

**Narrative Innovation
and Cultural Rewriting
in the Cold War Era and After**

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Narrative Innovation And Cultural Rewriting In The Cold War Era And After

David Baud



Narrative Innovation And Cultural Rewriting In The Cold War Era And After:

Narrative Innovation and Cultural Rewriting in the Cold War Era and After M. Cornis-Pope, 2016-04-30 Narrative Innovation and Cultural Rewriting undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home. Considering a broad range of narrative projects and approaches from polysystemic fiction to surfiction, postmodern feminism and multicultural postcolonial fiction, this book highlights their solutions to ontological division, real vs. imaginary, worldly and other worldly, sociocultural oppositions of race, class, gender, and narratological dualities, imitation vs. invention, realism vs. formalism. A thorough rereading of the best experimental work published in the US since the mid 1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction, narrative and cultural articulation. Stepping back from traditional polarizations, innovative novelists have tried to envision an alternative history of irreducible particularities, excluded middles, and creative intercrossings. Rewriting Christian Moraru, 2001-09-20 Examines the tendency of post-World War II writers to rewrite earlier narratives by Poe, Melville, Hawthorne, and others. The Underside of Politics Sorin Radu Cucu, 2013-06-21 This book argues that during the Cold War, modern political imagination was held captive by the split between two visions of universality: freedom in the West versus social justice in the East, and by a culture of secrecy that tied national identity to national security. Examining post-1945 American and Eastern European interpretive novels in dialogue with each other and with postfoundational democratic theory, *The Underside of Politics* brings to light the ideas, forces, and circumstances that shattered modernity's promises such as secularization, autonomy, and rights on both sides of the Iron Curtain. In this context, literary fictions by Kundera and Roth, Popescu and Coover, Ki and DeLillo become global as they reveal the trials of popular sovereignty in the fog of the Cold War and trace the elements around which its world discourse or global picture is constructed: the atom bomb, Stalinist show trials, anticommunist propaganda, totalitarian terror, secret military operations, and political targeting. **Routledge Encyclopedia of Narrative Theory** David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource. *Cold War Literature* Andrew Hammond, 2006-11-22 The Cold War was the longest conflict in a century, defined by the scale and brutality of its conflicts. In the battle between the democratic West and the communist East, there was barely a year in which the West was not organising fighting or financing

some foreign war It was an engagement that resulted in Korea Guatemala Nicaragua and elsewhere in some twenty million dead This collection of essays analyses the literary response to the coups insurgencies and invasions that took place around the globe and explores the various thematic and stylistic trends that Cold War hostilities engendered in world writing Drawing together scholars of various cultural backgrounds the volume focuses upon such themes as representation nationalism political resistance globalisation and ideological scepticism Eschewing the typical focus in Cold War scholarship on Western authors and genres there is an emphasis on the literary voices that emerged from what are often considered the peripheral regions of Cold War geo politics Ranging in focus from American postmodernism to Vietnamese poetry from Cuban autobiography to Maoist theatre and from African fiction to Soviet propaganda this book will be of real interest to all those working in twentieth century literary studies cultural studies history and politics The Novel and Europe Andrew Hammond, 2016-10-05 This book examines the ways in which fiction has addressed the continent since the Second World War Drawing on novelists from Europe and elsewhere the volume analyzes the literary response to seven dominant concerns ideas of Europe conflict borders empire unification migration and marginalization offering a ground breaking study of how modern and contemporary writers have participated in the European debate The sixteen essays view the chosen writers not as representatives of national literatures but as participants in transcontinental discussion that has occurred across borders cultures and languages In doing so the contributors raise questions about the forms of power operating across and radiating from Europe challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels *Uncertain Empire* Joel Isaac, Duncan Bell, 2012-09-06 *Uncertain Empire* examines the idea of the Cold War and its application to the writing of American history Musing the Mosaic Matthew Roberson, 2012-02-01 In *Musing the Mosaic* prominent critics of postmodern and contemporary fiction and culture discuss the fictional and theoretical works of Ronald Sukenick one of the most important American writers to emerge from the late 1960s Sukenick has been a prolific participant in reshaping the American literary tradition for two generations and played a pivotal role in the creation and growth of the Fiction Collective and FC2 publishing houses as well as the journals *American Book Review* and *Black Ice Magazine* In his work he argues that contemporary fiction can neither perform traditional functions nor rely on any conventions in an ever more dynamic world Staying true to Sukenick's own creative style one that takes the seams out of writing before re stitching it in ways that are truly novel the contributors examine how and why his writing comes closer to the dissolving fragmentary nature of reality and its lack of closure than perhaps anything written before it **Narrative after Deconstruction** Daniel Punday, 2003-01-01 Interrogating stories told about life after deconstruction and discovering instead a kind of afterlife of deconstruction Daniel Punday draws on a wide range of theorists to develop a rigorous theory of narrative as an alternative model for literary interpretation Drawing on an observation made by Jean Francois Lyotard Punday argues that at the heart of narrative are concrete objects that can serve as lynchpins

through which many different explanations and interpretations can come together Narrative after Deconstruction traces the often grudging emergence of a post deconstructive interest in narrative throughout contemporary literary theory by examining critics as diverse as Jacques Derrida Gilles Deleuze Elizabeth Grosz and Edward Said Experimental novelists like Ronald Sukenick Raymond Federman Clarence Major and Kathy Acker likewise work through many of the same problems of constructing texts in the wake of deconstruction and so provide a glimpse of this post deconstructive narrative approach to writing and interpretation at its most accomplished and powerful

Global Cold War Literature Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics society and culture during the second half of the twentieth century Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia Africa Europe and North and South America addressed the military conflicts revolutions propaganda wars and ideological debates of the era While including essays on western European and North American literature the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures To this end there is an emphasis on the literatures of the Second and Third Worlds including essays on Latin American poetry Soviet travel writing Chinese autobiography African theatre North Korean literature Cuban and eastern European fiction and Middle Eastern fiction and poetry With the post Cold War era still in a condition of emergence it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world The volume's analysis of those forces and its focus on many of the hot spots Afghanistan Iran North Korea that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures as well as in History Comparative Literature European Studies and Cultural Studies Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature Writing the Global Conflict also available from Routledge

New Literary Hybrids in the Age of Multimedia Expression Marcel Cornis-Pope, 2014-11-15 Begun in 2010 as part of the Histories of Literatures in European Languages series sponsored by the International Comparative Literature Association the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have

enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

American Literature and Culture in an Age of Cold War Steven Belletto, Daniel Grausam, 2012-10 Authors and artists discussed include Joseph Conrad Edwin Denby Joan Didion Ralph Waldo Emerson Allen Ginsberg Frank Berbert Richard Kim Norman Mailer Malcolm X Alan Nadel and John Updike

Thresholds of Western Culture John Burt Foster, Jr., Wayne Froman, 2003-01-01 Thresholds of Western Culture explores identity postcoloniality and transnationalism three closely related issues which redefine contemporary cultural identity The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West The situation in Africa is then explored which while recalling modernity's dark side highlights the intricacy of postcolonial identity Post Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism The book concludes with an examination of East Asia a region which offers transnational options potentially much more fruitful than Balkanization

Kathy Acker and Transnationalism Polina Mackay, Kathryn Nicol, 2009-03-26 Since Kathy Acker's death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker's fiction A wider aim of this book is to locate Acker's work in the context of current debates on transnationalism postnationalism and global identity Kathy Acker and Transnationalism therefore constitutes a timely re appraisal of an important American writer and a contribution to the growing field of studies in transnationalism

Intertexts Marguerite Helmers, 2003-01-30 Addresses the question What place does reading have in the college writing classroom Brings together compositionists engaged in teaching writing criticism and technology to re think the separation of reading and writing and to re theorize reading

The Cold War Konrad H. Jarausch, Christian Ostermann, Andreas Etges, 2017-02-06 The traces of the Cold War are still visible in many places all around the world It is the topic of exhibits and new museums of memorial days and historic sites of documentaries and movies of arts and culture There are historical and political controversies both nationally and internationally about how the history of the Cold War should be told and taught how it should be represented and remembered While much has been written about the political history of the Cold War the analysis of its memory and representation is just beginning Bringing

together a wide range of scholars this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective That innovative approach focuses on master narratives of the Cold War places of memory public and private memorialization popular culture and schoolbooks Due to its unique status as a center of Cold War confrontation and competition Cold War memory in Berlin receives a special emphasis With the friendly support of the Wilson Center

Land of Tomorrow Benjamin Mangrum, 2019 Land of Tomorrow sheds new light on changes within American liberalism after the Second World War The postwar period s fiction criticism philosophy and popular culture circulated and authorized political sensibilities that opposed social democratic reform in the United States

On Endings Daniel Grausam, 2011 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam s On Endings which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation as a mode of profound historical consciousness In Grausam s view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience On Endings significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War

Federman's Fictions Jeffrey R. Di Leo, 2012-01-02 This collection of essays offers an authoritative examination and appraisal of the French American novelist Raymond Federman s many contributions to humanities scholarship including Holocaust studies Beckett studies translation studies experimental fiction postmodernism and autobiography Although known primarily as a novelist Federman 1928 2009 is also the author of numerous books of poetry essays translations and criticism After emigrating to the United States in 1942 and receiving a Ph D in comparative literature at UCLA in 1957 he held professorships in the University at Buffalo s departments of French and English from 1964 to 1999 Together with Steve Katz and Ronald Sukenick he was one of the original founders of the Fiction Collective a nonprofit publishing house dedicated to avant garde experimental prose Far too many accounts treat Federman as merely a member of a small group of writers who pioneered metafictional or postmodern American literature Federman s Fiction will introduce or for some reintroduce to the broader scholarly community a creative and daring thinker whose work is significant not just to considerations of the development of innovative fiction but to a number of other distinct disciplines and emerging critical discourses

The Exile and Return of Writers from East-Central Europe John Neubauer, Borbála Zsuzsanna Török, 2009-10-28 This is the first comparative study of literature written by writers who fled from East Central Europe

during the twentieth century It includes not only interpretations of individual lives and literary works but also studies of the most important literary journals publishers radio programs and other aspects of exile literary cultures The theoretical part of introduction distinguishes between exiles migr s and expatriates while the historical part surveys the pre twentieth century exile traditions and provides an overview of the exilic events between 1919 and 1995 one section is devoted to exile cultures in Paris London and New York as well as in Moscow Madrid Toronto Buenos Aires and other cities The studies focus on the factional divisions within each national exile culture and on the relationship between the various exiled national cultures among each other They also investigate the relation of each exile national culture to the culture of its host country Individual essays are devoted to Witold Gombrowicz Paul Goma Milan Kundera Monica Lovinescu Milo Crnjanski Herta M ller and to the internal exile of Imre Kert sz Special attention is devoted to the new forms of exile that emerged during the ex Yugoslav wars and to the problems of homecoming of exiled texts and writers

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