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Produced by THOMAS KACZENSKI and MOCTESUMA ESPARZA • Written and Directed by ALBERT P. YUN

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# Radioactive Dreams

**Lei Shi**



## Radioactive Dreams:

**Radioactive Dreams** ,1985      **New York Magazine** ,1986-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *After the end* David L. Pike,2024-04-09 After the End argues that the cultural imaginaries and practices of the Cold War continue to deeply shape the present in profound but largely unnoticed ways across the global North and in the global South The argument draws examples from literature and literary criticism film music the historical and social scientific record and past and present physical sites to consider the bunker as a material form an image and as a fantasy that took shape in the global North in the 1960s and that spread globally into the twenty first century After the End reminds us not only that most of the world s peoples have lived with or died from apocalyptic conditions for centuries but that the Cold War imaginaries that grew from and fed those conditions continue to survive as well      Radioactive Dreams Justin Decloux,2019-07-17 Albert Pyun is a writer director best known for THE SWORD AND THE SORCERER Jean Claude Van Damme s CYBORG and Cannon s infamous CAPTAIN AMERICA but did you also know he was mentored by Toshir Mifune That he secretly made a feature film on the set of CYBORG in a single weekend And directed three pictures that starred Snoop Dogg and Ice T in an ex communist country And that he was on the frontlines of a studio going bankrupt the straight to video market exploding and the collapse of an entire industry In the first book dedicated to Albert Pyun Justin Decloux reviews all 44 of the auteur s films and interviews key collaborators taking a critical journey through the life of an artist who was passionate driven and unstoppable in the face of impossible odds      **New York Magazine** ,1986-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *New York Magazine* ,1986-09-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Cold War Space and Culture in the 1960s and 1980s** David L. Pike,2021 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and

megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

*The Films of the Eighties* Robert A. Nowlan,1991-01-01 The 1980s had more than its share of both emerging stars and final tributes paid to luminaries as well as smash hits and bombs memorable and boring performances and new trends and tried and true formula offerings The Film of the Eighties includes numerous examples of all of these Each entry has the year of release production company country of origin U S U K Australian Canadian leading performers and the characters they portrayed and comprehensive credits A brief description review and evaluation of the film s cinematic values if any are also provided

Watching the World Die Mike Bogue,2023-10-26 During the 1980s popular fear of World War III spurred moviemakers to produce dozens of nuclear threat films Categories ranged from monster movies to post apocalyptic adventures to realistic depictions of nuclear war and its immediate aftermath Coverage of atomic angst films isn t new but this is the first book to solely analyze 1980s nuclear threat movies as a group Entries range from classics such as The Day After and WarGames to obscurities such as Desert Warrior and Massive Retaliation Chronological coverage of the 121 films released between 1980 and 1990 includes production details chapter notes and critical commentaries

**Apocalypse Cinema** Stephen Prince,2021-07-16 Covering such films as Metropolis Dr Strangelove Contagion and Avengers Endgame this book provides a lively overview of apocalypse cinema including alien invasion movies nuclear annihilation stories and films where nature itself threatens humanity through climate change or deadly diseases

**Genre and Hollywood** Steve Neale,2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre In this important new book Steve Neale discusses all the major concepts theories and accounts of Hollywood and genre as well as the key genres which theorists have written about from horror to the Western He also puts forward new arguments about the importance of genre in understanding Hollywood cinema Neale takes issue with much genre criticism and genre theory which has provided only a partial and misleading account of Hollywood s output He calls for broader and more flexible conceptions of genre and genres for more attention to be paid to the discourses and practices of Hollywood itself for the nature and range of

Hollywood's films to be looked at in more detail and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed revisionist accounts of two major genres, film noir and melodrama, Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences, and its films.

**In Your Own Sweet Time** Alane Rollings, 1989. Highly rich and extravagant poems on love and tenderness. Air University Review, 1986.

**Cult People** Nicanor Loreti, 2012-09-27. CULT PEOPLE features a selection of interviews conducted by Nicanor Loreti with many of the world's most fascinating and renowned stars of crossover and cult cinema, including amazing first-hand accounts of the making of *ALIENS*, *SUSPIRIA*, *A NIGHTMARE ON ELM STREET*, 30 stars and directors, the coolest of the cool. Loreti's knowledge and enthusiasm opens up his subjects on the unbelievable world of the alternative Hollywood as never before. As well as being a great source of cinema history, CULT PEOPLE is also enormously entertaining with tales of mass zombie auditions, crews and casts stranded in distant lands without funding, and perilous attempts to make a low budget movie in the North Pole. INTERVIEWS WITH THE FOLLOWING CULT DIRECTORS: ACTORS: SCREENWRITERS: DAVID CARRADINE (Kill Bill, Kung Fu), WES CRAVEN (Last House on the Left, Scream), MICHAEL ROOKER (Henry Portrait of a Serial Killer), JFK LANCE HENRIKSON (Aliens), MICHAEL IRONSIDE (Starship Troopers), ALBERT PYUN (Dollman), ANTHONY TAYLOR (Incubus), BILL MCKINNEY (Deliverance), BILLY DRAGO (The Untouchables), BRUCE DAVISON (X-Men), DAN O'BANNON (Alien Return Of The Living Dead), IRVIN KIRSHNER (The Empire Strikes Back), MICHAEL IRONSIDE (V), Total Recall, WILLIAM SANDERSON (Bladerunner).

**Slimetime** Steven Puchalski, 2002. Utilising in-depth reviews, cast and plot details, Slimetime wallows in those films which the world has deemed it best to forget, everything from cheesy no-budget exploitation to the embarrassing efforts of Major Studios. Many of these films have never seen a major release; some were big hits and others have simply vanished. To compliment the wealth of reviews on sci-fi, schlock, flower power, and puppet people films, are detailed essays on specific sleaze genres such as Biker, Blaxploitation, and Drug movies. Fully updated and revised with new reviews and new illustrations.

**Film and the Nuclear Age** Toni A. Perrine, 2019-01-22. Just as we generally pay scant attention to the potential dangers of nuclear power and nuclear war until quite recently, scholars have made limited critical attempts to understand the cultural manifestations of the nuclear status quo. Films that feature nuclear issues most often simplify and trivialize the subject. They also convey a sense of the ambivalence and anxiety that pervades cultural responses to our nuclear capability. The production of popular narrative films with nuclear topics largely conforms to periods of heightened nuclear awareness or fear, such as the fear of fallout from nuclear testing manifested in the atomic creatures in science fiction movies of the late 1950s. By their very numbers and through a set of recurring stylistic and narrative conventions, nuclear films reflect a deep-seated cultural anxiety. This study includes detailed textual analysis of films that depict nuclear issues, including the development and use of the first atomic bombs, nuclear testing, and the fear of fallout, nuclear power, the Cold War arms race, loose nukes, and future nuclear war, and

its aftermath Includes bibliographic references index filmography chronology Illustrated **American Cities in Post-Apocalyptic Science Fiction** Robert Yeates, 2021-11-15 Visions of the American city in post apocalyptic ruin permeate literary and popular fiction across print visual audio and digital media American Cities in Post Apocalyptic Science Fiction explores the prevalence of these representations in American culture drawing from a wide range of primary and critical works from the early twentieth century to today Beginning with science fiction in literary magazines before taking in radio dramas film video games and expansive transmedia franchises Robert Yeates argues that post apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues Examining how the post apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible Chapters present media specific analyses of these texts situating them within their historical contexts and the broader history of representations of urban ruins in American fiction Original in its scope and cross media approach American Cities in Post Apocalyptic Science Fiction both illuminates little studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead placing them within the larger historical context of imaginings of the American city in ruins *At a Theater or Drive-in Near You* Randall Clark, 2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women s prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience *Generation Multiplex* Timothy Shary, 2014-04-01 Generation Multiplex 2002 was the first comprehensive study of the representation of teenagers in American cinema since David Considine s Cinema of Adolescence in 1985 This updated and expanded edition reaffirms the idea that films about youth constitute a legitimate genre worthy of study on its own terms Identifying four distinct subgenres school delinquency horror and romance Timothy Shary explores hundreds of representative films while offering in depth discussion of movies that constitute key moments in the genre including Fast Times at Ridgemont High A Nightmare on Elm Street The Breakfast Club Say Anything Boyz n the Hood Scream American Pie Napoleon Dynamite Superbad The Twilight

Saga and The Hunger Games Analyzing developments in teen films since 2002 Shary covers such topics as the increasing availability of movies on demand which has given teens greater access to both popular and lesser seen films the recent dominance of supernatural and fantasy films as a category within the genre and how the ongoing commodification of teen images in media affects real life issues such as school bullying athletic development sexual identity and teenage pregnancy

*Hollywood's Lost Backlot* Steven Bingen, 2018-12-01 Hollywood is a transitory place Stars and studios rise and fall Genres and careers wax and wane Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved and then forgotten And yet And yet one place in Southern California built in the 1920s by allegedly murdered producer Thomas Ince acquired by Cecil B DeMille now occupied by Amazon com has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star studded fifty years This bizarre magical place was the location for Tara in Gone with The Wind the home of King Kong and Superman of Tarzan and Batman of the Green Hornet of Elliot Ness of Barney Fife of Tarzan of Rebecca of Citizen Kane of Hogan s Heroes and Gomer Pyle of Lasse of A Star is Born and Star Trek and at least twice of Jesus Christ For decades every conceivable star in Hollywood from Clark Gable to Warren Beatty worked and loved and gave indelible performances on the site And yet today it is completely forgotten Pretty much anyone alive today from college professors to longshoremen have probably heard of Paramount and of MGM of Warner Bros and of Universal and of Disney and Fox and Columbia but the place where many of these studio s beloved classics were minted is today as mysterious and unknowable as the sphinx Hollywood s Lost Backlot 40 Acres of Glamour and Mystery will for the first time ever unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world A place which most have visited at least on screen and which has contributed significantly and unexpectedly to the world s popular culture and yet which few people today paradoxically have ever heard of

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