in the Hebrew Bible in particular the mode of representation in the book of Judges The theory of integrational semantics developed by Benjamin Hrushovski is systematized to form a theoretical framework within which representation is conceptualized The author suggests a novel reading of the Judges narratives to demonstrate particular conventions of representation. The notions of paradoxality perspectivity and juxtaposition are used to demonstrate the potential value of types of logic alternative to modernist logic in reading ancient Hebrew narratives A hypothetical representeme is constructed for the book of Judges to make it clear that the mode of representation is neither mimesis nor historiography but narrative representing by convention and not by correspondence to history Representation in Old Testament Narrative Texts Jacobus Marais, University of the Orange Free State, 1996 Juxtaposition and the Elisha **Cycle** Rachelle Gilmour, 2014-01-16 This monograph examines the juxtaposition of narrative units in biblical narrative and the effect this has on interpretation Early rabbinical and inner biblical interpretations suggest that juxtaposition was an intentional device used by biblical editors and authors to shape the meaning of their material Therefore this monograph develops a framework for recognising the ways in which adjacent units interpret and re interpret one another and presents this framework as an important hermeneutical tool Stories and episodes that are linked chronologically affect one another through a relationship of causes and consequences The categories of contradiction corroboration and question and answer are also used to describe the types of interaction between narrative units and demonstrate how such dialogues create new meaning Indicators in the text that guide the audience towards the intended interpretation are identified in order that a poetics of juxtaposition is developed The theoretical basis established in the first half of the monograph is then applied to the Elisha cycle Each episode is interpreted independently and then read in juxtaposition with the surrounding episodes producing a fresh literary reading of the cycle Furthermore in order to demonstrate how juxtaposition functioned as a diachronic process attention is given to the literary history of the cycle We conjecture earlier interpretations of the Elisha episodes and compare them to the final form of the cycle Finally the Elisha cycle is itself a story juxtaposed with other stories and so the same principles of interpretation are used to suggest the meaning of the cycle within the book of Kings The Completion of Judges David J. H. Beldman, 2017-05-08 The last five chapters of the book of Judges chs 17 21 contain some shocking and bizarre stories and precisely how these stories relate to the rest of the book is a major question in scholarship on the book Leveraging work from literary studies and hermeneutics Beldman reexamines Judges 17 21 with the aim of discerning the strategies of ending that are at work in these chapters The author identifies and describes a number of strategies of ending in Judges 17 21 including the strategy of completion the strategy of circularity and the strategy of entrapment The temporal configuration of Judges and especially the nonlinear chronology that chapters 17 21 expose also

receive due attention All of this offers fresh insights into the place and function of Judges 17 21 in the context of the whole Reading Hebrew Bible Narratives John Andrew Dearman, 2019 Reading Hebrew Bible Narratives introduces readers book to narrative traditions of the Old Testament and to methods of interpreting them Part of the Essentials of Biblical Studies series this volume presents readers with an overview of exegesis by mainly focusing on a self contained narrative to be read alongside the text Through sustained interaction with the book of Ruth readers have opportunities to engage a biblical book from multiple perspectives while taking note of the wider implications of such perspectives for other biblical narratives Other select texts from Hebrew Bible narratives related by theme or content to matters in Ruth are also examined not only to assist in illustrating this method of approach but also to offer reinforcement of reading skills and connections among different narrative traditions Considering literary analysis words and texts in context and reception history this brief introduction gives students an overview of how exegesis illuminates stories in the Bible **Judges** Abraham Kuruvilla MD,2017-06-05 Judges A Theological Commentary for Preachers engages hermeneutics for preaching employing theological exeges that enables the preacher to utilize all the units of the letter to craft effective sermons This commentary unpacks the crucial link between Scripture and application the theology of each preaching text i e what the author is doing with what he is saying Judges is divided into fourteen preaching units and the theological focus of each is delineated The overall theological trajectory or theme of the book deals with the failure of leadership in the community of God's people Since God's people are all called to be leaders in some arena to some degree in some fashion the lessons of Judges are applicable to all Christians The specific theological thrust of each unit is captured in this commentary making possible a sequential homiletical movement through each pericope of Judges While the primary goal of the commentary is to take the preacher from text to theology it also provides two sermon outlines for each of the twelve preaching units of Judges The unique approach of this work results in a theology for preaching commentary that promises to be useful for anyone teaching through Judges with an Introduction to Old Testament Theology John H. Sailhamer, 1995 The author's purpose for emphasis on application Introduction to Old Testament Theology is to show how different approaches to the Old Testament can be brought together into a single theology The author develops his own distinctive approach which he calls canonical theology **Judges** and Ruth Victor H. Matthews, 2004-01-12 Sample Text **Comedy and Feminist Interpretation of the Hebrew Bible** Melissa Jackson, 2012-07-26 This book explores the Hebrew Bible for evidence of comedy and further asks how reading the Hebrew Bible through a comic lens might positively inform feminist interpretation The exploration is conducted with a number of Hebrew Bible narratives all of which prominently involve female characters Social Scientific Models for Interpreting the Bible Bruce John Malina, John J. Pilch, 2001 Fourteen members of The Context Group honor Bruce J Malina and his scholarship in this volume by following his consistent example of developing or using explicit social scientific models to interpret documents from the ancient Mediterranean world Ordinary features of that cultural world such as gossip

reciprocity a pervasive military presence the power of women and becoming a follower of Jesus stand out with greater clarity in the Bible when a reader understands the cultural matrix in which such social dynamics function These essays reflect The Context Group's more than twenty years of collaborative experience in researching the cultural context of the Bible New insights are built on the solidly established foundations of their earlier cross cultural studies Readers will find the individual essays enlightening and challenging Taken as a whole they form a valuable resource and a stimulating and helpful aid to further study John J Pilch Ph D a founding member of The Context Group is Professor of Biblical Literature at Georgetown University Washington DC Prolepsis in Ancient Greek Narrative, 2024-12-23 This edited volume offers the first comprehensive study of prolepsis in narratives written in ancient Greek ranging from Homer to the late antique author Colluthus with the inclusion of Second Temple Jewish Literature Structuralist narratology defines prolepsis as the narration in advance of an event that takes place later in the story The papers collected in this volume start from this approach but move beyond it by exploring a wide range of new definitions forms and readerly effects of prolepsis Several contributions draw on postclassical narratological approaches and focus on cognitive aspects of reading narrative virtuality and readerly un certainty that stems from prolepses Characters and Characterization in the Book of Judges Keith Bodner, Benjamin J.M. Johnson, 2023-12-28 In the Book of Judges why if we view Samson as a heroic bermensch do we read his story one way yet if we read him as a buffoonish and violent oaf we read the story another way How does our assessment of the characters of a story our empathy with them or suspicion of them shape the way we read it This book addresses these questions by analyzing the complex characterization in the Book of Judges paying attention to an often neglected but important area of study in the Hebrew Bible Its international group of contributors explore the implications of characterization on storytelling situating their contributions within the context of literary studies of the Hebrew Bible and offering multiple perspectives on the many and various characters one encounters in the Book of Judges Chapters examine a range of topics including the relationship between humor characterization and theology in Judges the intersection of characterization and ethics through the story of the story of Jephthah's daughter why the trickster hero Ehud disturbs interpreters and the ways in which Abimelech's characterization affects the key narrative themes of succession and kingship in his story **NIVAC Bundle 2:** Historical Books Robert L. Hubbard, Jr., K. Lawson Younger, Bill T. Arnold, August H. Konkel, Andrew E. Hill, Karen H. Jobes, 2015-11-03 The NIV Application Commentary helps you communicate and apply biblical text effectively in today s context To bring the ancient messages of the Bible into today s world each passage is treated in three sections Original Meaning Concise exegesis to help readers understand the original meaning of the biblical text in its historical literary and cultural context Bridging Contexts A bridge between the world of the Bible and the world of today built by discerning what is timeless in the timely pages of the Bible Contemporary Significance This section identifies comparable situations to those faced in the Bible and explores relevant application of the biblical messages The author alerts the readers of problems they

may encounter when seeking to apply the passage and helps them think through the issues involved This unique award winning commentary is the ideal resource for today s preachers teachers and serious students of the Bible giving them the tools ideas and insights they need to communicate God s Word with the same powerful impact it had when it was first written

Strategies of Persuasion in Herodotus' Histories and Genesis-Kings Eva Tyrell, 2020-04-14 In Strategies of Persuasion in Herodotus Histories and Genesis Kings Eva Tyrell comparatively analyzes narrative means in two monumental ancient texts about the past Combining a narratological approach with insights of modern historical theory and biblical scholarship she investigates patterns of narrative persuasion as a trans cultural phenomenon and their connection with ancient concepts of reality and truth The study contrasts differences in fundamental narrative structures of both narratives such as mediacy and discursive versus diegetic text portions It explores the role of material remains mentioned in the accounts to evoke or even create the reality of a past The High School Curriculum and Syllabi of High School Subjects ... **God in Translation** Mark S. Smith, 2010-06-28 God in Translation offers a substantial extraordinarily broad survey of ancient attitudes toward deities from the Late Bronze Age through ancient Israel and into the New Testament Looking closely at relevant biblical texts and at their cultural contexts Mark S Smith demonstrates that the biblical attitude toward deities of other cultures is not uniformly negative as is commonly supposed He traces the historical development of Israel s one god worldview linking it to the rise of the surrounding Mesopotamian empires Smith s study also produces evidence undermining a common modern assumption among historians of religion that polytheism is tolerant while monotheism is **Self-Interest or Communal Interest** Elie Assis,2005-07-01 This book provides an prone to intolerance and violence extensive literary analysis of the Gideon Abimelech and Jephthah narratives in Judges 6 12 and discloses the main intention of these stories The book consists of three chapters each of which analyses the respective biblical narratives These narratives show the two parameters by which the Israelite leaders are examined namely their loyalty to God and their altruistic character A leader who prefers his own interest is doomed to his own demise and brings devastation upon his people Judges does not establish a preferred governmental model instead it considers the advantages and disadvantages of the different types of regimes In the epilogue it is suggested that these narratives are conveniently placed in the pre monarchic period when the question of the regime becomes part of the political debate The book of Judges offers criteria for the choice of the right leader **Derrida's Bible** Y. Sherwood, E. Castelli, 2016-09-27 In the last few years Derrida has gained a great deal of attention from scholars of biblical studies and theology The contributors to Derrida's Bible explore the relationships between Derrida theory and religious studies Unlike other books on Derrida this collection is primarily focused on biblical studies where others are concerned with Derrida and religion in general Yahweh Versus Baalism Wolfgang Bluedorn, 2001-12-19 The author uses a literary theological approach to argue that the main theme of the combined Gideon Abimelech narrative is a theological one where the narrator demonstrates Yahweh's supreme power and contrasts it with the

absence of Baal the representative of foreign gods While the Gideon narrative focuses on Yahweh and the illustration of his power and contrasts it with Gideon s limited capacities the Abimelech narrative demonstrates Baal s absence Baalism s disastrous potential and Yahweh s continued control over the events Hence Gideon s victory over the Midianites and Abimelech s kingship serve only as the tangible instruments by which a single abstract theological theme becomes narratable

A People Heeds Not Scripture Jillian L. Ross,2023-03-27 Everyone did what was right in their own eyes This well known indictment rumbles across the epilogue of Judges denouncing God's people as wayward Yet understanding the source of Israel's degenerative and downward spiral comes from an oft overlooked declaration Yahweh is testing Israel's fidelity to the commandments he gave by the hand of Moses By employing covert allusions rather than explicit quotations Judges contrasts the obvious sins of Israel with veiled reminders of the law that they have abandoned In this volume Jillian Ross employs current insights from literary theory establishing a robust methodology for identifying allusions in the text Once applied the allusions to the Law especially as presented in Deuteronomy display three clear peaks the prologue Gideon narrative and epilogue The results suggest that Judges teaches a Deuteronomistic concept that the Israelites failed to obey the Torah particularly its call for covenant fidelity in worship and warfare as given to them by the hand of Moses

Reviewing Representation In Old Testament Narrative Texts: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Representation In Old Testament Narrative Texts**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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