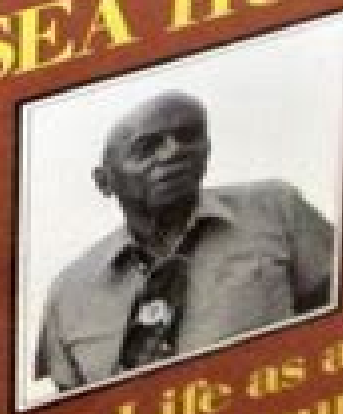


GEORGE R. R. MARTIN FIRE & BLOOD
TA-NE COA

The Narrative of HOSEA HUDSON



His Life as a
Negro Communist
in the South

NELL IRVIN PAINTER

PAINTER

The Narrative of HOSEA HUDSON

His Life as a Negro Communist in the South

HOSEA

Narrative Of Hosea Hudson

DP Hallahan



Narrative Of Hosea Hudson:

The Narrative of Hosea Hudson Hosea Hudson, Nell Irvin Painter, 1994 Oral biography of the African American who was a Communist Party leader in the U S in the 1930s and 1940s **The Narrative of Hosea Hudson** Hosea Hudson, Nell Irvin Painter, 1979 **The Narrative of Hosea Hudson** Nell Irvin Painter, 1994 **The Cry Was Unity: Communists and African Americans, 1917-1936** , The Communist Party was the only political movement on the left in the late 1920s and 1930s to place racial justice and equality at the top of its agenda and to seek and ultimately win sympathy among African Americans This historic effort to fuse red and black offers a rich vein of experience and constitutes the theme of The Cry Was Unity Utilizing for the first time materials related to African Americans from the Moscow archives of the Communist International Comintern The Cry Was Unity traces the trajectory of the black red relationship from the end of World War I to the tumultuous 1930s From the just recovered transcript of the pivotal debate on African Americans at the 6th Comintern Congress in 1928 the book assesses the impact of the Congress's declaration that blacks in the rural South constituted a nation within a nation entitled to the right of self determination Despite the theory's serious flaws it fused the black struggle for freedom and revolutionary content and demanded that white labor recognize blacks as indispensable allies As the Great Depression unfolded the Communists launched intensive campaigns against lynching evictions and discrimination in jobs and relief and opened within their own ranks a searing assault on racism While the Party was never able to win a majority of white workers to the struggle for Negro rights or to achieve the unqualified support of the black majority it helped to lay the foundations for the freedom struggle of the 1950s and 1960s The Cry Was Unity underscores the successes and failures of the Communist led left and the ways in which it fought against racism and inequality This struggle comprises an important missing page that needs to be returned to the nation's history Mark Solomon an emeritus professor at Simmons College is the author of *Red and Black Communism and Afro Americans 1929-1935 Death Waltz to Armageddon* E P Thompson and the Peace Movement and *Stopping World War II with Michael Myerson* *What Can We Learn from the Great Depression?* Dana Frank, 2024-10-08 4 stories of resilience mutual aid and radical rebellion that will transform how we understand the Great Depression Drawing on little known stories of working people What Can We Learn from the Great Depression amplifies voices that have been long omitted from standard histories of the Depression era In four tales Professor Dana Frank explores how ordinary working people in the US turned to collective action to meet the crisis of the Great Depression and what we can learn from them today Readers are introduced to the 7 daring Black women who worked as wet nurses and staged a sit down strike to demand better pay and an end to racial discrimination the groups who used mutual aid cooperatives eviction protests and demands for government relief to meet their basic needs the million Mexican and Mexican American repatriados who were erased from mainstream historical memory while often fictitious white Dust Bowl migrants became enshrined the Black Legion a white supremacist fascist organization that saw racism antisemitism anti Catholicism and fascism as the cure

to the Depression While capitalism crashed during the Great Depression racism did not and was in fact wielded by some to blame and oppress their neighbors Patriarchy persisted too undermining the power of social movements and justifying women s marginalization within them For other ordinary people collective action gave them the means to survive and fight against such hostilities What resulted were powerful new forms of horizontal reciprocity and solidarity that allowed people to provide each other with the bread beans and comradeship of daily life The New Deal when it arrived provided vital resources to many but others were cut off from its full benefits especially if they were women or people of color What Can We Learn from the Great Depression shows us how we might look to the past to think about how we can shape the future of our own failed economy These lessons can also help us imagine and build movements to challenge such an economy and to transform the state as a whole in service to the common good without replicating racism and patriarchy *A Hard Journey* James J. Lorence, 2007 *A Hard Journey* brings to life Don West poet ordained Congregationalist minister labour organizer educator leftist radical activist and one of the most important literary and political figures in the southern Appalachians during the middle years of the twentieth century Motivated by religious conviction and driven by a vision of an open democratic and non racist society West was also a passionate advocate for the region s traditional values Rather than focus on his literary achievements alone James J Lorence s biography balances his literary work with political and educational activities placing West s poetry in the context of his fight for social justice and racial equality Uncovering the ethical and religious roots of West s militant antifascism Lorence uses previously unexamined sources to explore his early involvement in organizing miners and other workers for the Socialist and Communist Parties during the 1930s In detailing West s participation in the Communist Party and founding role in the Highlander Folk School and other training grounds for radically cooperative democratic ways of living Lorence also describes West s lifelong commitment to defending mountain culture as an activist for exploited workers and the rural poor In documenting West s lifetime commitment to creating a non racist egalitarian South *A Hard Journey* furnishes the spotlight he deserves as a pioneering figure in twentieth century Southern radicalism **The Anticolonial Front** John Munro, 2017-09-21 This is a transnational history of the activist and intellectual network that connected the Black freedom struggle in the United States to liberation movements across the globe in the aftermath of World War II John Munro charts the emergence of an anticolonial front within the postwar Black liberation movement comprising organisations such as the National Association for the Advancement of Colored People the Council on African Affairs and the American Society for African Culture and leading figures such as W E B Du Bois Claudia Jones Alphaeus Hunton George Padmore Richard Wright Esther Cooper Jackson Jack O Dell and C L R James Drawing on a diverse array of personal papers organisational records novels newspapers and scholarly literatures the book follows the fortunes of this political formation recasting the Cold War in light of decolonisation and racial capitalism and the postwar history of the United States in light of global developments **Southern History across the Color Line, Second Edition** Nell Irvin

Painter, 2021-02-17 The color line once all too solid in southern public life still exists in the study of southern history As distinguished historian Nell Irvin Painter notes we often still write about the South as though people of different races occupied entirely different spheres In truth although blacks and whites were expected to remain in their assigned places in the southern social hierarchy throughout the nineteenth century and much of the twentieth century their lives were thoroughly entangled In this powerful collection of pathbreaking essays Painter reaches across the color line to examine how race gender class and individual subjectivity shaped the lives of black and white women and men in the nineteenth and twentieth century South She explores such themes as interracial sex white supremacy and the physical and psychological violence of slavery using insights gleaned from psychology and feminist social science as well as social cultural and intellectual history The book illustrates both the breadth of Painter's interests and the originality of her intellectual contributions This edition features refreshed essays and a new preface that sheds light on the development of Painter's thought and our continued struggles with racism in the twenty first century *Telling Histories* Deborah Gray White, 2009-11-30 The field of black women's history gained recognition as a legitimate field of study only late in the twentieth century Collecting stories that are both deeply personal and powerfully political *Telling Histories* compiles seventeen personal narratives by leading black women historians at various stages in their careers Their essays illuminate how first as graduate students and then as professional historians they entered and navigated the realm of higher education a world concerned with and dominated by whites and men In distinct voices and from different vantage points the personal histories revealed here also tell the story of the struggle to establish a new scholarly field Black women alleged by affirmative action supporters and opponents to be twofers recount how they have confronted racism sexism and homophobia on college campuses They explore how the personal and the political intersect in historical research and writing and in the academy Organized by the years the contributors earned their Ph D's these essays follow the black women who entered the field of history during and after the civil rights and black power movements endured the turbulent 1970s and opened up the field of black women's history in the 1980s By comparing the experiences of older and younger generations this collection makes visible the benefits and drawbacks of the institutionalization of African American and African American women's history *Telling Histories* captures the voices of these pioneers intimately and publicly Contributors Elsa Barkley Brown University of Maryland Mia Bay Rutgers University Leslie Brown Washington University in St Louis Crystal N Feimster University of North Carolina at Chapel Hill Sharon Harley University of Maryland Wanda A Hendricks University of South Carolina Darlene Clark Hine Northwestern University Chana Kai Lee University of Georgia Jennifer L Morgan New York University Nell Irvin Painter Newark New Jersey Merline Pitre Texas Southern University Barbara Ransby University of Illinois at Chicago Julie Saville University of Chicago Brenda Elaine Stevenson University of California Los Angeles Ula Taylor University of California Berkeley Rosalyn Terborg Penn Morgan State University Deborah Gray White Rutgers University *Out of the Crucible*

Dennis C. Dickerson,1986-01-01 This book examines in depth the century long struggle of Black laborers in the iron and steel industry of western Pennsylvania In the process it shows how the fate of these Black workers mirrors the contemporary predicament of the Black working class and the development of a chronically unemployed underclass in America s declining industrial centers Dickerson argues that persistent racial discrimination within heavy industry and the decline of major industries during the 1970s are key to understanding the social and economic situation of twentieth century urban Blacks Through a blend of historical research and contemporary interviews this study chronicles the struggle of Black steelworkers to gain equality in the industry and the setbacks suffered as American steelmaking succumbed to foreign competition and antiquated modes of production The plight of western Pennsylvania s Black steelworkers reflects that of Black laborers in Chicago Gary Detroit Cleveland Youngstown Birmingham and other major American cities where heavy industry once flourished

The Many Worlds of American Communism Joshua Morris,2022-09-08 This book explores the multifaceted dimensions that make up the American communist movement from its early years in the 1920s to its peak in the years leading up to World War II The author argues that in order to effectively understand a social movement it is necessary to take an approach that differentiates between the political social and labor oriented motivations taken by the movement s participants By exploring the political community and labor dimensions of American communism the author helps convey the complex nature of social movements and the various ways they attempted to create agency in their society

Memories of Chicano History Mario T. García,2023-11-15 Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it deserves In this landmark publication the first autobiography by a major figure in Chicano history Bert Corona relates his life story Corona was born in El Paso in 1918 Inspired by his parents participation in the Mexican Revolution he dedicated his life to fighting economic and social injustice An early labor organizer among ethnic communities in southern California Corona has agitated for labor and civil rights since the 1940s His efforts continue today in campaigns to organize undocumented immigrants This book evolved from a three year oral history project between Bert Corona and historian Mario T Garc a The result is a testimonio a collaborative autobiography in which historical memories are preserved more through oral traditions than through written documents Corona s story represents a collective memory of the Mexican American community s struggle against discrimination and racism His narration and Garc a s analysis together provide a journey into the Mexican American world Bert Corona s reflections offer us an invaluable glimpse at the lifework of a major grass roots American leader His story is further enriched by biographical sketches of others whose names have been little recorded during six decades of American labor history Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it

Richard Wright, New Edition Harold Bloom, 2009 Presents a selection of criticism devoted to the work of African American author Richard Wright

Little 'Red Scares' Robert Justin Goldstein, 2016-05-13 Anti communism has long been a potent force in American politics capable of gripping both government and popular attention Nowhere is this more evident than the two great red scares of 1919 20 and 1946 54 the latter generally if somewhat inaccurately termed McCarthyism The interlude between these two major scares has tended to garner less attention but as this volume makes clear the lingering effects of 1919 20 and the gathering storm clouds of McCarthyism were clearly visible throughout the 20s and 30s even if in a more low key way Indeed the period between the two great red scares was marked by frequent instances of political repression often justified on anti communist grounds at local state and federal levels Yet these events have been curiously neglected in the history of American political repression and anti communism perhaps because much of the material deals with events scattered in time and space which never reached the intensity of the two great scares By focusing on this twenty five year interim period the essays in this collection bridge the gap between the two high profile red scares thus offering a much more contextualised and fluid narrative for American anti communism In so doing the rationale and motivations for the red scares can be seen as part of an evolving political landscape rather than as isolated bouts of hysteria exploding onto and then vanishing from the political scene Instead a much more nuanced appreciation of the conflicting interests and fears of government politicians organised labour free speech advocates employers and the press is offered which will be of interest to anyone wishing to better understand the political history of modern America

Black Politics in New Deal Atlanta Karen Ferguson, 2003-04-03 When Franklin Roosevelt was elected president in 1932 Atlanta had the South's largest population of college educated African Americans The dictates of Jim Crow meant that these men and women were almost entirely excluded from public life but as Karen Ferguson demonstrates Roosevelt's New Deal opened unprecedented opportunities for black Atlantans struggling to achieve full citizenship Black reformers often working within federal agencies as social workers and administrators saw the inclusion of African Americans in New Deal social welfare programs as a chance to prepare black Atlantans to take their rightful place in the political and social mainstream They also worked to build a constituency they could mobilize for civil rights in the process facilitating a shift from elite reform to the mass mobilization that marked the postwar black freedom struggle Although these reformers' efforts were an essential prelude to civil rights activism Ferguson argues that they also had lasting negative repercussions embedded as they were in the politics of respectability By attempting to impose bourgeois behavioral standards on the black community elite reformers stratified it into those they determined deserving to participate in federal social welfare programs and those they consigned to remain at the margins of civic life

Radicals in America Howard Brick, Christopher Phelps, 2015-07-15 Radicals in America offers the first complete and continuous history of left wing social movements in the United States from the Second World War to the present The book traces the full panoply of radical activist causes demonstrating how successive generations join currents of

dissent face setbacks and political repression and generate new challenges to the status quo **Feminist Nightmares:**

Women At Odds Susan Ostrov Weiss, 1994-10-01 Though all women are women no woman is only a woman wrote Elizabeth Spelman in *The Inessential Woman* Gone are the days when feminism translated simply into the advocacy of equality for women Women's interests are not always aligned race class and sexuality complicate the equation In recent years feminist ideologies have become increasingly diverse Today one feminist's most ardent political opponent may well be another feminist As feminism grows increasingly diverse the time has come to ask a painful and frequently avoided question what does it mean for women to oppress women This pathbreaking provocative anthology addresses this troublesome dilemma from various feminist perspectives offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds The book examines the social political and psychological ramifications of this phenomenon as evidenced in a range of texts from women's antislavery writing to women's anti abortion writing from mother daughter incest stories to maternal surrogacy narratives from the Bible to the popular romance novel from Jane Austen to Alice Walker The value of the volume is perhaps best summed up by an early response to the idea This is a book that should never be written feminists should concentrate on how men oppress women Ironically it is precisely because the subject triggers such responses the authors argue that a volume such as *Feminist Nightmares* has become a necessity

Remember My Sacrifice Elizabeth Davey, Rodney Clark, 2007-11-01 On the morning of July 27 1940 police arrested African American labor organizer Clinton Clark during a parishwide rally in Natchitoches Louisiana That day over 800 black farmers and plantation workers made their way to town to protest for fair payments for their crops and equal access to New Deal assistance programs Though those arrested with him were released after only three days Clinton remained in jail for three weeks without charges and faced a possible lynching News of Clark's captivity reached New Orleans labor organizers and spread to national civil liberties groups making him a public figure among civil rights organizations Recounting Clark's life in his own words *Remember My Sacrifice* is an exceptional first hand account of the lives of African Americans in rural Louisiana and of Clark's covert efforts to organize sharecroppers and farm workers during the Great Depression Born in 1903 Clark grew up in a sharecropping family in Pointe Coupee Parish Louisiana Like many of his counterparts Clark struggled to find work in the 1920s and in 1931 he moved to California with hopes of finding work Instead he was introduced to the Unemployed Benefits Council a Communist affiliated relief organization For Clark the organization's mission of collective action coupled with respect and relief for the unemployed was the ideal political expression for the frustration he felt within the southern economy Upon returning to Louisiana in 1933 Clark used his newfound confidence to organize sugar plantation workers and sharecroppers on his own often hiding out in the woods to escape the persecution of landowners and town officials Known as the Black Ghost of Louisiana Clinton Clark worked to connect rural Louisiana with a larger southern farmers union movement an effort that culminated in the formation of the

Louisiana Farmers Union in 1937 Helping small farmers and farm workers most of whom were black take advantage of President Franklin Roosevelt s agricultural benefit programs and form goods cooperatives that served to break down the tenant farmers reliance upon plantation commissaries Clark assisted Louisiana farmers in their search for an equitable income In 1942 Clinton Clark penned his autobiography at night while working at a trucking company in New Orleans and shortly afterwards he fled Louisiana for New York City In the years that followed Clark faced the FBI s Communist surveillance though his memoir suggests that Clark never wholeheartedly endorsed communism he simply wanted equality With an introduction and thorough annotations by Elizabeth Davey and Rodney Clark Clinton Clark s nephew Clark s unique narrative illuminates the relationships between labor and civil rights groups and their important work organizing against racial discrimination in the years before the modern civil rights movement Telling Histories (Volume 1 of 2) (EasyRead Super Large 20pt Edition) , Alabama in Africa Angela Elisabeth Zimmerman,2010-03-29 In 1901 the Tuskegee Institute founded by Booker T Washington sent an expedition to the German colony of Togo in West Africa with the purpose of transforming the region into a cotton economy similar to that of the post Reconstruction American South Alabama in Africa explores the politics of labor sexuality and race behind this endeavor and the economic political and intellectual links connecting Germany Africa and the southern United States The cross fertilization of histories and practices led to the emergence of a global South reproduced social inequities on both sides of the Atlantic and pushed the American South and the German Empire to the forefront of modern colonialism Zimmerman shows how the people of Togo rather than serving as a blank slate for American and German ideologies helped shape their region s place in the global South He looks at the forms of resistance pioneered by African American freedpeople Polish migrant laborers African cotton cultivators and other groups exploited by but never passive victims of the growing colonial political economy Zimmerman reconstructs the social science of the global South formulated by such thinkers as Max Weber and W E B Du Bois and reveals how their theories continue to define contemporary race class and culture Tracking the intertwined histories of Europe Africa and the Americas at the turn of the century Alabama in Africa shows how the politics and economics of the segregated American South significantly reshaped other areas of the world

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