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Narrative Comprehension

A Discourse Perspective

Catherine Emmott

Narrative Comprehension A Discourse Perspective

Jeannette Littlemore, John R. Taylor



Narrative Comprehension A Discourse Perspective:

Narrative Comprehension Catherine Emmott, 1997 Despite the current explosion of interest in cognitive linguistics there has so far been relatively little research by cognitive linguists on narrative comprehension Emmott draws on insights from discourse analysis and artificial intelligence to present a detailed model of how readers build and maintain and use mental representations of fictional contexts and how they keep track of characters and contexts within a complex changing fictional world The work has implications for linguistic theory since it questions several long held assumptions about anaphora arguing for a levels of consciousness model for the processing of referring expressions The book begins with a summary of current issues in text processing theory and a discussion of the methodological importance of recognizing the hierarchical structure of discourse The core of the book explores the significance of contextual monitoring in narrative comprehension and looks particularly at the cognitive demands placed on readers by flashbacks Later chapters examine the implications of contextual monitoring for reference theory and for a literary linguistic model of narrative text types The study focuses on anaphoric pronouns in narratives assessing the accumulated knowledge required for readers to interpret these key grammatical items

Narrative Progression in the Short Story Michael J. Toolan, 2009 One of our most valuable capacities is our ability partly to predict what will come next in a text But linguistic understanding of this remains very limited especially in genres such as the short story where there is a staging of the clash between predictability and unpredictability This book proposes that a matrix of narrativity furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close Toolan uses corpus linguistic software and methods and stylistic and narratological theory in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation The book will be of interest to stylisticians narratologists corpus linguists and short story scholars

The Bloomsbury Companion to Cognitive Linguistics Jeannette Littlemore, John R. Taylor, 2014-06-19 The Bloomsbury Companion to Cognitive Linguistics is a comprehensive and accessible reference resource to research in contemporary cognitive linguistics Written by leading figures in the field the volume provides readers with an authoritative overview of methods and current research topics and future directions The volume covers all the most important issues concepts movements and approaches in the field It devotes space to looking specifically at the major figures and their contributions It is a complete resource for postgraduate students and researchers working within cognitive linguistics psycholinguistics and those interested more generally in language and cognition

Oral Poetics and Cognitive Science Mihailo Antovic, Cristóbal Pagán Cánovas, 2016-08-22 What can oral poetic traditions teach us about language and the human mind Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others The cognitive

sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis The key for connecting the two disciplines is their common focus on usage and performance This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study of oral poetry as a window to the mind

The Pragmatics of Personal Pronouns Laure Gardelle, Sandrine Sorlin, 2015-11-15 This volume presents new research on the pragmatics of personal pronouns Whereas personal pronouns used to have a reputation of poor substitutes for full NP s recent research shows that personal pronouns are a fundamental if not universal category whose pragmatics is central to their understanding For instance personal pronouns may indicate attentional continuity or social deixis and take on genre specific pragmatic effects The authors of the present collection investigate such effects and analyse competing forms in context e g she her in subject position as well as their pragmatic functions in an extensive range of genres such as advertising TV series charity appeals mother child interaction or computer mediated communication Moreover one section is devoted to the pragmatics of antecedentless pronouns and so called impersonal personal forms The volume will be of interest to both scholars and students interested in the pragmatics of functional words

Cognitive Grammar in Contemporary Fiction Chloe Harrison, 2017-05-24 This book proposes an extension of Cognitive Grammar Langacker 1987 1991 2008 towards a cognitive discourse grammar through the unique environment that literary stylistic application offers Drawing upon contemporary research in cognitive stylistics Text World Theory deixis and mind modelling amongst others the volume scales up central Cognitive Grammar concepts such as construal grounding the reference point model and action chains in order to explore the attenuation of experience and how it is simulated in literary reading In particular it considers a range of contemporary texts by Neil Gaiman Jennifer Egan Jonathan Safran Foer Ian McEwan and Paul Auster This application builds upon previous work that adopts Cognitive Grammar for literary analysis and provides the first extended account of Cognitive Grammar in contemporary fiction

Translation Practices Ashley Chantler, Carla Dente, 2009 This cutting edge collection born of a belief in the value of approaching translation in a wide range of ways contains essays of interest to students and scholars of translation literary and textual studies It provides insights into the relations between translation and comparative literature contrastive linguistics cultural studies painting and other media Subjects and authors discussed include the translator as go between the textual editor as translator Ghirri s photography and Celati s fiction the European lending library La Bible d Amiens the coining of Italian phraseological units Michèle Roberts s Impossible Saints the impact of modern translations for stage on perceptions of ancient Greek drama and the translation of slang intensifiers characterisation desire the self and America in 1990s Italian fiction The collection closes with David Platzer s discussion of translating Dacia Maraini s poetry into English

and with his new translations of *Ho Sognato una Stazione I Dreamed of a Station* and *Le Tue Bugie Your Lies*

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit www.info.sciencedirect.com The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

Corpus Stylistics in Principles and Practice Yufang Ho, 2011-03-17 In this book Yufang Ho compares the text style difference between the two versions of John Fowles *The Magus* exemplifying the methodological principles and analytic practices of the corpus stylistic approach *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977 Fowles own comment on the second edition was that it was rather more than a stylistic revision The book explores how the revised version is linguistically different from the original especially in terms of point of view re representation The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of either edition of the novel This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of

inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource

English Historical Pragmatics Andreas H Jucker, 2013-08-12 Providing an ideal introduction to historical pragmatics this guide gives students a solid grounding in historical pragmatics and teaches the methodology needed to analyse language in social cultural and historical contexts Using a number of case studies including politeness news discourse and scientific discourse this book provides new insights into the analysis of discourse markers interjections terms of address and speech acts Through focusing on the methodological problems in using historical data students learn the key concepts in historical pragmatics as well as covering recent work at the interface of between language and literature

The Storyworld Accord Erin James, 2015-07-01 Storyworlds mental models of context and environment within which characters function is a concept used to describe what happens in narrative Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds and by highlighting the power of narrative to immerse readers in new and unfamiliar environments Focusing on the work of writers from Trinidad and Nigeria such as Sam Selvon and Ben Okri *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often collapsed concerns of subjectivity representation and environment bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology Arguing that postcolonial ecocriticism like ecocritical studies has tended to neglect imaginative representations of the environment in postcolonial literatures James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture ideologies and social and environmental issues are articulated in narrative forms and structures while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty

The State of Stylistics , 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

Possible Worlds Theory and Counterfactual Historical Fiction Riyukta Raghunath, 2020-09-10 This book offers a comprehensive Possible Worlds framework with which

to analyse counterfactual historical fiction Counterfactual historical fiction is a literary genre that comprises narratives set in worlds whose histories run contrary to the history of our world usually speculating on what would have happened had a significant historical event such as a war turned out differently The author develops a systematic critical approach based on a customised model of Possible Worlds Theory supplemented by cognitive concepts that account for the different processes that readers go through when they read counterfactual historical fiction a genre which relies heavily on pre existing knowledge about history and culture This book will be of interest to anyone working with Possible Worlds including within the fields of philosophy literary studies stylistics cognitive poetics and narratology *Negotiating the New in the French Novel* Teresa Bridgeman,2005-08-16 Applies insights from pragmatic theory to the French novel in order to examine its discourse conventions Focusing on texts by some of the greatest and most innovative French novelists **A Dictionary of Stylistics** Katie Wales,2014-09-11 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them English Today an impressive single author reference work English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read *Le Lingue del Mondo* Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms *A Dictionary of Stylistics* 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information Katie Wales is Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts **Fictional Minds** Alan Palmer,2004-01-01 Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an embedded narrative within the whole narrative of the novel The combination of these embedded narratives forms the plot This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions emotions and action It also highlights the social public and dialogic mind and the mind beyond the skin For example much of our thought is intermental or joint group or shared even our identity is to an extent socially distributed *The Language of Dystopia* Jessica Norledge,2022-08-29 This book presents an extended account of the language of

dystopia exploring the creativity and style of dystopian narratives and mapping the development of the genre from its early origins through to contemporary practice Drawing upon stylistic cognitive poetic and narratological approaches the work proposes a stylistic profile of dystopia arguing for a reader led discussion of genre that takes into account reader subjectivity and personal conceptualisations of prototypicality In examining and identifying those aspects of language that characterise dystopian narratives and the experience of reading dystopian fictions the work discusses in particular the manipulation and construction of dystopian languages the conceptualisation of dystopian worlds the reading of dystopian minds the projection of dystopian ethics the unreliability of dystopian refraction and the evolution and hybridity of the dystopian genre

Contemporary Stylistics Marina Lambrou, Peter Stockwell, 2010-04-21

Narrative Comprehension A Discourse Perspective Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Narrative Comprehension A Discourse Perspective**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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