

R A D I C A L  
P A S S I V I T Y

Levinas, Blanchot, and Agamben

THOMAS CARL WALL

# Radical Passivity Levinas Blanchot And Agamben

**Anthony S. Fauci**



## **Radical Passivity Levinas Blanchot And Agamben:**

Radical Passivity Thomas Carl Wall, 1999-01-01 Examines the notion of passivity in the work of Levinas Blanchot and Agamben

**Agamben's Joyful Kafka** Anke Snoek, 2014-04-10 The first book to articulate the impact of Kafka on Agamben's thought

Writing in the Dark Max van Manen, 2016-06-16 Bestselling author Max van Manen's Writing in the Dark brings together a wide range of studies of relevance to qualitative researchers and professional practitioners Each of the sixteen original chapters by accomplished scholars serves as an example of how a different kind of human experience may be explored and of how the methods used for investigating phenomena may contribute to the process of human understanding Van Manen provides the opening and closing chapters for the book and also an introduction to each selection This book is a valuable and rich resource for people who would like to learn more about phenomenological reflection and writing Van Manen and his contributing authors Show how the challenge of doing qualitative research can be pursued through the process of inquiry reflection and writing Are from a variety of fields such as education health sciences psychology arts and design communication technology and religious studies Include numerous recognizable human experiences including common ones forgotten ones and ritualized ones

**The Dark Interval** Padraic Killeen, 2022-05-05 Invoking key concepts from the philosophical writings of Gilles Deleuze and Giorgio Agamben The Dark Interval examines a subtle but distinct iconography of passivity stillness and profound self affection that recurs across noir films of every era In doing so it identifies the emergence of a specific cinematic figure the intervallic noir protagonist exposed to the redemptive force of his or her own passion Significantly the book contextualises the iconography of film noir in relation to prior art historical visual traditions in particular earlier representations of melancholia and the saturnine locating noir against a much broader canvas than has been the norm Examining central noir films of the classic and modern era The Killers The Man Who Wasn't There as well as films at the peripheries of noir from Jacques Tourneur's Cat People to Wong Kar Wai's 2046 the book locates a series of iconographic gestures performance traditions and affective tonalities at once specific to noir and yet resonant with a deeper cultural and philosophical heritage It is a meditation that uniquely grapples with the look and the feel of noir and which dares to detect a unique quality of beatitude that runs through a certain strain of noir films In doing so it illuminates why film noir remains one of the most provocative and affecting visual milieus of our time

**Nothing** Marcus Boon, Timothy Morton, Eric Cazdyn, 2024-05-31 Though contemporary European philosophy and critical theory have long had a robust engagement with Christianity there has been no similar engagement with Buddhism a surprising lack given Buddhism's global reach and obvious affinities with much of Continental philosophy This volume fills that gap focusing on nothing essential to Buddhism of course but also a key concept in critical theory from Hegel and Marx through deconstruction queer theory and contemporary speculative philosophy Through an elaboration of emptiness in both critical and Buddhist traditions an examination of the problem of praxis in Buddhism Marxism and psychoanalysis and an explication of a Buddhaphobia that

is rooted in modern anxieties about nothingness Nothing opens up new spaces in which the radical cores of Buddhism and critical theory are renewed and revealed

**Theory for Classics** Louise Hitchcock,2008-01-10 Theory for Classics provides a concise and clear introduction to the work of major contemporary theorists of the past century and how they can be applied to Classical studies today

**Wild Materialism** Jacques Lezra,2010 Blends a discussion of terror with radical democracy in a way that is thoroughly original an important book on a large and crucial topic Marc Redfield Claremont Graduate University

**Theory for Art History** Jae Emerling,2013-09-13 Theory for Art History provides clear and concise introductions to thirty key figures of contemporary theory four essential predecessors Freud Marx Nietzsche and Saussure and twenty six major moderns from Adorno to Spivak This book includes key concepts biography survey of work bibliography of primary texts and a bibliography of secondary criticism Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

**Beckett and Badiou** Andrew Gibson,2007-01-11 Beckett and Badiou offers a provocative new reading of Samuel Beckett s work on the basis of a full critical account of the thought of Alain Badiou Badiou is the most eminent of contemporary French philosophers His devotion to Beckett s work has been lifelong Yet for Badiou philosophy must be integrally affirmative whilst Beckett apparently commits his art to a work of negation Beckett and Badiou explores the coherences contradictions and extreme complexities of the intellectual relationship between the two oeuvres It examines Badiou s philosophy of being the event truth and the subject and the importance of mathematics within his system It considers the major features of his politics ethics and aesthetics and provides an explanation interpretation critique and radical revision of his work on Beckett It argues that once revised Badiou s version of Beckett offers an extraordinarily powerful tool for understanding his work Badiou and Beckett are instances of a vestigial or melancholic modernism that is in the teeth of a contemporary culture that dreams ever more ambitiously of plenitude they commit themselves to a rigorous concept of limit and intermittency Truth and value are occasional and rare It is seldom that the chance event arrives to disturb the inertia of the world For Badiou however it is the event and its consequences alone that matter Beckett rather insists on the common experience of intermittency as destitution His art is a series of limit figures exquisitely subtle and nuanced forms for a world whose state of seemingly rigid paralysis is also always volatile delicately balanced

**Immanent Materialisms** Charlie Blake,Patrice Haynes,2018-10-08 Must a philosophy of life be materialist and if so must it also be a philosophy of immanence In the last twenty years or so there has been a growing trend in continental thought and philosophy and critical theory that has seen a return to the category of immanence Through consideration of the work of thinkers such as Giorgio Agamben Catherine Malabou Francois Laruelle Gilles Deleuze and others this collection aims to examine the interplay between the concepts of immanence materialism and life particularly as this interplay can highlight new directions for political inquiry Furthermore critical reflection on this constellation of concepts could also be instructive for continental philosophy of religion in which ideas about the divine embodiment sexual difference desire creation and incarnation are

refigured in provocative new ways The way of immanence however is not without its dangers Indeed it may be that with its affirmation something of importance is lost to material life Could it be that the integrity of material things requires a transcendent origin Precisely what are the metaphysical political and theological consequences of pursuing a philosophy of immanence in relation to a philosophy of life This book was originally published as a special issue of Angelaki Journal of the Theoretical Humanities

The Secret History of Emotion Daniel M. Gross, 2008-11-15 Princess Diana's death was a tragedy that provoked mourning across the globe the death of a homeless person more often than not is met with apathy How can we account for this uneven distribution of emotion Can it simply be explained by the prevailing scientific understanding Uncovering a rich tradition beginning with Aristotle The Secret History of Emotion offers a counterpoint to the way we generally understand emotions today Through a radical rereading of Aristotle Seneca Thomas Hobbes Sarah Fielding and Judith Butler among others Daniel M Gross reveals a persistent intellectual current that considers emotions as psychosocial phenomena In Gross's historical analysis of emotion Aristotle and Hobbes's rhetoric show that our passions do not stem from some inherent universal nature of men and women but rather are conditioned by power relations and social hierarchies He follows up with consideration of how political passions are distributed to some people but not to others using the Roman Stoics as a guide Hume and contemporary theorists like Judith Butler meanwhile explain to us how psyches are shaped by power To supplement his argument Gross also provides a history and critique of the dominant modern view of emotions expressed in Darwinism and neurobiology in which they are considered organic personal feelings independent of social circumstances The result is a convincing work that rescues the study of the passions from science and returns it to the humanities and the art of rhetoric

The Emergence of Literature Jacob Bittner, 2020-01-23 The Emergence of Literature is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe's examination of the concept of the literary absolute Martin Heidegger's destruction and Giorgio Agamben's archaeology of the metaphysics of will Maurice Blanchot's delimitation of the space of literature and Michel Foucault's archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Holderlin to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The Emergence of Literature examines the relation between continental philosophy and literature in the post-Kantian era

Politics, Metaphysics, and Death Andrew Norris, 2005-07-11 A collection of essays by political theorists on Agamben's Homo Sacer

**Deleuze, The Dark Precursor** Eleanor Kaufman, 2012-08-09 Gilles Deleuze is considered one of the most important French philosophers of the twentieth century Eleanor Kaufman situates Deleuze in relation to others of his generation such as Jean Paul Sartre Pierre Klossowski Maurice Blanchot and Claude Lévi Strauss and she

engages the provocative readings of Deleuze by Alain Badiou and Slavoj Žižek Deleuze The Dark Precursor is organized around three themes that critically overlap dialectic structure and being Kaufman argues that Deleuze's work is deeply concerned with these concepts even when he advocates for the seemingly opposite notions of univocity nonsense and becoming By drawing on scholastic thought and reading somewhat against the grain Kaufman suggests that these often maligned themes allow for a nuanced even positive reflection on apparently negative states of being such as extreme inertia This attention to the negative or minor category has implications that extend beyond philosophy and into feminist theory film American studies anthropology and architecture

**The New Blackwell Companion to Major Social Theorists** George Ritzer, Jeffrey Stepnisky, 2011-04-20 **The Politics of Culture**, *Passionate Being* Yve Lomax, 2009-11-30 Written through both the first and second person singular *Passionate Being* takes its author and its reader on a journey that has them thinking of their experience of and belonging to language and the possibility of an instance of the world taking place without prejudice and exclusion At its beginning it brings to its author the question What can you say The responses that ensue turn our attention toward presupposition and about how singularity can be said The book also brings into play among others the work of Giorgio Agamben It asks us to view both language and the world taking place without presupposition revealing both the political implications and those for living that this vision holds It is a work to be read twice with pleasure and then again

**Constructing Community** Brian Elliott, 2010-08-20 *Constructing Community* examines community from the particular perspective of the shaping and control of urban space in contemporary liberal democracies Following a consideration and critique of influential theories of community that have arisen within European philosophy over the last three decades Brian Elliott investigates parallel approaches to community within urban theory and practice over the same period Underlying the comparison of political theory and urban practice is a basic assumption that community and place are intimately connected such that the one cannot be adequately understood without the other The underlying intention of this book is to advocate a particular understanding of community one that centers on collective grassroots oppositional action While it draws on certain current theories and practices the model of community put forward is far from the orthodox position This study is a provocative and original analysis of the question of urban politics in contemporary liberal democracies It offers a strong case for reconsidering current debates on democratic politics in light of the connection between political power and the control of public space and the built environment

**Fifty Key Contemporary Thinkers** John Lechte, 2007-08-07 This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth and twenty first century Žižek Bergson Husserl Heidegger Butler and Haraway With a new introduction by the author sections on phenomenology and the post human full cross referencing and up to date guides to major primary and secondary texts this is an essential resource to contemporary critical thought for undergraduates and the interested reader [Mobile Narratives](#) Eleftheria Arapoglou, Mónika Fodor, Jopi Nyman, 2013-08-15 Emphasizing the role of travel and migration in the

performance and transformation of identity this volume addresses representations of travel mobility and migration in 19th 21st century travel writing literature and media texts In so doing the book analyses the role of the various cultural ethnic gender and national encounters pertinent to narratives of travel and migration in transforming and problematizing the identities of both the travelers and travelees enacting in the borderzones between cultures While the individual essays by scholars from a wide range of countries deal with a variety of case studies from various historical spatial and cultural locations they share a strong central interest in the ways in which the narratives of travel contribute to the imagining of ethnic encounters and how they have acted as sites of transformation and transculturation from the early nineteenth century to the present day In addition to discussing textual representations of travel and migration the volume also addresses the ways in which cultural texts themselves travel and are reconstructed in various cultural settings The analyses are particularly attentive to the issues of globalization and migration which provide a general frame for interpretation What distinguishes the volume from existing books is its concern with travel and migration as ways of forging transcultural identities that are able to subvert existing categorizations and binary models of identity formation In so doing it pays particular attention to the performance of identity in various spaces of cultural encounter ranging from North America to the East of Europe putting particular emphasis on the representation of intercultural and ethnic encounters

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