

WITH A NEW INTRODUCTION BY CHARLES JOHNSON

"Will put Allen in the company
of writers such as James Joyce,
August Wilson, and
Ralph Ellison."

—*The Philadelphia
Inquirer*

RAILS UNDER MY BACK

A NOVEL

JEFFERY RENARD ALLEN

Rails Under My Back

Peipei Pang



Rails Under My Back:

Rails Under My Back Jeffery Renard Allen, 2015-10-20 Will put Allen in the company of writers such as James Joyce August Wilson and Ralph Ellison The Philadelphia Inquirer When it was first published fifteen years ago Jeffery Renard Allen's debut novel *Rails Under My Back* earned its author comparisons to some of the giants of twentieth century modernism The publication of Allen's equally ambitious second novel *Song of the Shank* cemented those lofty claims Now the book that established his reputation is being restored to print in its first Graywolf Press edition Together the two novels stand as significant achievements of twenty first century literature *Rails Under My Back* is an epic that tracks the interwoven lives of two brothers Lucius and John Jones who are married to two sisters Gracie and Sheila McShan For them their parents and their children life is always full of departures someone is always fleeing town and leaving the remaining family to suffer the often dramatic sometimes tragic consequences The multiple effects of the comings and goings are devastating These are the almost mythic expression of the African American experience in the half century that followed the Second World War The story ranges as the characters do from the city which is somewhat like both New York and Chicago to Memphis to the West and to many inner and outer locales *Rails Under My Back* is a multifaceted brilliantly colored intensely musical novel that pulses with urgency and originality *Encyclopedia of African-American Literature* Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more [The Columbia Guide to Contemporary African American Fiction](#) Darryl Dickson-Carr, 2005-10-14 From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan Darryl Dickson Carr offers a definitive guide to contemporary African American literature This volume the only reference work devoted exclusively to African American fiction of the last thirty five years presents a wealth of factual and interpretive information about the major authors texts movements and ideas that have shaped contemporary African American fiction In more than 160 concise entries arranged alphabetically Dickson Carr discusses the careers works and critical receptions of Alice Walker Gloria Naylor Jamaica Kincaid Charles Johnson John Edgar Wideman Leon Forrest as well as other prominent and lesser known authors Each entry presents ways of reading the author's works identifies key themes and influences assesses the writer's overarching significance and includes sources for further research Dickson Carr addresses the influence of a variety of literary movements critical theories and publishers of African American work Topics discussed include the Black Arts Movement African American postmodernism feminism and the influence of hip hop the blues and jazz on African American novelists In tracing these developments Dickson Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans *The Columbia Guide to Contemporary African American Fiction* situates African American fiction in the social political and cultural contexts of post Civil Rights era America the drug epidemics of the 1980s and 1990s and the concomitant war on drugs the legacy of the Civil Rights Movement the struggle for

gay rights feminism the rise of HIV AIDS and racism's continuing effects on African American communities Dickson Carr also discusses the debates and controversies regarding the role of literature in African American life The volume concludes with an extensive annotated bibliography of African American fiction and criticism **Conversations with Colson Whitehead**

Derek C. Maus, 2019-03-12 Since the publication of his first novel *The Intuitionist* in 1999 Colson Whitehead b 1969 has been considered an important new voice in American literature His seven subsequent books have done little to contradict that initial assessment especially after 2016's *The Underground Railroad* spent many weeks at the top of bestseller lists and won numerous major literary awards including the Pulitzer Prize Ranging from 2001 to 2016 the twenty three interviews collected in *Conversations with Colson Whitehead* reveal the workings of one of America's most idiosyncratic and most successful literary minds Through these interviews it is clear that none of this well earned praise has gone to his head If anything he still seems inclined to present himself as an awkward misfit who writes about such offbeat subject matter as rival groups of elevator inspectors the insufficiency of off brand flesh colored bandages or a literalized alternate version of the Underground Railroad Whitehead speaks at length about matters related to his craft including his varied literary and nonliterary influences the particular methods of researching and writing that have proved valuable to telling his stories and the ways in which he has managed the rollercoaster life of a professional writer He also opens up about popular culture particularly the unconventional blend of music genre fiction B movies and comic books that he gleefully identifies as a passion that has persisted for him since his childhood **Understanding Colson Whitehead** Derek C. Maus, 2021-04-07

An inviting point of entrance into the truth seeking genre defying novels of the award winning author In 2020 Colson Whitehead became the youngest recipient of the Library of Congress Prize for American Fiction Although Whitehead's widely divergent books complicate overarching categorization Derek C Maus argues that they are linked by their skepticism toward the ostensible wisdom inherited from past generations and the various forms of stories that transmit it Whitehead best known for his Pulitzer Prize winning novel *The Underground Railroad* bids readers to accompany him on challenging often open ended literary excursions designed to reexamine and frequently defy accepted notions of truth *Understanding Colson Whitehead* unravels the parallel structures found within Whitehead's books from his 1999 debut *The Intuitionist* through 2019's *The Nickel Boys* for which he won his second Pulitzer Prize for Fiction By first imitating and then violating their conventions Whitehead attempts to transcend the limits of the formulas of the genres in which he seems to write Whitehead similarly tests subject matter again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined ignored or malevolent aspects of American culture Although it is only one of many subjects that Whitehead addresses race is often central to his work It serves as a prime example of Whitehead's attempt to prompt his readers into revisiting their assumptions about meanings and values By upending the literary formulas of the detective novel the heroic folktale the coming of age story the zombie apocalypse the slave narrative and historical fiction Whitehead reveals the flaws

and shortcomings by which Americans have defined themselves In addition to evoking such explicitly literary storytelling traditions Whitehead also directs attention toward other interrelated historical and cultural processes that influence how race class gender education social status and other categories of identity determine what an individual supposedly can and cannot do

Chicago Noir Neal Pollack,2005-09-01 If ever a city was made to be the home of noir it s Chicago These writers go straight to Chicago s noir heart Aleksandar Hemon National Book Award finalist and New York Times bestselling author of The Lazarus Project Chicago s rough and tumble tough guy reputation may have been replaced in recent years by the image of a tourist and family friendly town but that original city isn t gone The hard bitten streets once represented by James Farrell and Nelson Algren may have shifted locales and they may be populated by different ethnicities but Chicago is still a place where people struggle to survive and where for many crime is the only means for their survival The stories in Chicago Noir reclaim that territory in tales of hired killers and jazz men drunks and dreamers corrupt cops and ticket scalpers and junkies of a place where hard cases face their sad fates and pay for their sins in blood Brand new stories by Neal Pollack Achy Obejas Alexai Galaviz Budziszewski Adam Langer Joe Meno Peter Orner Kevin Guilfoile Bayo Ojikutu Jeffery Renard Allen Luciano Guerriero Claire Zulkey Andrew Ervin M K Meyers Todd Dills C J Sullivan Daniel Buckman Amy Sayre Roberts and Jim Arndorfer Chicago Noir is a legitimate heir to the noble literary tradition of the greatest city in America Stephen Elliott author of Happy Baby

Free Burning Bayo Ojikutu,2010-05-26 Tommie Simms was supposed to be the community hope the young man from the neighborhood who made good He attended a state university married a respectable woman and landed a position at a white collar insurance rm Watching over Chicago from the thirty third floor of his company s downtown high rise Tommie ignores the gnawing sense that he doesn t belong on this path and that in a blink of an eye he could stray from its given destination And then he does Soon Tommie is laid off and he begins to see himself as just another faceless entity on the city s fringes After each fruitless job interview Tommie s wife withdraws from him further and in the mirror he faces the reflection of failure his family never intended for him Stymied by rejection and mounting debt Tommie is seduced into peddling dope as his best opportunity to de ne himself and to provide for those he loves But a corporate job is no preparation for hustling and when Tommie nds himself on the wrong side of a crooked cop everyone wants a piece of him his street hustling cousins the police friends loan sharks even a panderer from his white collar past In order to break free Tommie must nd a way to dig himself out of a deepening hole before the city buries him

Writing to Save a Life John Edgar Wideman,2017-10-03 Wideman traces the life of the father of iconic civil rights martyr Emmett Till a man who was executed by the Army ten years before Emmett s murder presenting an exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time Amazon com

A Coney Island Reader Louis J. Parascandola,John Parascandola,2014-12-09 This literary anthology celebrates the history and romance of Coney Island with works by some of the 19th and 20th centuries greatest authors and poets Featuring a stunning gallery of portraits

by the world's finest poets, essayists, and fiction writers including Walt Whitman, Stephen Crane, Jos Mart Maxim Gorky, Federico Garcia Lorca, Isaac Bashevis Singer, E. E. Cummings, Djuna Barnes, Colson Whitehead, Robert Olen Butler, and Katie Roiphe, this anthology illuminates the unique history and transporting experience of New York City's quintessential beach destination. Moody, mystical, and enchanting, Coney Island has thrilled newcomers and soothed native New Yorkers for decades. Its fantasy entertainments, renowned beach foods, world-class boardwalk, and expansive beach offer a kaleidoscopic panorama of people, places, and events that have inspired writers of all types and nationalities. It becomes as Lawrence Ferlinghetti once wrote, a Coney Island of the mind.

A Particular Kind of Black Man Tope Folarin, 2020-08-11

One of Time's 32 Books You Need to Read This Summer. An NPR Best Book of 2019. An electrifying Publishers Weekly debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents, who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream, while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her or her children any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection to the wary stepmother and stepbrothers he gains when his father remarries to the Utah residents who mock his father's accent, to evangelical religion, to his Texas middle school's crowd of African Americans, to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is wild, vulnerable, lived. A study of the particulate self, the self as a constellation of moving parts. The New York Times Book Review.

The Lonely Stories Natalie Eve Garrett, 2022-04-19

A collection of essays about the joys and struggles of being alone by 22 literary writers including Lev Grossman, Jhumpa Lahiri, Lena Dunham, Jesmyn Ward, Yiyun Li, and Anthony Doerr. If you're feeling lonely or if you've ever felt unseen, if you're emboldened by solitude or secretly longing for it, welcome to *The Lonely Stories*. This cathartic collection of essays illuminates an experience that so few of us openly discuss. Some stories are heartbreaking, such as Jesmyn Ward's reckoning with the loss of her husband and Dina Nayeri's reflection on immigrating to a foreign country. Others are witty, such as Lev Grossman's rueful tale of heading to the woods or Anthony Doerr's struggles with internet addiction. Still others celebrate the clarity of solitude, like Claire Dederer's journey toward sobriety and Lidia Yuknavitch's sensual look at desire. Thoughtful and affirming, *The Lonely Stories* reveals the complexities of an emotion we've all felt, reminding us that we're not

alone Contributors include Megan Giddings Claire Dederer Imani Perry Jeffery Renard Allen Maggie Shipstead Emily Raboteau Lev Grossman Lena Dunham Yiyun Li Anthony Doerr Helena Fitzgerald Maile Meloy Aja Gabel Jean Kwok Amy Shearn Peter Ho Davies Maya Shanbhag Lang Jhumpa Lahiri Jesmyn Ward Lidia Yuknavitch Dina Nayeri Melissa Febos

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

Berry Benson's Civil War Book Berry Benson, 2011-07-01 Confederate scout and sharpshooter Berry Greenwood Benson witnessed the first shot fired on Fort Sumter retreated with Lee's Army to its surrender at Appomattox Courthouse and missed little of the action in between This memoir of his service is a remarkable narrative filled with the minutiae of the soldier's life and paced by a continual succession of battlefield anecdotes Three main stories emerge from Benson's account his reconnaissance exploits his experiences in battle and his escape from prison Though not yet eighteen years old when he left his home in Augusta Georgia to join the army Benson was soon singled out for the abilities that would serve him well as a scout Not only was he a crack shot a natural leader and a fierce Southern partisan but he had a kind of restless energy and curiosity loved to take risks and was an instant and infallible judge of human nature His recollections of scouting take readers within arm's reach of Union trenches and encampments Benson recalls that while eavesdropping he never failed to be shocked by the Yankees foul language he had never heard that kind of talk in a Confederate camp Benson's descriptions of the many battles in which he fought including Cold Harbor The Seven Days Manassas Sharpsburg Fredericksburg Spotsylvania and Petersburg convey the desperation of a full frontal charge and the blind panic of a disorganized retreat Yet in these accounts Benson's own demeanor under fire is manifest in the coolly measured tone he employs A natural writer Benson captures the dark absurdities of war in such descriptions as those of hardened veterans delighting in the new shoes and other equipment they found on corpse littered battlefields His clothing often torn by bullets Benson was also badly bruised a number of times by spent rounds At one point in May 1863 he was wounded seriously enough in the leg to be hospitalized but he returned to the field before full recuperation Benson was captured behind enemy lines in May 1864 while on a scouting mission for General Lee Confined to Point Lookout Prison in Maryland he escaped after only two days and swam the Potomac to get back into Virginia Recaptured near Washington D C he was briefly held in Old Capitol Prison then sent to Elmira Prison in New York There he joined a group of ten men who made the only successful tunnel escape in Elmira's history After nearly six months in captivity or on the run he rejoined his unit in Virginia Even at Appomattox Benson refused to surrender but stole off with his brother to North Carolina where they

planned to join General Johnston Finding the roads choked with Union forces and surrendered Confederates the brothers ultimately bore their unsundered rifles home to Augusta Berry Benson first wrote his memoirs for his family and friends Completed in 1878 they drew on his and partially on his brother s wartime diaries as well as on letters that both brothers had written to family members during the war The memoirs were first published in book form in 1962 but have long been unavailable This edition with a new foreword by the noted Civil War historian Herman Hattaway will introduce this compelling story to a new generation of readers

Specifications and Drawings of Patents Issued from the United States Patent Office United States. Patent Office,1904 Terror by Rail Lynn Radice,2017-11-02 A survivor s true story of a railway catastrophe that transformed her life and turned her into a passionate advocate for safety and disaster prevention Terror by Rail is the compelling true story of a major catastrophic event the Amtrak 188 accident on May 12 2015 After the accident Lynn Radice faced a difficult journey of recovery from trauma and at the same time her passion for answers caused her to ask questions about train safety and the bigger global issues that are challenges of the rail A must read for anyone who travels lives or works near a rail system Terror by Rail is a wakeup call As the phrase goes See Something Say Something and in this book the author is doing just that This story of a single mom s heartbreaking journey through hell and back will give everyone facing challenges in their life a bit of hope that nothing is permanent and it is possible to come through the pain to the other side and make things better in the process **CLA Journal** College Language Association (U.S.),2004 **Gumbo** Marita Golden,E. Lynn Harris,2003-01-14 A literary rent party to benefit the Hurston Wright

Foundation of African American fiction with selections to savor from bestselling authors as well as talented rising stars Not since Terry McMillan s Breaking Ice have so many African American writers been brought together in one volume A stellar collection of works from more than fifty hot names in fiction Gumbo represents remarkable synergy Edited by bestselling luminaries Marita Golden and E Lynn Harris this collection spans new and previously published tales of love and luck inspiration and violation hip new worlds and hallowed heritage from voices such as Edwidge Danticat Eric Jerome Dickey Kenji Jasper John Edgar Wideman Terry McMillan David Anthony Durham Bertice Berry and many many more Also featuring original stories by Golden and Harris themselves Gumbo heralds the debut of the Hurston Wright Legacy Awards for Published Black Writers scheduled for October 2002 and all advances and royalties from the book will support the Hurston Wright Foundation Combining authors with a variety of flavorful writing Gumbo will have readers clamoring for second helpings *Holding Pattern* Jeffery Renard Allen,2014-09-16 The world of Jeffery Renard Allen s stunning short story collection is a place like no other A recognizable city certainly but one in which a man might sprout wings or copper pennies might fall from the skies onto your head Yet these are no fairy tales The hostility the hurt is all too human The protagonists circle each other with steely determination a grandson taunts his grandmother determined to expose her secret past for years a sister tries to keep a menacing neighbor away from her brother and in the local police station an officer and prisoner

try to break each other's resolve In all the stories Allen calibrates the mounting tension with exquisite timing in mesmerizing prose that has won him comparisons with Joyce and Faulkner Holding Pattern is a captivating collection by a prodigiously talented writer *Joint Volumes of Papers Presented to the Legislative Council and Legislative Assembly New South Wales. Parliament, 1927* Includes various departmental reports and reports of commissions Cf Gregory Serial publications of foreign governments 1815 1931 **African American Review** ,2002

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