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Representation Of History In The Fiction

Murray G. Phillips



Representation Of History In The Fiction:

The Representation of History in Post-war American Fiction (1945-1980) Zygmunt Mazur, 2001 Historicizing Fiction/Fictionalizing History Nishevita J. Murthy, 2014-10-16 Historicizing Fiction Fictionalizing History brings together two authors Umberto Eco and Orhan Pamuk not frequently studied in comparison By focusing on their non fictional works to present a unique study of the methods and concepts of representation Murthy uses contemporary historical novels to examine fictional depictions of reality and provides a fresh perspective on representation studies in literature Written in an accessible style and tapping into fields as varied as literary and critical theory the historical novel postmodernism and historiography Historicizing Fiction Fictionalizing History considers the ways in which reality as discourse confronts a text external reality and how this confrontation affects the autonomy of the fictional space topics that remain persistently problematic areas within literary studies Eco s *The Name of the Rose* and Baudolino and Pamuk s *My Name is Red* and *Snow* with their topical concerns and methods of representation promise a rewarding comparative study This book provides an early critical framework for these four works placing them within the rubric of the postmodernist historical novel as creative works that also comment on the process of literary writing through their recreation of historical pasts In this respect Historicizing Fiction Fictionalizing History promises to be an engaging read in literary criticism and historiography as well as a handy companion for Eco and Pamuk enthusiasts History, memory, recovery and representation in contemporary fiction by african american women writers Silvia del Pilar Castro Borrego, 1999-08-30 **The Female Figure in Contemporary Historical Fiction** K. Cooper, E. Short, 2012-10-29 From *The Other Boleyn Girl* to *Fingersmith* this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women s history

The Fiction of History Alexander Lyon Macfie, 2014-08-13 *The Fiction of History* sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film *Welcome to Sarajevo* and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself **Conflict and Colonialism in 21st Century Romantic Historical Fiction** Hsu-Ming Teo, Paloma Fresno-Calleja, 2024-06-13 This book explores how postmillennial Anglophone

women writers use romantic narrativisations of history to explore revise repurpose and challenge the past in their novels exposing the extent to which past societies were damaging to women by instead imagining alternative histories The novelists discussed employ the generic conventions of romance to narrate their understanding of historical and contemporary injustice and to reflect upon women's achievements and the price they paid for autonomy and a life of public purpose The volume seeks firstly to discuss the work of revision or reparation being performed by romantic historical fiction and secondly to analyse how the past is being repurposed for use in the present It contends that the discourses and genre of romance work to provide a reparative reading of the past but there are limitations and entrenched problems in such readings

Contemporary Historical Fiction, Exceptionalism and Community Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical fictions create alternative communities on the state's outer fringes These fictive communities include where the state excludes they foreground relations of debt and obligation to the group in place of individualism competition and private property Rather than assimilating members to a single identity with a unified set of views the communities open multiple possibilities for belonging Analyzing novels from Britain Australia and the U S along with additional transnational examples Susan Strehle explores the political vision animating some contemporary historical fictions

The Representation of History in the Fiction Film Leger Grindon, 1986 *The Forms of Historical Fiction* Harry E. Shaw, 2018-03-15 No detailed description available for The Forms of Historical Fiction

The Historical Literature of the Jack Cade Rebellion Dr Alexander L Kaufman, 2013-04-28 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood

Representing History,

900-1300 Robert Allan Maxwell,2010 Brings together the disciplines of art music and history to explore the importance of the past to conceptions of the present in the central Middle Ages Provided by publisher *Deconstructing Sport History* Murray G. Phillips,2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow **Post-9/11**

Historical Fiction and Alternate History Fiction Pei-chen Liao,2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present Reading Historical Fiction Kate Mitchell,2012-12-03 This collection examines the intersection of historical recollection strategies of representation and reading practices in historical fiction from the eighteenth century to today In shifting focus to the agency of the reader and taking a long historical view the collection brings a new perspective to the field of historical representation *Representation in Old Testament Narrative Texts* Jacobus Marais,2021-10-11 This work focuses on the literary conventions of narrative texts in the Hebrew Bible in particular the mode of representation in the book of Judges The theory of integrational semantics developed by Benjamin Hrushovski is systematized to form a theoretical framework within which representation is conceptualized The author suggests a novel reading of the Judges narratives to demonstrate particular conventions of representation The notions of paradoxality perspectivity and juxtaposition are used to demonstrate the potential value of types of logic alternative to modernist logic in reading ancient Hebrew narratives A hypothetical representeme is constructed for the book of Judges to make it clear that the mode of representation is neither mimesis nor historiography but narrative representing by convention and not by correspondence to

history **Heroines of the Postmodern and their Worlds in Contemporary Historical Fiction** Alicja Bemben, Michael Joseph, 2025-09-29 This volume focuses on historical fiction written by and for women approximately in the last 30 years and across the entire globe It comprises three parts Part 1 draws on the theme of the inner life and experiences of the female historical figure Part 2 is concerned with genre bending that fuels the construction of the vast majority of story worlds within the genre and Part 3 with the idea of unusual angles that the historical fiction storytelling employs Encyclopedia of New Populism and Responses in the 21st Century Joseph Chacko Chennattuserry, Madhumati Deshpande, Paul Hong, 2024-12-02 This book mainly seeks to explain define and update the recurring forms of populism in the 21st century Examples used in this Introduction are limited to English speaking countries But populism's existent expressions are ecumenically global Like any long lasting perennial organism it is sturdy and comes in a variety of forms adaptable to environmental changes In political or cultural terms its expression has been neither exclusively left center nor right Populism contains multitudes dates back centuries before it was identified with its modern name Populism has become a hot button issue in the recent times The UK's Sunday heavy The Guardian published about 300 articles in 1998 that used the term populism or populist and by 2016 its use had skyrocketed to over 2 000 And growing Probably the single greatest catalyst to date that injected populism into the world's Internet common discourse that infused it into journalism right left and center and awakened populist political activism was the Great Recession of 2007 08 and the subsequent global deprivations it engendered In today's world populism promises to remain and renew its intensity due to the covid 19 pandemic's deleterious effects on most nations middle and low income groups specially minorities These are some reasons among many why it is time for populism to be relocated identified and given refreshed 21st understandings It has a shifting nature among people events causes that constantly demands fresh studies It is a social and cultural phenomenon both universal and particular In our 21st century world it is a product of our shared cultures and each our own exceptional deep culture This Encyclopedia is unique in its composition as it includes all the major disciplines of Social Sciences and thus will be a one stop source of nine different disciplines looking at new populism **Representations of the Local in the Postmillennial Novel** Milena Kaličanin, Soňa Šnircová, 2022-10-11 This book discusses a rich variety of voices from the margins and experiences of living in the postmillennial globalised world represented in selected novels by Irish Canadian British American Serbian Australian Iraqi and Mori authors Contributions focus on illustrative examples of the contemporary novel that reflects acute awareness of globalizing processes and the rising tension between global and local identities discourses and trends In its diversity the book serves to map voices from the new margins overshadowed by the intense pressure of globalization Whether these new margins are ethnic minorities living in globalized centres of contemporary metropolises or authors whose national local or regional voices are marginalized by works with more global ones they are equally deserving of the attention of general readers university students and literary scholars The book will primarily appeal to scholars in the fields of literary gender postcolonial and food studies but will also be of

interest to a broader readership involved in explorations of literary works in the context of globalizing processes

Representing the Past Rachelle Gilmour, 2011-02-14 Through literary analysis and comparison with modern historical theory this volume examines the narrative representation of familiar historical concepts such as causation significance evaluation and coherence of past events in the book of Samuel

Remaking History Jerome De Groot, 2015-07-30 *Remaking History* considers the ways that historical fictions of all kinds enable a complex engagement with the past Popular historical texts including films television and novels along with cultural phenomena such as superheroes and vampires broker relationships to history while also enabling audiences to understand the ways in which the past is written structured and ordered Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways Firstly the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as history In doing so they provide an accessible and engaging means to critique conceptualize and reject the processes of historical representation The book looks at the use of the past in fiction from sources including *Mad Men* *Downton Abbey* and Howard Brenton's *Anne Boleyn* along with the work of directors such as Terence Malick Quentin Tarantino and Martin Scorsese to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign exotic other is constructed Drawing from popular films novels and TV series of recent years and engaging with key thinkers from Marx to Derrida *Remaking History* is a must for all students interested in the meaning that history has for fiction and vice versa

Whispering the Secrets of Language: An Mental Journey through **Representation Of History In The Fiction**

In a digitally-driven world wherever monitors reign great and instant transmission drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words frequently get unheard. Yet, nestled within the pages of **Representation Of History In The Fiction** a charming fictional treasure pulsating with fresh thoughts, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the mental depths with this moving evaluation, we shall embark upon a genuine exploration of the book is key subjects, dissect its fascinating publishing type, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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