

A NARRATIVE *of*

THOMAS SMALLWOOD



EDITED BY RICHARD ALMONTE

Narrative Of Thomas Smallwood Coloured Man

Andrew Burstein



Narrative Of Thomas Smallwood Coloured Man:

A Narrative of Thomas Smallwood (coloured Man) : Giving an Account of His Birth, the Period He was Held in Slavery, His Release and Removal to Canada, Etc. : Together with an Account of the Underground Railroad Thomas

Smallwood, Stephens, J. (Toronto, Ont.), 1851 **A Narrative of Thomas Smallwood (coloured Man)** Thomas

Smallwood, 1851 A Narrative of Thomas Smallwood (Coloured Man) Thomas Smallwood, 2000 The only ex slave narrative to be written and published in Canada The Underground Railroad Adrienne Shadd, Afua Cooper, Karolyn Smardz

Frost, 2005-11-28 The Underground Railroad Next Stop Toronto stands out as an engaging and highly readable account of the lives of Black people in Toronto in the 1800s Adrienne Shadd Afua Cooper and Karolyn Smardz Frost offer many helpful points of entry for readers learning for the first time about Black history in Canada They also give surprising and detailed information to enrich the understanding of people already passionate about this neglected aspect of our own past Lawrence Hill Writer The Underground Railroad Next Stop Toronto a richly illustrated book examines the urban connection of the clandestine system of secret routes safe houses and conductors Not only does it trace the story of the Underground Railroad itself and how people courageously made the trip north to Canada and freedom but it also explores what happened to them after they arrived And it does so using never before published information on the African Canadian community of Toronto Based entirely on new research carried out for the experiential theatre show The Underground Railroad Next Stop Freedom at the Royal Ontario Museum this volume offers new insights into the rich heritage of the Black people who made Toronto their home before the Civil War It portrays life in the city during the nineteenth century in considerable detail This exciting new book will be of interest to readers young and old who want to learn more about this unexplored chapter in Toronto s history **Odysseys Home** George Elliott Clarke, 2017-06-22 Odysseys Home Mapping African Canadian Literature is a

pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature s distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of

texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

Published by the Author Bryan Sinche, 2024-04-10 Publication is an act of power It brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters Because nineteenth century Black Americans knew that publication could empower them and because they faced numerous challenges getting their writing into print or the literary market many published their own books and pamphlets in order to garner social political or economic rewards In doing so these authors nurtured a tradition of creativity and critique that has remained largely hidden from view Bryan Sinche surveys the hidden history of African American self publication and offers new ways to understand the significance of publication as a creative reformist and remunerative project Full of surprising turns Sinche's study is not simply a look at genre or a movement it is a fundamental reassessment of how print culture allowed Black ideas and stories to be disseminated to a wider reading public and enabled authors to retain financial and editorial control over their own narratives

The Voyageur Canadian History 2-Book Bundle Benjamin Drew, 2014-03-14 Voyageur Classics is a series that issues special new versions of Canadian classics with added material and special introductions In this bundle we find two classic works of Canadian historical writing During three extraordinary years 1805 1808 Simon Fraser undertook the third major expedition across North America culminating in his famous journey down the river in British Columbia that now bears his name Fraser's exploratory efforts helped lead to Canada's boundary later being declared at the 49th parallel In this new volume librarian and archivist W Kaye Lamb provides a detailed introduction as well as illuminating annotations to Fraser's journals In the early 1850s white American abolitionist Benjamin Drew was commissioned to travel to Canada West now Ontario to interview escaped slaves from the United States In the course of his journeys in Canada Drew visited Chatham Toronto Galt Hamilton London Dresden Windsor and a number of other communities Originally published in 1856 Drew's book is the only collection of first hand interviews of fugitive slaves in Canada ever done It is an invaluable record of early black Canadian experience Includes The Refugee The Letters and Journals of Simon Fraser 1806 1808

Harriet's Legacies Ronald Cummings, Natalee Caple, 2022-05-15 Historic freedom fighter and conductor of the Underground Railroad Harriet Tubman risked her life to ferry enslaved people from America to freedom in Canada Her legacy instigates and orients this exploration of the history of Black lives and the future of collective struggle in Canada Harriet's Legacies recuperates the significance of Tubman's time in Canada as more than just an interlude in her American narrative it is a new point from which to think about Black diasporic mobilities possibilities and histories Through essays and creative works this collection articulates new territory for Tubman in relation to the Black Atlantic archive connecting her legacies of survival freedom and cultural expression within a transnational framework Contributors take up the question of legacy in ways that remap discourses of genealogy and belonging positioning Tubman as an important part of today's freedom struggles Integrating

scholarship with creative and curatorial practices the volume expands conversations about culture and expression in African Canadian life across art literature performance politics and public pedagogy Considering questions of culture community and futures Harriet s Legacies explores what happened in the wake of Tubman s legacy and situates Canada as a key part of that dialogue

Engaged Romanticism Mark Lussier, Bruce Matsunaga, 2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment

Slavery, Fatherhood, and Paternal Duty in African American Communities over the Long Nineteenth Century Libra R. Hilde, 2020-10-01 Analyzing published and archival oral histories of formerly enslaved African Americans Libra R Hilde explores the meanings of manhood and fatherhood during and after the era of slavery demonstrating that black men and women articulated a surprisingly broad and consistent vision of paternal duty across more than a century Complicating the tendency among historians to conflate masculinity within slavery with heroic resistance Hilde emphasizes that while some enslaved men openly rebelled many chose subtle forms of resistance in the context of family and local community She explains how a significant number of enslaved men served as caretakers to their children and shaped their lives and identities From the standpoint of enslavers this was particularly threatening a man who fed his children built up the master s property but a man who fed them notions of autonomy put cracks in the edifice of slavery Fatherhood highlighted the agonizing contradictions of the condition of enslavement and to be an involved father was to face intractable dilemmas yet many men tried By telling the story of the often quietly heroic efforts that enslaved men undertook to be fathers Hilde reveals how formerly enslaved African Americans evaluated their fathers including white fathers and envisioned an honorable manhood

Longing for Connection Andrew Burstein, 2024-04-23 This work presents the first

emotional history of the United States analyzing the writings left behind by Americans in the decades leading from the Revolution to the Civil War in order to better grasp their private feelings stored ambitions and mortal fears **African American Literature in Transition, 1850-1865: Volume 4, 1850-1865** Teresa Zackodnik, 2021-05-13 The period of 1850-1865 consisted of violent struggle and crisis as the United States underwent the prodigious transition from slaveholding to ostensibly free nation This volume reframes mid century African American literature and challenges our current understandings of both African American and American literature It presents a fluid tradition that includes history science politics economics space and movement the visual and the sonic Black writing was highly conscious of transnational and international politics textual circulation and revolutionary imaginaries Chapters explore how Black literature was being produced and circulated how and why it marked its relation to other literary and expressive traditions what geopolitical imaginaries it facilitated through representation and what technologies including print enabled African Americans to pursue such a complex and ongoing aesthetic and political project The Origins of Proslavery Christianity Charles F. Irons, 2009-11-30 In the colonial and antebellum South black and white evangelicals frequently prayed sang and worshipped together Even though white evangelicals claimed spiritual fellowship with those of African descent they nonetheless emerged as the most effective defenders of race based slavery As Charles Irons persuasively argues white evangelicals ideas about slavery grew directly out of their interactions with black evangelicals Set in Virginia the largest slaveholding state and the hearth of the southern evangelical movement this book draws from church records denominational newspapers slave narratives and private letters and diaries to illuminate the dynamic relationship between whites and blacks within the evangelical fold Irons reveals that when whites theorized about their moral responsibilities toward slaves they thought first of their relationships with bondmen in their own churches Thus African American evangelicals inadvertently shaped the nature of the proslavery argument When they chose which churches to join used the procedures set up for church discipline rejected colonization or built quasi independent congregations for example black churchgoers spurred their white coreligionists to further develop the religious defense of slavery *The Black Atlantic Reconsidered* Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement *The Black Atlantic Reconsidered* is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayde Compton Esi Edugyan Marlene NourbeSe Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling

explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada s literature and history but on the transatlantic black diaspora and modernity

Environmental Knowledge, Race, and African American Literature Matthias Klestil,2023-04-20 This open access book suggests new ways of reading nineteenth century African American literature environmentally Combining insights from ecocriticism African American studies and Foucauldian theory Matthias Klestil examines forms of environmental knowledge in African American writing ranging from antebellum slave narratives and pamphlets to Charlotte Forten s journals Booker T Washington s autobiographies and Charles W Chesnutt s short fiction The volume highlights how literary forms of environmental knowledge in the African American tradition were shaped by the histories of slavery and race mainstream environmental writing traditions and African American forms of expression and intertextuality Turning to the Underground Railroad debates over education and home building and the aesthetics of the pastoral and the georgic Environmental Knowledge Race and African American Literature provides an original perspective on the African American ecoliterary tradition that uncovers new facets of canonical and understudied texts and offers new directions for ecocriticism and African American studies

Beacons of Liberty Elena K. Abbott,2021-04-22 Before the Civil War free African Americans and fugitive slaves crossed international borders to places like Canada Mexico and the Caribbean in search of freedom and equality Beacons of Liberty tells the story of how these bold migrants catalyzed contentious debates over citizenship racial justice and national character in the United States Blending fresh historical analysis with incredible stories of escape and rebellion Elena K Abbott shows how the shifting geography of slavery and freedom beyond US borders helped shape the hopes and expectations of black radicals white politicians and fiery reformers engaged in the American anti slavery movement Featuring perspectives from activists and risk takers like Mary Ann Shadd Martin Delany and James C Brown Beacons of Liberty illuminates the critical role that international free soil played in the long and arduous fight for emancipation and racial justice in the United States

History of the Book in Canada: 1840-1918 History of the Book in Canada Project,2004-01-01 This second of three volumes in theHistory of the Book in Canada demonstrates the same research and editorial standards established with Volume One by book history specialists from across the nation

Lincoln's Citadel: The Civil War in Washington, DC Kenneth J. Winkle,2013-08-19 The stirring history of a president and a capital city on the front lines of war and freedom In the late 1840s Representative Abraham Lincoln resided at Mrs Sprigg s boardinghouse on Capitol Hill Known as Abolition House Mrs Sprigg s hosted lively dinner table debates of antislavery politics by the congressional boarders The unusually rapid turnover in the enslaved staff suggested that there were frequent escapes north to freedom from Abolition House likely a cog in the underground railroad

These early years in Washington proved formative for Lincoln. In 1861, now in the White House, Lincoln could gaze out his office window and see the Confederate flag flying across the Potomac. Washington, DC, sat on the front lines of the Civil War. Vulnerable and insecure, the capital was rife with Confederate sympathizers. On the crossroads of slavery and freedom, the city was a refuge for thousands of contraband and fugitive slaves. The Lincoln administration took strict measures to tighten security and established camps to provide food, shelter, and medical care for contrabands. In 1863, a Freedman's Village rose on the grounds of the Lee estate where the Confederate flag once flew. The president and Mrs. Lincoln personally comforted the wounded troops who flooded wartime Washington. In 1862, Lincoln spent July 4 riding in a train of ambulances carrying casualties from the Peninsula Campaign to Washington hospitals. He saluted the One Legged Brigade assembled outside the White House as orators shared eloquent expressions of sacrifice and dedication. The administration built more than one hundred military hospitals to care for Union casualties. These are among the unforgettable scenes in Lincoln's Citadel, a fresh absorbing narrative history of Lincoln's leadership in Civil War Washington. Here is the vivid story of how the Lincoln administration met the immense challenges the war posed to the city, transforming a vulnerable capital into a bastion for the Union.

Black Then Frank Mackey, 2004-04-23 *Black Then* is intended for readers of all ages. Some stories drive home the historical fact of Canadian slavery, a truth still widely ignored, but for the most part they are tales of how ordinary people managed to cope or not with daily life. Based on original research, these engaging stories bring to light a wealth of previously neglected historical information.

Rambles of a Runaway from Southern Slavery Henry Goings, 2012-03-05 *Rambles of a Runaway from Southern Slavery* tells of an extraordinary life in and out of slavery in the United States and Canada. Born Elijah Turner in the Virginia Tidewater circa 1810, the author eventually procured freedom papers from a man he resembled and took the man's name, Henry Goings. His life story takes us on an epic journey traveling from his Virginia birthplace through the cotton kingdom of the Lower South and upon his escape from slavery through Tennessee and Kentucky, then on to the Great Lakes region of the North and to Canada. His *Rambles* show that slaves were found not only in fields but also on the nation's roads and rivers, perpetually in motion in massive coffles or as solitary runaways. A freedom narrative as well as a slave narrative, this compact yet detailed book illustrates many important developments in antebellum America, such as the large-scale forced migration of enslaved people from long-established slave societies in the eastern United States to new settlements on the cotton frontier, the political-economic processes that framed that migration, and the accompanying human anguish. Goings's life and reflections serve as important primary documents of African American life and of American national expansion, the Civil War, and Reconstruction. This edition features an informative and insightful introduction by Calvin Schermerhorn.

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