

# TYPES OF IRONY

## Verbal Irony

It is used when a person wants to express something using speech which says the opposite of what they mean.

- E.g. If it were a very cold day, a person using verbal irony might say something like ; "Isn't it warm today!"

## Situational Irony

This is used when a situation does not have the outcome which was expected in the first instance.

- E.g. If a fire station were to burn down, this would be situational irony as this is the building which is meant to protect from fire.

## Dramatic Irony

In a real life situation, it is applied when something happens and the person within the situation is unaware of the true reality.

- E.g. If a person were to say "I am so glad that I wasn't in that car accident", only to be involved in a car accident moments later, this would be dramatic irony.



# Narrative Ironies

**S. Puissant**



## **Narrative Ironies:**

**Narrative Ironies** Raymond A. Prier, Gerald Gillespie, 2023-04-12 This volume focuses on the flourishing of irony as a primary characteristic of the great era of European narrative sophistication from the Goethezeit to Modernism Its eighteenth essays explore varieties of ironic consciousness associated with texts especially of northern Europe and the ways they established a dialogue with and on literature and culture at large As the volume shows this interrogation of Europe s self awareness of cultural identity bound up in reading and writing habits gained a new post Cervantine complexity in Romanticism and has been of lasting significance for literary theory down to postmodernism By its comparativistic framing of the issues raised by ironic consciousness *Narrative Ironies* duly serves as a Festschrift honoring Lilian R Furst Among major writers treated are Sterne Goethe Godwin Schlegel Hoffmann Poe Stendhal Kierkegaard Disraeli Keller Maupassant Zola Huysmans Wilde Tolstoi Hofmannsthal Strindberg Proust Mann Musil Kafka Joyce Faulkner and Szczypiorski

**Economic Ironies Throughout History** Michael Szenberg, L. Ramrattan, 2014-12-04 Economics for Alfred Marshall the last of the classical economists is concerned with activities in the ordinary business of life In that milieu we find conflicts and chaotic behavior among people firms and countries which make them conduct their affairs in different and sometimes ironic ways *Economic Ironies Throughout History* explores explains predicts and harnesses these ironies for economists and scholars alike Szenberg and Ramrattan distill their core economic ironies from a vast history of philosophy and literature that applies to economic thought They include philosophical psychological literary and linguistic discussions and the personalities behind those ideas such as Socrates Kierkegaard Hume Freud Jung Saussure and Barthes This book is ideal for economists as well as scholars across the business social science and humanities fields

*Irony in the Matthean Passion Narrative* InHee C. Berg, 2014-05-01 Irony as used here is a rhetorical and literary device for revealing what is hidden behind what is seen It thus offers the reader a superior understanding by means of the distinction between reality and its shadow The book provides a history of different definitions of irony from Aristophanes to Booth discusses the constitutive formal elements of irony and the functions of irony then studies particular aspects of the Matthean Passion Narrative that require the reader to recognize a deeper truth beneath the surface of the narrative

*Irony in Mark's Gospel* Jerry Camery-Hoggatt, 2005-10-06 The author of this lucid and interdisciplinary study of Mark s Gospel believes that when applied to Gospel texts sociological analysis and literary criticism may be far closer together in purpose and intent than is often supposed Professor Camery Hoggatt therefore begins his work with an exploration of the social functions of narrative in general and of ironic narrative in particular He then turns to the literary functions of the internal elements of the narrative and draws the two discussions together into a single framework that can be used as a lens through which Mark s Gospel can be read The author s claim is that irony especially dramatic irony thoroughly permeates the Gospel and that this evinces a rhetorical strategy central to Mark s whole narrative The second half of the book shows that the presence of irony is especially powerful when the deeper

level of meaning is somehow hidden from the story's characters

*Chaucer and the Art of Storytelling* Leonard Michael Koff, 2023-04-28 Uncover the intricate artistry behind Geoffrey Chaucer's storytelling in this compelling study that redefines our understanding of his narratives and their profound social and moral dimensions This book offers a fresh perspective on Chaucer's role as a storyteller emphasizing his dedication to the collective wisdom of olde boke and the communal experience of reading Through a blend of historical and theoretical exploration alongside close readings of *The Canterbury Tales* it reveals how Chaucer's narratives create a shared space for reflection blending medieval traditions with universal themes By exploring concepts like parabolic listening and the moral implications of storytelling the book connects Chaucer's tales to their historical roots while showcasing their enduring relevance Challenging long held assumptions *Chaucer and the Art of Storytelling* argues that Chaucer's works are not cryptic puzzles but accessible narratives designed to inspire collective understanding and individual self awareness Through in depth analyses of tales like the Merchant's Tale the Wife of Bath's Tale and the Parson's Tale the book illustrates Chaucer's ability to balance humor morality and social commentary A must read for anyone interested in medieval literature this study illuminates Chaucer's narratives as living texts that connect readers across time offering both historical insight and a celebration of the timeless art of storytelling This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1988

Satire in Narrative Frank Palmeri, 2012-02-01 Virtually all theories of satire define it as a criticism of contemporary society Some argue that satire criticizes the present in favor of a standard of values that has been superseded and thus that satire is generally backward looking and conservative While this is often true of poetic satire in this study Frank Palmeri asserts that narrative satire performs a different function that it parodies both the established view of the world and that of its opponents offering its own distinctive critical perspective This theory of satire builds on the idea of dialogical parody in the work of Russian theorist Mikhail Bakhtin while revising Bakhtin's estimate of carnival In Palmeri's view the carnivalesque offers only an inverted mirror image of authoritative discourse while parodic narrative satire suggests an alternative to both the official world and its inverted opposite Palmeri applies this theory of narrative satire to five works of world literature each of which has generated sharp controversy about the genre to which it rightly belongs Petronius *Satyricon* Jonathan Swift's *A Tale of a Tub* Edward Gibbon's *Decline and Fall of the Roman Empire* Herman Melville's *The Confidence Man* and Thomas Pynchon's *The Crying of Lot 49* He analyzes the features that link these works and shows how the changing pairs of alternatives that are parodied in these satires reflect changes in the terms of social and cultural oppositions *Satire in Narrative* will appeal to comparatists specialists in eighteenth century and American literature and others interested in theories of genre and the relations between literary forms and social history

**The Pragmalinguistic**

**Analysis of Narrative Texts** Richard J. Watts, 1981      *Irony and the Logic of Modernity* Armen Avanessian, 2015-09-14 The logic of modernity is an ironical logic Modern irony a flash of genius produced by Romantic theorists is first discussed e g in Hegel and Kierkegaard as an ethical problem personified in figures such as the aesthete the seducer the flaneur or the dandy It fully develops in the novel the modern genre par excellence in novels of the early 19th century no less than in those of postmodernity or in those of the masters of citation parody and pastiche of classical modernism Musil Joyce and Proust This book however goes one step further Looking at how such different authors as Schmitt Kafka and Rorty identify the political conflicts contradictions and paradoxes of the 20th century as ironical and offers a comprehensive account of the constitutive irony of modernity s ethical poetical and political logic

**A Touch More Rare** Nina Levine, David Lee Miller, 2009-08-25 Harry Berger Jr has long been one of our most revered and respected literary and cultural critics Since the late nineties a stream of remarkable and innovative publications have shown how very broad his interests are moving from Shakespeare to baroque painting to Plato to theories of early culture In this volume a distinguished group of scholars gathers to celebrate the work of Harry Berger Jr To celebrate in Berger s words is to visit something either in great numbers or else frequently to go away and come back go away and come back go away and come back Celebrating is what you do the second or third time around but not the first To celebrate is to revisit To revisit is to revise Celebration is the eureka of revision Not only former students but distinguished colleagues and scholars come together in these pages to discover Berger s eureka s to revisit the rigor and originality of his criticism and occasionally to revise its conclusions all through the joy of strenuous engagement Nineteen essays on Berger s Shakespeare his Spenser his Plato and his Rembrandt on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to the astonishing ongoing body of work authored by Berger An introduction by the editors and an afterword by Berger himself place this festival of interpretation in the context of Berger s intellectual development and the reception of his work from the mid twentieth century into the first decade of the twenty first

**Irony and Meaning in the Hebrew Bible** Carolyn J. Sharp, 2008-12-23 Was God being ironic in commanding Eve not to eat fruit from the tree of wisdom Carolyn J Sharp suggests that many stories in the Hebrew Scriptures may be ironically intended Deftly interweaving literary theory and exegesis Sharp illumines the power of the unspoken in a wide variety of texts from the Pentateuch the Prophets and the Writings She argues that reading with irony in mind creates a charged and open rhetorical space in the texts that allows character narration and authorial voice to develop in unexpected ways Main themes explored here include the ironizing of foreign rulers the prostitute as icon of the ironic gaze indeterminacy and dramatic irony in prophetic performance and irony in ancient Israel s wisdom traditions Sharp devotes special attention to how irony destabilizes dominant ways in which the Bible is read today especially when it touches on questions of conflict gender and the Other

**The Short Story** Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are

these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris

**Irony in The Twilight Zone** David Melbye, 2015-12-14 Rod Serling's pioneering series The Twilight Zone 1959 to 1964 is remembered for its surprise twist endings and pervading sense of irony While other American television series of the time also experimented with ironic surprises none depended on these as much as Serling's However irony was not used merely as a structural device Serling and his writers used it as a provocative means by which to comment on the cultural landscape of the time Irony in The Twilight Zone How the Series Critiqued Postwar American Culture explores the multiple types of irony such as technological invasive martial sociopolitical and domestic that Serling Richard Matheson Charles Beaumont and other contributors employed in the show David Melbye explains how each kind of irony critiqued a specific aspect of American culture and how all of them informed one another creating a larger social commentary This book also places the show's use of irony in historical and philosophical contexts connecting it to a rich cultural tradition reaching back to ancient Greece The Twilight Zone endures because it uses irony to negotiate its definitively modernist moment of high social consciousness and low cultural escapism With its richly detailed frequently unexpected readings of episodes Irony in The Twilight Zone offers scholars and fans a fresh and unique lens through which to view the classic series

*Fusion of Cultures?*, 2022-02-28 The intention of this second volume of ASNEL Papers is to counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural identity diaspora Topics covered include gender and identity syncretic aesthetics in Nigerian and South African performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in Ugandan fiction cultural reflexivity in the Victorian juvenile novel the persistence of colonial traits in Zimbabwean war fiction syncretic strategies of resistance in African prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the Rushdie Affair US multiculturalism and political praxis creolisation in Surinam cultural complexities in the Caribbean epic literary representations of the Haitian Revolution Authors treated within broader frameworks include Margaret Atwood R M Ballantyne Marie Claire Blais Alejo Carpentier Roch Carrier Aim C saire Michelle Cliff Tsitsi Dangarembga Edouard Glissant Andrew Hacker Eddy L Harris Wilson Harris Bessie Head C L R James Maxine Hong Kingston Jayanta Mahapatra Paule Marshall A K Mehrotra Timothy Mo Bharati Mukherjee Ngugi wa Thiong'o Akiki Nyabongo Eugene O'Neill Molefe Pheto Salman Rushdie Wole Soyinka Ted Trindell and Derek Walcott There are also poems by David Woods and Afua Cooper

**The Power of Allegiances** Marino Tuzi, 1997 The Power of Allegiances explores contemporary social reality in Canada

from a cultural perspective It proposes that ideas about being Canadian are not culturally neutral Such ideas are influenced by specific historical and cultural traditions that differ from those found in anglophone and francophone communities By examining the fictional work of several writers of Italian heritage Marino Tuzi demonstrates that one's cultural and gender identity is a product of conflicting factors factors which are located in mainstream society and in a given ethnic group The book shows that this particular representation of Canadian experience by minority writers is conveyed in ways which underline a unique cultural perspective Marino Tuzi makes use of cultural studies social history and the sociology of ethnicity and literary criticism This interdisciplinary study of culture and society will be of interest to a variety of readers from specialists in the fields of cultural studies literature and sociology to general readers who are curious about the multicultural nature of contemporary Canadian life

**Of Irony and Empire** Laura Rice, 2012-02-01 *Of Irony and Empire* is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

*Irony and the Poetry of the First World War* S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now *Irony and the Poetry of the First World War* traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader

**Translating Irony** Katrien Lievois, Pierre Schoentjes, 2010 Irony is a salient feature of common discourse and of some of contemporary art's more sophisticated representations An intriguing characteristic of art and speech irony's power and relevance reaches well beyond the enclaves of academic research and reflection Translating irony involves a series of interpretative gestures which are not solely provoked by or confined to the act of translation as such Even when one does not move between languages reading irony always involves an act of interpretation which translates a meaning out of a text that is not given The case studies and in depth analyses in *Translating irony* aim to monitor and explain the techniques and challenges involved in the translation of irony

**Interludes and Irony in the Ancestral Narrative** Jonathan A. Kruschwitz, 2020-12-18 The stories of Hagar Dinah and Tamar stand out as strangers in the ancestral narrative They deviate from the main plot and draw attention to the interests and fates of characters who are not a part of the ancestral family Readers have traditionally domesticated these strange stories They have made them familiar all about the ancestral family Thus Hagar's story becomes a drama of deselection Shechem and the Hivites become emblematic for ancestral conflict with the people of the land and Tamar becomes a lens by which to read providence in the story of Joseph This study resurrects the

question of these stories strangeness Rather than allow the ancestral narrative to determine their significance it attends to each interlude s particularity and detects ironic gestures made toward the ancestral narrative These stories contain within them the potential to defamiliarize key themes of ancestral identity the ancestral divine relationship ancestral relations to the land and its inhabitants and ancestral self identity Perhaps the ancestral family are not the only privileged partners of God the only heirs to the land or the only bloodline fit to bear the next generation *Handbook of Research on Narrative Advertising* Yilmaz, Recep, 2019-06-28 Narration can be conceptualized as conveying two or more events or an event with a situation that are logically interrelated and take place over time and have a consistent topic The concept includes every storytelling text The advertisement is one of the text types that includes a story and the phenomenon conceptualized as advertising narration has gained new dimensions with the widespread use of digital media The Handbook of Research on Narrative Advertising is an essential reference source that investigates fundamental marketing concepts and addresses the new dimensions of advertising with the universal use of digital media Featuring research on topics such as branding mobile marketing and consumer engagement business professionals copywriters students and practitioners will find this text useful in furthering their research exposure to evolutionary techniques in advertising **F.G. Paci** Joseph Pivato, 2003 This work contains essays by Caterina Edwards Roberta Sciff Zamaro Enoch Panofsky Anna Carlevaris Marino Tuzi Gaetano Rando and Joseph Pivato on the works of F G Paci a writer who has been called one of the fathers of Italian Canadian literature Also included is a brief biography of Paci and an interview in three parts by C D Minni and Joseph Pivato



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