

NARRATIVE DESIGN FOR WRITERS

EDWIN MCRAE

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Narrative Design A Writers Guide To Structure

Christy Marx



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How to Write Fiction (And Think About It) Robert Graham, 2006-10-29 If you are a writer of fiction this practical handbook will teach you how to acquire your own writer s tool box Here you will learn all about developing your craft The wide ranging exploration of fiction writing skills contains many unique features such as the focus on reflective learning and tuition on advanced skills including foreshadowing transitions and producing short story cycles Throughout the approach is centred on 3 kinds of activity Examining the theory of particular fiction writing skills Analysing the practice of these skills in examples of published work Practising the use of skills in fiction writing exercises What makes this guide so distinctive

though is the way it consistently asks you to reflect on your work and stresses the importance of being able to articulate the processes of writing Packed with wisdom about the art of fiction and filled with writing exercises How to Write Fiction and Think about It examines the work of today's finest authors to teach you everything you need to know about writing short stories or longer fiction Whether you are a student a would be professional author or a general reader who simply likes to write for pleasure this guide will equip you with a portfolio of key fiction writing skills **How to Write A Short Story**

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