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Radios Golden Years

Art Gregory



Radios Golden Years:

Radio's golden years Vincent Terrace, 1981 A Resource Guide to the Golden Age of Radio Susan Siegel, David S. Siegel, 2006 The first ever guide to 3 800 primary and secondary sources that explore radio's contribution to America's cultural heritage Index integrates separate listings in Special Collections Bibliography and Internet chapters and can be searched by program title person or subject Those Great Old-Time Radio Years Aubrey J. Sher PH.D., 2013-08-15 Those Great Old Time Radio Years takes the listener on a memorable ride from the invention of the radio into its nostalgic Golden Age when the author brings back memories of programs that developed a listener's power of imagination before television made its debut The book is comprised of an Introduction and eleven chapters each headed by a picture that aptly pertains to it The eleven chapters cover the following subjects 1 The Golden Age of Radio 2 Adventure Mystery and Suspense 3 Broadcasting News Sports Gossip and Disc Jockeys 4 Children's Programs 5 Comedy and Variety 6 Music 7 Quiz and Panel 8 Sitcom 9 Soap Opera 10 Theater and 11 Western **Turn It Up! American Radio Tales 1946-1996** Bob Shannon, 2009-09-15 In Turn it Up American Radio Tales 1946 1996 Bob Shannon ushers the reader behind the scenes of the lives of special radio people most of whom are considered legends in an industry which has changed so dramatically in the past decade it's possible we will never see the likes of such individuals again in radio **The A to Z of American Radio Soap Operas** Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young's Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book's introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author

with the original text in hand **The A to Z of Old Time Radio** Robert C. Reinehr, Jon D. Swartz, 2010-04-09 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **Radio Drama and Comedy Writers, 1928-1962** Ryan Ellett, 2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners **A History of Mass Communication** Irving Fang, 1997-02-27 This exciting new text traces the common themes in the long and complex history of mass communication It shows how the means of communicating grew out of their eras how they developed how they influenced the societies of those eras and how they have continued to exert their influence upon subsequent generations The book is divided into six periods which are identified as Information Revolutions writing printing mass media entertainment the toolshed which we call home now and the Information Highway In looking at the ways in which the tools of communication have influenced and been influenced by social change A History of Mass Communication provides students of media and journalism with a strong sense of the way their chosen field affects how society functions Providing a broad based approach to media history Dr Fang encourages the reader to take a careful look at where our culture is headed through the tools we use to communicate with one another A History of Mass Communication is not only the most current text on communication history but also an invaluable resource for anyone interested in how methods of communication affect society Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen, Sylvie Perrier, 2005-06-30 Questions of methodology and the

use of sources are fundamental to all academic disciplines In recent years this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses particularly in the humanities and social sciences Building New Bridges B tir de nouveaux ponts is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization The contributors to the volume come from a wide range of disciplines and represent both French and English Canada Together they explore and encourage the interdisciplinarity trend around which considerable academic trepidation remains and seek to explain for example how historians and those in English or Lettres fran aises analyze texts how scholars approach paintings photography and film and how the study of music relates tempo and lyrics to wider societal trends They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer deeper and more nuanced results As a whole the collection provides an excellent primer for scholars of methodology Published in English Kido Art Gregory,2012 The origins of KIDO date back to 1920 and the experimental radio station 7YA at Boise High School In 1922 chemistry teacher Harry Redeker was granted a limited commercial license and the call letters KFAU Redeker left the school in 1927 and in 1928 the Boise Independent School District sold KFAU to Frank L Hill and C G Phillips who changed the station s call letters to KIDO Over the next 30 years Kiddo Phillips and his wife Georgia achieved many firsts in Idaho broadcasting including securing NBC as the state s first network affiliation In 1942 Curt G Phillips suddenly passed away Georgia remarried and became Georgia Davidson going on to build KIDO FM and KIDO TV which were both among the first in the state In 1959 she sold KIDO Radio to William E Boeing Jr of Seattle who owned KIDO for the next 17 years It is this period of KIDO s rich history from 1920 to 1976 that this book will cover **Radio Critics and Popular Culture** Paul Rixon,2018-04-20 Radio still remains an important form of media with millions listening to it daily It has been reborn for the digital era and is an area where there is great interest in its development role and form Attempting to fill the gap in research on British radio criticism this volume explores the development and role of radio criticism in the discourse around radio in Britain from its birth in the 1920s up to present day Using a historical approach to explore how as radio emerged the press provided coverage which helped shape and reflect radio s position in popular culture Paul Rixon delivers an interesting and engaging exploration that provides a cultural perspective on radio with a specific focus on newspaper criticism Radio Critics and Popular Culture is an innovative and original addition to existing research and will be invaluable for those interested in the way that British radio has evolved **Bay Area Radio** John F. Schneider,2012 The San Francisco Bay Area was a key national radio broadcasting center during the first three decades of commercial radio In 1909 it was home to the very beginnings of the art and science of broadcasting when Charles Doc Herrold began sending out weekly voice and music programs from his radio school in San Jose Dozens of other radio pioneers soon followed In 1926 big broadcasting came to San Francisco when the newly formed National Broadcasting Company NBC established its West Coast headquarters on Sutter Street Other national and regional

networks soon set up their own broadcast production centers and for the next 20 years thousands of actors musicians announcers and engineers were creating important programs that were heard on the West Coast as well as nationwide During World War II San Francisco became the key collection center for Pacific war news and bulletins received in San Francisco were quickly relayed to an anxious nation Conversely powerful shortwave stations broadcast war news and propaganda back to the Pacific and entertained American troops overseas

Mass Communications Research Resources
Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

JOURNALISM AND MASS COMMUNICATION -Volume I
Rashmi Luthra ,2009-05-12 Journalism and Mass Communication is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Journalism and Mass Communication deals in two volumes and cover five main topics with a myriad of issues of great relevance to our world such as Evolution of Journalism and Mass Communication Evolution of Mass Communication Mass Communication and Sustainable Futures The Internet as a Mass Communication Medium Management and Future of Mass Communications and Media Communication Strategies for Sustainable Societies which are then expanded into multiple subtopics each as a chapter These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

Radio Rides the Range Jack French, David S. Siegel, 2013-11-14 This is a comprehensive encyclopedia to the more than 100 radio programs portraying the American West in fact and fiction heard by generations of listeners from the Great Depression through the Cold War era The book includes both the popular and lesser known series as

well as would be offerings that never made it past the audition stage Each entry describes the series the extent to which it was based on actual facts the audience it was written for and its broadcast history The descriptions also examine how the programs reflected society's changing social and cultural attitudes towards racial and ethnic minorities and the role of women The availability of surviving audio copies and original scripts is noted An extensive bibliography and several appendices provide additional sources of information about Western programming during the Golden Age of Radio

Visually Speaking Jolyon P. Mitchell, 2001-01-01 What can preachers learn from the art of radio broadcasting Jolyon Mitchell considers radio broadcasting in Britain and America including C S Lewis The Radio Padre Ed Murrow Lionel Blue and Angela Tilby He explores how the speaker can create pictures with words and engage listeners in multi sensory ways This book offers theological insights and practical guidelines to enable preachers to listen and to communicate more creatively in today's media saturated world *Beyond the Latino World War II Hero* Maggie Rivas-Rodríguez, Emilio Zamora, 2022-02-24 Maggie Rivas Rodríguez's edited volume Mexican Americans World War II brought pivotal stories from the shadows contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation In this latest anthology Rivas Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights *Beyond the Latino World War II Hero* focuses on home front issues and government relations delving into new arenas of research and incorporating stirring oral histories These recollections highlight realities such as post traumatic stress disorder and its effects on veterans families as well as Mexican American women of this era whose fighting spirit inspired their daughters to participate in Chicana/o activism of the 1960s and 1970s Other topics include the importance of radio as a powerful medium during the war and postwar periods the participation of Mexican nationals in World War II and intergovernmental negotiations involving Mexico and Puerto Rico Addressing the complexity of the Latino war experience such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history

Radio Broadcasting Gordon Bathgate, 2020-11-23 An in depth look at a century of radio history and its continuing relevance in a radically changed world A century after Marconi's experimental transmissions this book examines the history of radio and traces its development from theories advanced by James Clerk Maxwell and Heinrich Hertz to the first practical demonstrations by Guglielmo Marconi It looks back to the pioneering broadcasts of the BBC examines the development of broadcast networks in North America and around the world and spotlights radio's role in the Second World War The book also features the radio programs and radio personalities that made a considerable impact on listeners during the Golden Era It examines how radio faced by competition from television adapted and survived Indeed radio has continued to thrive despite increased competition from mobile phones computers and other technological developments *Radio Broadcasting* looks ahead and speculates on how radio will fare in a multi platform future Radio News, 1927 Some issues 1943 July

1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943

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