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STREET • SANDRA CISNEROS WOMAN HOLLERING CREEK AND OTHER STORIES

Narratives Of Greater Mexico Essays On Chicano Literary History Genre And Borders

Ramón Saldivar



Narratives Of Greater Mexico Essays On Chicano Literary History Genre And Borders:

Narratives of Greater Mexico Héctor Calderón, 2004 Once relegated to the borders of literature neither Mexican nor truly American Chicana o writers have always been in the vanguard of change articulating the multicultural ethnicities shifting identities border realities and even postmodern anxieties and hostilities that already characterize the twenty first century Indeed it is Chicana o writers very in between ness that makes them authentic spokespersons for an America that is becoming increasingly Mexican Latin American and for a Mexico that is ever more Americanized In this pioneering study Hector Calder n looks at seven Chicana and Chicano writers whose narratives constitute what he terms an American Mexican literature Drawing on the concept of Greater Mexican culture first articulated by Am rico Paredes Calder n explores how the works of Paredes Rudolfo Anaya Tom s Rivera Oscar Zeta Acosta Cherr e Moraga Rolando Hinojosa and Sandra Cisneros derive from Mexican literary traditions and genres that reach all the way back to the colonial era His readings cover a wide span of time 1892 2001 from the invention of the Spanish Southwest in the nineteenth century to the Am rica Mexicana that is currently emerging on both sides of the border In addition to his own readings of the works Calder n also includes the writers perspectives on their place in American Mexican literature through excerpts from their personal papers and interviews correspondence and e mail exchanges he conducted with most of them **Bridges, Borders, and Breaks**

William Orchard, Yolanda Padilla, 2018-10-26 This volume reassesses the field of Chicana o literary studies in light of the rise of Latina o studies the recovery of a large body of early literature by Mexican Americans and the transnational turn in American studies The chapters reveal how Chicano defines a literary critical sensibility as well as a political one and show how this view can yield new insights about the status of Mexican Americans the legacies of colonialism and the ongoing prospects for social justice Chicana o literary representations emerge as significant examples of the local that interrogate globalization s attempts to erase difference They also highlight how Chicana o literary studies interests in racial justice and the minority experience have produced important intersections with new disciplines while also retaining a distinctive character The recalibration of Chicana o literary studies in light of these shifts raises important methodological and disciplinary questions which these chapters address as they introduce the new tools required for the study of Chicana o literature at this critical juncture

Transnational Latina Narratives in the Twenty-first Century Juanita Heredia, 2009-08-03 Transnational Latina Narratives is the first critical study of its kind to examine twenty first century Latina narratives by female authors of diverse Latin American heritages based in the U S Heredia s comparative perspective on gender race and migrations between Latin America and the U S demonstrates the changing national landscape that needs to accommodate an ever growing Latino a presence This book draws on the work of Denise Ch vez Sandra Cisneros Marta Moreno Vega Angie Cruz and Marie Arana as well as a diverse blend of popular culture Heredia s thought provoking insights seek to empower the representation of women who are transnational ambassadors in modern trans American literature The Cambridge

History of Latina/o American Literature John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions *The Routledge Concise History of Latino/a Literature* Frederick Luis Aldama, 2013 The Routledge Concise History of Latino a Literature traces a historical path through Latino a literatures with an enlightening analysis that also focuses on recent themes such as gender and sexuality feminist and queer voices migration and border control different literary trends such as the postmodern avant garde noir and chica lit language code switching and identity within the literature With student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries this is the ideal book for anyone approaching this broad and complex subject for the first time

How Myth Became History John Emory Dean, 2016-03-17 The book explores how border subjects have been created and disputed in cultural narratives of the Texas Mexico border comparing and analyzing Mexican Mexican American and Anglo literary representations of the border Provided by publisher Latinos and Nationhood Nicolás Kanellos, 2023-10-03 Spanning from the early nineteenth century to today this intellectual history examines the work of Latino writers who explored the major philosophic and political themes of their day including the meaning and implementation of democracy their democratic and cultural rights under U S dominion their growing sense of nationhood and the challenges of slavery and disenfranchisement of women in a democratic republic that had yet to realize its ideals Over the course of two centuries these Latino or Hispanic intellectuals were natural born citizens of the United States immigrants or political refugees Many of these intellectuals whether citizens or not strove to embrace and enliven such democratic principles as freedom of speech and of the press the protection of minorities in the Bill of Rights and in subsequent laws and the protection of linguistic and property rights among many others guaranteed by treaties when the United States incorporated their homelands into the Union The first six chapters present the work of lesser known historical figures most of whom have been consistently ignored by Anglo and Euro centric history and whose works have been widely inaccessible until recently who were revolutionaries editors of magazines and newspapers and speechmakers who influenced the development of a Latino consciousness The last three chapters deal with three foundational figures of the Chicano Movement the last two of whom either subverted the concept of nationhood or went beyond it to embrace internationalism in an outreach to humanity as a whole Latinos and Nationhood sheds new light on the biographies of Félix Varela José Alvarez de Toledo y Dubois Francisco Ramírez Tomás Rivera Rolando Hinojosa Smith and Gloria E Anzaldá among others **Lost Homelands** Audrey Goodman, 2022-02-08

Before the 1930s landscapes of the American Southwest represented the migrant's dream of a stable and bountiful homeland. Around the time of the Great Depression, however, the Southwest suddenly became integrated into a much larger economic and cultural system. Audrey Goodman examines how, since that time, these southwestern landscapes have come to reveal the resulting fragmentation of identity and community. Through analyzing a variety of texts and images, Goodman illuminates the ways that modern forces such as militarization, environmental degradation, internal migration, and an increased border patrol presence have shattered the perception of a secure homeland in the Southwest. The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region's psyche. The first to really synthesize such wide-ranging material about the effects of the atomic age in the Southwest, Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland. *Lost Homelands* reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists, photographers, filmmakers, and writers have grappled with these problems for decades. In assessing the ruination of the region, however, Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments.

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U.S. Latino literature is defined as Latino literature within the United States that embraces the heterogeneous intergroupings of Latinos. For too long U.S. Latino literature has not been thought of as an integral part of the overall shared American literary landscape, but that is slowly changing. This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues, concerns, and perspectives with a flair in linguistic cadences, familial themes, distinct world views, and cross-cultural voices. *The Historical Dictionary of U.S. Latino Literature* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has cross-referenced entries on U.S. Latino authors and terms relevant to the nature of U.S. Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience. This book is an excellent access point for students, researchers, and anyone wanting to know more about this subject.

From the Edge Allison E. Fagan, 2016-07-14 Chicana/o literature frequently depicts characters who exist in a vulnerable liminal space, living on the border between Mexican and American identities and sometimes pushed to the edge by authorities who seek to restrict their freedom. As this groundbreaking new study reveals, the books themselves have occupied similarly precarious positions as Chicana/o literature has struggled for economic viability and visibility on the margins of the American publishing industry, while Chicana/o writers have grappled with editorial practices that compromise their creative autonomy. *From the Edge* reveals the tangled textual histories behind some of the most cherished works in the Chicana/o literary canon, tracing the negotiations between authors, editors, and publishers that determined how these books appeared in print. Allison Fagan demonstrates how the texts surrounding the authors' words, from editorial prefaces to Spanish language glossaries from cover

illustrations to reviewers blurbs have crucially shaped the reception of Chicana o literature To gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books From the Edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within Chicana o literature we must understand the material conditions that governed the production publication and reception of these works By teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

Trans-Americanity José David Saldívar, 2012 In this book the author critiques the work of various writers within the framework of a globalized study of the Americas

Latino Literature in America Bridget Kevane, 2003-12-30 There is growing awareness of the tremendous impact Latino writers have had on the recent literary scene yet not all readers have the background to fully appreciate the merits and meanings of works like *House on Mango Street* *Line of the Sun* *Bless Me Ultima* and *In the Time of Butterflies* Offering analysis of their most important popular and frequently assigned fictional works this book surveys the contributions of eight notable Latino writers Julia Alvarez Rodolfo Anaya Sandra Cisneros Junot Díaz Christina Garza Oscar Hijuelos Ortiz Cofer and Ernesto Quiroñez Each chapter gives biographical background on the author and clear literary analysis of the selected works including a concise plot synopsis Delving into the question of cultural identity each work is carefully examined not only in terms of its literary components but also with regard to the cultural background and historical context This book illuminates such themes as acculturation generational differences immigration assimilation and exile Language religion and gender issues are explored against the cultural backdrop along with the social impact of such historical events as Operation Bootstrap in Puerto Rico the early days of Castro's Cuba and the Trujillo Dictatorship in the Dominican Republic Students and teachers will find their reading experiences of U S Latino works enriched with the literary and cultural perspectives offered here A list of additional suggested reading is included

Ends of Assimilation John Alba Cutler, 2015 *Ends of Assimilation* examines how Chicano literature imagines the conditions and costs of cultural change arguing that its thematic preoccupation with assimilation illuminates the function of literature John Alba Cutler shows how mid century sociologists advanced a model of assimilation that ignored the interlinking of race gender and sexuality and characterized American culture as homogeneous stable and exceptional He demonstrates how Chicano literary works from the postwar period to the present understand culture as dynamic and self consciously promote literature as a medium for influencing the direction of cultural change With original analyses of works by canonical and noncanonical writers from Américo Paredes Sandra Cisneros and Jimmy Santiago Baca to Estela Portillo Trambley Alfredo Vaca and Patricia Santana *Ends of Assimilation* demands that we reevaluate assimilation literature and the very language we use to talk about culture

The Latino Body Lazaro Lima, 2007 Publisher description

Latino/a Literature in the Classroom Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a

literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice Mexican American Voices Steven Mintz, 2009-05-04 This short comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture Includes over 90 carefully chosen selections with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents Emphasizes key themes in US history from immigration and geographical expansion to urbanization industrialization and civil rights struggles Includes a visual history chapter of images that supplement the documents as well as an extensive bibliography **The Routledge Companion to Latino/a Literature** Suzanne Bost, Frances R.

Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

Hispanic-American Writers, New Edition Harold Bloom, 2009 Presents a collection of critical essays analyzing modern Hispanic American writers including Junot Diaz Pat Mora and Rudolfo Anaya *Accessible Citizenships* Julie Avril Minich, 2013 *Accessible Citizenships* examines Chicana o cultural representations that conceptualize political community through images of disability Working against the assumption that disability is a metaphor for social decay or political crisis Julie Avril Minich analyzes literature film and visual art post 1980 in which representations of non normative bodies work to expand our understanding of what it means to belong to a political community Minich shows how queer writers like Arturo Islas and Cherr e Moraga have reconceptualized Chicano nationalism through disability images She further addresses

The Borderlands of Culture Ramón Saldivar, 2006-04-04 DIV The definitive life and work of Americo Paredes the native South Texan poet novelist journalist folklorist ethnographer and first U S theorist of the border div

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