

A
JOURNEY TO MAROCCO,

IN 1826.

BY CAPTAIN G. BEAUCLERK,

TENTH INFANTRY.

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Narrative Of A Journey To Morocco

Ensheng Dong



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Delacroix, 2020-05-11 In 1832 Eugène Delacroix accompanied a French diplomatic mission to Morocco the first leg of a journey through the Maghreb and Andalusia that left an indelible impression on the painter This comprehensive annotated English language translation of his notes and essays about this formative trip makes available a classic example of travel writing about the Orient from the era and provides a unique picture of the region against the backdrop of the French conquest of Algeria Delacroix's travels in Morocco Algeria and southern Spain led him to discover a culture about which he had held only imperfect and stereotypical ideas and provided a rich store of images that fed his imagination forever after He wrote extensively about these experiences in several stunningly beautiful notebooks noting the places he visited routes he followed scenes he observed and people he encountered Later Delacroix wrote two articles about the trip A Jewish Wedding in Morocco and the recently discovered Memories of a Visit to Morocco in which he shared these extraordinary experiences revealing how deeply influential the trip was to his art and career Never before translated into English Journey to the Maghreb and Andalusia 1832 includes Delacroix's two articles four previously known travel notebooks fragments of two additional recently discovered notebooks and numerous notes and drafts Michèle Hannoosh supplements these with an insightful introduction full critical notes appendices and biographies creating an essential volume for scholars and readers interested in Delacroix French art history Northern Africa and nineteenth century travel and culture The Statesman's

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updated information on the countries of the world **Finding List** ,1904 **The Statesman's Year-book** ,1928

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studied by international historians for example the influence that outside groups such as missionaries and the press had on the shaping of foreign policy and the role that strategy intelligence and the experience of war played in the diplomatic process Through such an approach the workings of British diplomacy during the high tide of empire is revealed in new and intriguing ways **Who's who** Henry Robert Addison, Charles Henry Oakes, William John Lawson, Douglas Brooke Wheelton Sladen, 1900 An annual biographical dictionary with which is incorporated Men and women of the time

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