

Radical Christianity: A Reading of Recovery

Christopher Rowland

CHRISTIANITY IN THE
 RECOVERY
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Radical Christianity A Reading Of Recovery

Mark Knight, Emma Mason



Radical Christianity A Reading Of Recovery:

Radical Christianity Christopher Rowland,1988 *Radical Christianity* Christopher Rowland,1988-01-01 **Caught Reading Again** R.S. Sugirtharajah,2013-02-12 Contributors to this collection have been asked to re read the book that inspired them the most at the outset of their career or earlier and then describe what that book offers them now and how the book and the reader have changed be it theologically culturally politically personally or professionally since that first inspiring read Each chapter reads differently the tone changing from author to author depending on their various social and political locations their gender and ethnic differences Contributors represent different disciplines Systematic Theology Biblical Studies Cultural and English Studies The selection also reflects male and female centre and margin Black and White representations Each is a very well established figure in their field and more crucially they are at the stage in their career to undertake the type of exercise envisioned in this exciting and unusual project Autobiographical criticism is a growing tool in most academic fields and here for the first time a group of eminent theologians ask themselves about the relationship between the reader and the book Each scholars addresses the book s original context and the present context their theological and hermeneutical journey how the theological landscape has changed over the years for them the memories these re readings bring their prejudices theological likes and dislikes and how these have shaped their theological thinking today Contributions from dynamic thinkers from around the globe include Stephen Moore Elisabeth Schussler Fiorenza Regina Schwartz Fernando Segovia Laura Donaldson Kwok Pui Lan Alice Bach Roland Boer Archie Lee Elsa Tamez Christopher Rowland Yvonne Sherwood Sharon Ringe Tina Pippan Randall Bailey and more **Apocalypse, Prophecy, and Pseudepigraphy** John J. Collins,2015 A highly regarded expert on the Jewish apocalyptic tradition John J Collins has written extensively on the subject Nineteen of his essays written over the last fifteen years including previously unpublished contributions are brought together for the first time in this volume Its thematic essays organized in five sections Apocalypse Prophecy and Pseudepigraphy complements and enriches Collins s well known book *The Apocalyptic Imagination*

Disavowing Constantine Nigel G. Wright,2007-01-01 *Disavowing Constantine* draws upon the work of two highly influential modern theologians Jürgen Moltmann and John Howard Yoder to develop an independent and constructive understanding of the relation of the church to the state Its aim is to restate for modern understanding the insights of the Believers Church tradition and to work out their implications for Christian participation in the civil order In this complex realm positive insights are located in traditions usually regarded as incompatible but the thesis of the book concerns disavowing Constantine renouncing the reliance of the church upon coercive power to further its mission in order to rediscover how a faithful church might nonetheless participate as a witness within the power structures of human society

Leaning into the Future Poul F Gutesen,2011-05-26 *Leaning into the Future* seeks to explore what it may mean to believe in the Kingship of God and wait for his Kingdom by considering the fundamental role the Kingdom of God plays in the

theology of Jurgen Moltmann and in the book of Revelation Part one is devoted to how Moltmann understands The Kingdom of God as the fundamental symbol of hope for humanity and how he sees the presence of God's reign and kingdom in history as hidden and paradoxical Part two turns to the way the Book of Revelation uses royal and other political language in its portrait of the future and God's presence in history In this second part the book also seeks to explore how Moltmann and the Apocalypse may mutually inform each other how Moltmann may help us read this biblical book today and how it in turn may overcome some of the weaknesses in Moltmann's proposal God, Order, and Chaos Stephen Finamore, 2009-04-01 The ideas of Rene Girard are having a profound effect on Christian theology This book offers a critical introduction to his thought and then uses it to interpret the Book of Revelation The result is a reading of extraordinary relevance for the contemporary world Readers of the Apocalypse are often disturbed by the images of destruction in the book and are unsure why these are unleashed after the exaltation of Jesus This study examines past approaches to these texts and uses Girard's theories to revive some old ideas and propose some new ones Seen in this light the Apocalypse becomes the story of the ultimate vindication of the victim a source of hope and a resource that can be used both to encourage resistance to the destructive forces within culture and to help the church and the poor to engage constructively with the issues of our day **The Social Ethos of the Corinthian Correspondence** David G. Horrell, 1996-01-01 An exemplary study focussing on the Corinthian correspondence of the social ethos of early Christian teaching and its development **Like Parchment in the Fire** Prasanta Chakravarty, 2006-04-10 This book examines the literary religious and political aspects of the radical movements and various sects of the English Civil War Featuring a chapter on John Milton this book also addresses the legal problems that engaged the early modern radical reformers the issue of radical religion as a negotiating tool and the limits of radical liberal thought **Prayer and Embodiment in Nineteenth-Century Women's Writing** Elizabeth Ludlow, 2025-02-20 In the 19th century an era that saw a reconfiguration of the relationship between the self the world and the divine women writers probed the theological depths of embodied faith in new ways through poetry fiction devotional prose and life writing Elizabeth Ludlow explores how through this process they articulated what it means to pray and thereby understand one's place in a world of individual and communal bodies The eight women writers discussed Elizabeth Barrett Browning Josephine Butler George Eliot Elizabeth Gaskell Dora Greenwell Felicia Hemans Adelaide Procter and Christina Rossetti provide accounts of prayer that stress that the only way to experience and respond to something of the transcendent is through embracing lived experience and through a recognition of the connectedness of all bodies In detailing how these writers engage with new ways of thinking about faith desire and the material world Ludlow argues that they offer models for ethical modes of being in the world and pave the way for later theologies of embodiment **Contextuality in Reformed Europe** Christine Lienemann-Perrin, H. M. Vroom, Michael Weinrich, 2004 The scope of this volume is how churches experience themselves and their mission in their context The discussions in this volume provide ample material to substantiate the claim

that the church should not be an ecclesia incurvata in se ipsa a church curved into itself but welcoming and directed not only to personal needs but to social needs as well but not bound to what people often feel the needs are and delving deeper to the real roots of sin and selfishness be it personal social or national Contextualization in itself is part of the mission of the churches but it is on the edge should the church adapt to its context and lose both its identity and witness or should it find a way between the Scylla of easy adaptation to the changing contexts of this world that is passing and the Charybdis of a preservation of forms and identities of bygone times that have lost the freshness of the message of liberation of bondage conversion and freedom freedom to be what the church is called to be a sign of hope peace reconciliation justice and love

Winstanley and the Diggers, 1649-1999 Andrew Bradstock,2013-12-19 This collection of essays explore the the Diggers a group of 17th century men who shared a vision of a society based on collective ownership of the land The themes discussed include the continuing power of leader Winstanley s writings ideas on civil liberty and the economic background

Debating civilisations Jeremy C. A. Smith,2017-06-24 This electronic version has been made available under a Creative Commons BY NC open access license Debating civilisations offers an up to date evaluation of the re emerging field of civilisational analysis tracing its main currents and comparing it to rival paradigms such as Marxism globalisation theory and postcolonial sociology The book suggests that civilisational analysis offers an alternative approach to understanding globalisation one that focuses on the dense engagement of societies cultures empires and civilisations in human history Building on Castoriadis s theory of social imaginaries it argues that civilisations are best understood as the products of routine contacts and connections carried out by anonymous actors over the course of long periods of time It illustrates this argument through case studies of modern Japan the Pacific and post Conquest Latin America including the revival of indigenous civilisations exploring discourses of civilisation outside the West within the context of growing Western imperial power

Nineteenth-Century Religion and Literature Mark Knight,Emma Mason,2006-11-16 This work introduces key debates movements and ideas relating to the Christian religion and connects these to literary developments from 1750 1914 The authors provide close readings of popular texts and use these to explore complex religious ideas *The Routledge Handbook of Postsecularity* Justin Beaumont,2018-10-26 The Routledge Handbook of Postsecularity offers an internationally significant and comprehensive interdisciplinary collection which provides a series of critical reviews of the current state of the art and future trends in philosophical theoretical and conceptual terms The volume likewise presents a range of empirical knowledges and engagements with postsecularity A critical yet sympathetic dialogue across disciplinary divides in an international context ensures that the volume covers a wide and interrelated intellectual and geographical scope The editor s introduction with Klaus Eder offers a robust foundation for the volume setting out the central aims and objectives the rationale for the contributions and an outline of the structure Thorny issues of normativity and empirical challenges are highlighted for the reader The handbook comprises four interrelated sections Part I Philosophical meditations discusses

postsecularity from philosophical standpoints and Part II Theological perspectives presents contributions from a variety of theological viewpoints Part III Theory space social relations contains pieces from geography planning sociology and religious studies that delve into theoretically informed empirical implications of postsecularity Part IV Political and social engagement offers chapters that emphasize the political and social implications of the debate In the Afterword Eduardo Mendieta joins the editor to reflect on the notion of reflexive secularization across the volume as a whole alluding to new lines of inquiry The handbook is an invaluable guide for graduate and advanced undergraduate teaching and a key reference for students and scholars of human geography sociology political science applied philosophy urban and public theology planning and urban studies

The First Christians in Their Social Worlds Philip F. Esler, 2002-11-01 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

Where is the Good in the World? David Henig, Anna Strhan, Joel Robbins, 2022-07-08 Bringing together contributions from anthropology sociology religious studies and philosophy along with ethnographic case studies from diverse settings this volume explores how different disciplinary perspectives on the good might engage with and enrich each other The chapters examine how people realize the good in social life exploring how ethics and values relate to forms of suffering power and inequality and in doing so demonstrate how focusing on the good enhances social theory This is the first interdisciplinary engagement with what it means to study the good as a fundamental aspect of social life

Apocalypse Pablo Richard, 2009-05-01 The Book of Revelation has always been a mysterious and intriguing book describing in symbolic terms the confrontation between the Disciples of Christ and the powers political and supernatural that hold sway over the current age Fundamentalists have been attracted to the book and have sought to decipher its strange symbols as coded prophecy of future events But as Pablo Richard shows in Apocalypse the most powerful readings of the Book of Revelation are through the eyes of the oppressed living out their Christian faith in the context of the modern empire It is they who identify most strongly with Revelation's ultimate message of hope and life in the midst of death and persecution Apocalypse first provides a general introduction to the reading of Revelation by examining three keys for its understanding the historical the sociological and the literary structural The book then goes on to explore the whole of the Book of Revelation following the book's own structure Each section provides a line by line reading of the text establishing the literal meaning before applying the interpretive keys already established

Reception History and Biblical Studies Emma England, William John Lyons, 2015-05-21 How do we begin to carry out such a vast task the examination of three millennia of diverse uses and influences of the biblical texts Where can the interested scholar find information on methods and techniques applicable to the many and varied ways in which these have happened Through a series of examples of reception history practitioners at work and of their reflections this volume sets the agenda for biblical reception as it begins to chart the near infinite series of complex interpretive events that have been generated by the journey of the biblical texts down through the centuries The chapters consider aspects as diverse as political and economic factors cultural location the

discipline of Biblical Studies and the impact of scholarly preconceptions upon reception history Topics covered include biblical figures and concepts contemporary music paintings children s Bibles and interpreters as diverse as Calvin Lenin and Nick Cave *Community-Identity Construction in Galatians* Atsuhiko Asano,2005-07-17 The issue of community identity construction in Galatians is considered using two methods first by applying anthropological theories to the mechanism and natures of community identity and its construction and second by comparing the Galatian community with another minority religious community Asano argues that Paul s effort at identity construction is partially conditioned by his self awareness as an autonomous apostle and by the external pressures of the significant groups elsewhere Paul s conflict depicted in Galatians 2 and projected upon the Galatian situation is understood as a conflict between the ethno centred and the instrumental mode of community constructions the latter of which is free from the constraints of core ethnic sentiment Galatians 4 21 31 is identified as a conceptual framework or recreated worldview for the community members to be assured of their authentic existence under marginalizing pressure This recreated worldview is ritually acted out in baptism with the egalitarian motif Gal 3 28 to help internalize the authentic identity Finally Paul s letter is suggested to have functioned as a physical locus of community identity Thus the autographic marker Gal 6 11 directs the attention of the audience not only to the conceptual content but to the presence of the founding apostle that the letter replaces

Delve into the emotional tapestry woven by in **Radical Christianity A Reading Of Recovery** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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