

RADICAL SPENSER

Pastoral, Politics
and the New Aestheticism



amberlain

Radical Spenser Pastoral Politics And New Aestheticism

Richard Meek, Erin Sullivan



Radical Spenser Pastoral Politics And New Aestheticism:

Radical Spenser Richard Chamberlain, 2005 This book provides a radical reading of Edmund Spenser and argues for a re orientation in Renaissance criticism It begins by critiquing the new historicist hegemony in Spenser studies and through a series of detailed readings proposes alternative strategies for interpreting the texts of this pivotal Renaissance author which include a politicised new aestheticism eco criticism and pastoral theory Unlike most non new historicist studies *Radical Spenser* argues that Spenser s texts demand a reading at once political and sensitive to aesthetic surprise Following a polemical Introduction which establishes Spenser s centrality to key problems in contemporary Renaissance studies Richard Chamberlain shows that William Empson s ideas about pastoral are vital for an understanding of Spenser and early modern literature The following chapters discuss Spenser s use in *The Shepheardes Calender* of a distinctively pastoral logic to problematise the relationship between literature and criticism the ways in which this method informs *The Faerie Queene* the approach in the central books of the epic to textual and state authority and the final books exploration of political experience Finally by demonstrating the complexity of the critically neglected prose treatise *A View of the State of Ireland* the book offers an eco critical perspective on Spenser s place in the natural and cultural environments of sixteenth century Ireland

Key Features Theoretical intervention encouraging debate and analysis in Renaissance studies Close analysis of key passages offers a new understanding of how Spenser s writing works Broad coverage including readings of Spenser s major poems and his prose dialogue on Ireland

Rereading Chaucer and Spenser Rachel Stenner, Tamsin Badcoe, Gareth Griffith, 2019-05-10

Rereading Chaucer and Spenser Dan Geffrey with the New Poete offers dynamic new approaches to the relationship between the works of Geoffrey Chaucer and Edmund Spenser Contributors draw on current and emerging preoccupations in contemporary scholarship and offer new perspectives on poetic authority influence and intertextuality

A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England s poet laureate It covers key topics and provides histories for all of the primary texts Some of today s most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

Radical Spenser Richard Chamberlain, 2005 This book provides a radical reading of Edmund Spenser and argues for a re orientation in Renaissance criticism It begins by critiquing the new historicist hegemony in Spenser studies and through a series of detailed readings proposes alternative strategies for interpreting the texts of this pivotal Renaissance author which include a politicised new aestheticism eco criticism and pastoral theory Unlike most non new historicist studies *Radical Spenser* argues that Spenser s texts demand a reading at once political and sensitive to aesthetic surprise Following a polemical Introduction which establishes Spenser s centrality to key problems in contemporary Renaissance studies Richard Chamberlain shows that William Empson s ideas about pastoral are vital for an understanding of Spenser and early modern literature The following chapters discuss Spenser s use in *The*

Shepherd's Calendar of a distinctively pastoral logic to problematise the relationship between literature and criticism the ways in which this method informs *The Faerie Queene* the approach in the central books of the epic to textual and state authority and the final book's exploration of political experience Finally by demonstrating the complexity of the critically neglected prose treatise *A View of the State of Ireland* the book offers an eco-critical perspective on Spenser's place in the natural and cultural environments of sixteenth-century Ireland

Key Features Theoretical intervention encouraging debate and analysis in Renaissance studies Close analysis of key passages offers a new understanding of how Spenser's writing works Broad coverage including readings of Spenser's major poems and his prose dialogue on Ireland

Reverberations of Silence Márta Pellérdi, Gabriella Reuss, 2014-08-11 Whether a conscious choice or constraint silence has always been the result of oppression censorship trauma and mental or physical handicap Its provocative and mysterious nature has always motivated readers and critics towards interpretation The present volume offers to read and interpret silence unexpressed emotions thoughts hesitations and gestures on mainly a textual and verbal level How is the pervasive presence of silence explained in literature and linguistics The collected scholarly essays in this volume offer a wide range of answers The majority of the writings are literary critical in nature focusing on major and less well-known literary texts from the Renaissance until the twentieth century The authors approach the works of Spenser Shakespeare Shelley Dickinson Wright Auster Tan and Ishiguro among others as well as less well-known silent or silenced authors and their texts with equal dedication Other essays included in the volume either deal with the problem of translating gaps and hiatuses or focus on capturing the phenomenon of silence in speech through analyzing ellipsis emptiness and hesitations in spoken language The controversial and manifold aspects of silence are captured and interpreted in this volume

The Spenser Review, 2007

Edmund Spenser Andrew Hadfield, 2014 The first biography in sixty years of the most important non-dramatic poet of the English Renaissance From publisher description

Katherine Mansfield's French Lives, 2016-02-02 Katherine Mansfield's *French Lives* explores how both the literary cultural editorial and biographical influence of French arts and philosophy and life as an migrant in France shaped Mansfield's evolution as a key modernist writer while setting her within the geographies and cultural dynamics of Anglo-French modernism Mansfield's many stays in France were decisive in intellectual personal and psychological terms discovering Murry's Paris and the Left Bank escaping to the War Zone to join Francis Carco living as a civilian in wartime during the bombardments of Paris travelling and finding lodgings as a single woman in war-ravaged towns the experience of bereavement and debilitating ill health abroad and the joys and pitfalls for an outsider of a foreign land and idiom

Ecocriticism and Early Modern English Literature Todd A. Borlik, 2011-05-11 In this timely new study Borlik reveals the surprisingly rich potential for the emergent green criticism to yield fresh insights into early modern English literature Deftly avoiding the anachronistic casting of sixteenth and seventeenth-century authors as modern environmentalists he argues that environmental issues such as nature's personhood deforestation energy use air quality

climate change and animal sentience are formative concerns in many early modern texts. The readings infuse a new urgency in familiar works by Shakespeare, Sidney, Spenser, Marlowe, Raleigh, Jonson, Donne, and Milton. At the same time, the book forecasts how ecocriticism will bolster the reputation of less canonical authors like Drayton, Wroth, Bruno, Gascoigne, and Cavendish. Its chapters trace provocative affinities between topics such as Pythagorean ecology and the Gaia hypothesis, Ovidian tropes and green phenomenology, the disenchantment of Nature and the Little Ice Age, and early modern pastoral poetry and modern environmental ethics. It also examines the ecological onus of Renaissance poetics while showcasing how the Elizabethans' sense of a sophisticated interplay between nature and art can provide a precedent for ecocriticism's current understanding of the relationship between nature and culture as mutually constructive. Situating plays and poems alongside an eclectic array of secondary sources including herbals, forestry laws, husbandry manuals, almanacs, and philosophical treatises on politics and ethics, Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of and concerned about the impact of human beings on their natural surroundings.

Carnival and Literature in Early Modern England Jennifer C. Vaught, 2016-04-08. *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non-dramatic texts. Although historical records of rural, urban, and courtly seasonal customs in early modern England exist only in fragmentary form, Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth-century English writers. She focuses on the diverse ways in which Shakespeare, Spenser, Marlowe, Dekker, Jonson, Milton, and Herrick incorporated the carnivalesque in their works. Further, she demonstrates how these early modern texts were used and misused by later writers, performers, and inventors of spectacles, notably Mardi Gras krewes organizing parades in the American Deep South. The works featured here often highlight violent conflicts between individuals of different ranks, ethnicities, and religions, which the author argues reflect the social realities of the time. These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support, ambivalence, or conservative opposition. Ultimately, the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture.

Spenserian allegory and Elizabethan biblical exegesis Margaret Christian, 2016-10-10. Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* will seem displeasing to those who would rather have good discipline delivered plainly in way of precepts or sermoned at large. Spenser's allegory and Elizabethan biblical exegesis is the first book-length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies. The result demonstrates that precepts sermoned at large from lecterns and pulpits were themselves often cloudily enwrapped in allegorical devices. In effect, routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene*. A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh. The chronicle history cantos

Florimell's adventures the Souldan episode Mercilla's judgment on Duessa and even the two stanzas that close the Mutabilitie fragment all come into sharper focus when juxtaposed with contemporary religious rhetoric

Key Concepts in Renaissance Literature Malcolm Hebron, 2008-05-09 The volume provides readers with a clear introduction to English Renaissance literary texts Concise but detailed entries are alphabetically arranged providing a coherent overview of central issues in the study of writings of the Renaissance era Cross referencing and suggestions for further reading indicate connections between topics

Early Modern English Literature and the Poetics of Cartographic Anxiety Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers Early Modern English Literature and the Poetics of Cartographic Anxiety is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser's *The Faerie Queene* 1590 1596 Michael Drayton's *Poly Olbion* 1612 1622 and John Milton's *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

Anticipatory Environmental (Hi)Stories from Antiquity to the Anthropocene Christopher Schliephake, Evi Zemanek, 2023-02-06 Anticipatory Environmental Hi Stories from Antiquity to the Anthropocene studies the interplay of environmental perception and the way societies throughout history have imagined the future state of nature and the environments in which coming generations would live What sorts of knowledge were and are involved in outlining future environments What kinds of texts and narrative strategies were and are developed and modified over time How did and do scenarios and narratives of the past shape hi stories of the future This book answers these questions from a diachronic as well as a cross cultural perspective By looking at a diverse range of historical evidence that transcends stereotypical utopian and dystopian visions and allows for nuanced insights beyond the dichotomous reservoir of pastoral motifs and apocalyptic narratives the contributors illustrate the multifaceted character of environmental anticipation across the ages

The Unimagined in the English Renaissance Andrew Mattison, 2013 When we read poetry we tend to believe that we are getting a glimpse of the interior of the poet's mind

pictures from the poet's imagination relayed through the representative power of language. But poets themselves sometimes express doubt, usually indirectly, that poetic language has the capability or the purpose of revealing these images. This book examines description in Renaissance poetry, aiming to reveal its complexity and variability, its distinctiveness from prose description, and what it can tell us about Renaissance ways of thinking about the visible world and the poetic mind. Recent criticism has tended to address representation as a product of culture. *The Unimagined in the English Renaissance* argues to the contrary that attention to description as a literary phenomenon can complicate its cultural context by recognizing the persistent problems of genre and literary history. The book focuses on Sidney, Spenser, Donne, and Milton, who had very different aims as poets but shared a degree of skepticism about imagistic representation. For these poets, description can be as obscure as it is visible and can create whole categories of existence that are outside of visibility altogether.

Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life writing, science, travel, and migration, and women as writers, readers, and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

Towards a New Literary Humanism A. Mousley, 2011-02-08 Literature cultivates deep selves for whom books matter because they take over from religion fundamental questions about the meaning of existence. This volume embraces and questions this perspective whilst also developing a new humanist critical vocabulary which specifies and therefore opens to debate the human significance of literature.

Narrating the Visual in Shakespeare Richard Meek, 2017-03-02 This book examines Shakespeare's fascination with the art of narrative and the viscosity of language. Richard Meek complicates our conception of Shakespeare as either a man of the theatre or a literary dramatist, suggesting ways in which his works themselves debate the question of text versus performance. Beginning with an exploration of the pictorialism of Shakespeare's narrative poems, the book goes on to examine several moments in Shakespeare's dramatic works when characters break off the action to describe an absent offstage event, place, or work of art. Meek argues that Shakespeare does not simply prioritise drama over other forms of representation but rather that he repeatedly exploits the interplay between different types of mimesis: narrative, dramatic, and pictorial, in order to beguile his audiences and readers. Setting Shakespeare's works in their literary and rhetorical contexts and engaging with contemporary literary theory, the book offers new readings of *Venus and Adonis*, *The Rape of Lucrece*, *Hamlet*, *King Lear*, and *The Winter's Tale*. The book will be of particular relevance to readers interested in the relationship between verbal and visual art, theories of representation, and mimesis, Renaissance literary and rhetorical culture, and debates regarding Shakespeare's status as a

literary dramatist Queenship and Counsel in Early Modern Europe Helen Matheson-Pollock, Joanne Paul, Catherine Fletcher, 2018-07-16 The discourse of political counsel in early modern Europe depended on the participation of men as both counsellors and counselled Women were often thought too irrational or imprudent to give or receive political advice but they did in unprecedented numbers as this volume shows These essays trace the relationship between queenship and counsel through over three hundred years of history Case studies span Europe from Sweden and Poland Lithuania via the Habsburg territories to England and France and feature queens regnant consort and regent including Elizabeth I of England Catherine Jagiellon of Sweden Catherine de Medici and Anna of Denmark They draw on a variety of innovative sources to recover evidence of queenly counsel from treatises and letters to poetry masques and architecture For scholars of history politics and literature in early modern Europe this book enriches our understanding of royal women as political actors **The Renaissance of emotion** Richard Meek, Erin Sullivan, 2015-08-01 This collection of essays offers a major reassessment of the meaning and significance of emotional experience in the work of Shakespeare and his contemporaries Recent scholarship on early modern emotion has relied on a medical historical approach resulting in a picture of emotional experience that stresses the dominance of the material humoral body The Renaissance of emotion seeks to redress this balance by examining the ways in which early modern texts explore emotional experience from perspectives other than humoral medicine The chapters in the book seek to demonstrate how open creative and agency ridden the experience and interpretation of emotion could be Taken individually the chapters offer much needed investigations into previously overlooked areas of emotional experience and signification taken together they offer a thorough re evaluation of the cultural priorities and phenomenological principles that shaped the understanding of the emotive self in the early modern period The Renaissance of emotion will be of particular interest to students and scholars of Shakespeare and Renaissance literature the history of emotion theatre and cultural history and the history of ideas

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