

Narrative Based Medicine


Dialogue and discourse in clinical practice



Edited by
Trisha Greenhalgh and Brian Hurwitz

Narrative Based Medicine Dialogue And Discourse In Clinical Practice

**Gabriele Lucius-Hoene, Christine
Holmberg, Thorsten Meyer**



Narrative Based Medicine Dialogue And Discourse In Clinical Practice:

Narrative-Based Primary Care John Launer, 2017-09-06 This book provides an important contribution to the new and growing field of narrative based medicine It specifically addresses the largest area of medical activity primary care It provides both a theoretical framework and practical skills for dealing with individual consultations family work clinical supervision and teamwork and offers a comprehensive approach to the whole range of work in primary care Using a wide range of clinical examples it shows how professionals in primary care can help clarify patients existing stories and elucidate new stories It can be used as a training resource and includes exercises and summaries of key points to consider It is based on and describes an established evaluated training method and is of immediate and significant practical use to readers It is essential reading for general practitioners practice nurses and others in the primary care team psychologists family therapists counsellors and other professionals attached to primary care GP trainers tutors and course organisers will find it a valuable educational tool Professionals elsewhere in primary care such as pharmacists dentists and optometrists and academics in medical sociology and medical anthropology will also find it very useful

Narrative Research in Health and Illness Brian Hurwitz, Trisha Greenhalgh, Vieda Skultans, 2008-04-15 This comprehensive book celebrates the coming of age of narrative in health care It uses narrative to go beyond the patient's story and address social cultural ethical psychological organizational and linguistic issues This book has been written to help health professionals and social scientists to use narrative more effectively in their everyday work and writing The book is split into three comprehensive sections Narratives Counter narratives and Meta narratives

Narrative and Stories in Health Care Yasmin Gunaratnam, David Oliviere, 2009-04-09 The use of narrative methods has a long history in palliative care pioneered by Dame Cicely Saunders founder of the modern hospice movement *Narrative and Stories in Health Care* provides a vibrant multidisciplinary examination of work with narrative and stories in contemporary health and social care with a focus on the care of people who are ill and dying It animates the academic literature with provocative real world examples from international contributors including palliative care service users and those working in the social and human sciences medicine theology and the creative arts *Narrative and Stories in Health Care* addresses and clarifies core issues What is a narrative What is a story What are some of the main methods and models that can be used and for what purposes What practical and ethical dilemmas can the methods entail in work with illness death and dying As well as highlighting the power of stories to create new possibilities the book also acknowledges the conceptual methodological and ethnical problems and challenges inherent in narrative work As the hospice and palliative care movement evolves to meet the challenges of 21st century health care this fascinating book highlights how narratives and stories can be attended to in ways that are productive ethical and caring

Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-related Contexts

Gabriele Lucius-Hoene, Christine Holmberg, Thorsten Meyer, 2018-10-04 What is it like to live with an illness How do

diagnostic procedures treatments and other encounters with medical institutions affect a patient's private and social life. By asking these types of questions, illness narratives have gained a reputation as a scientific domain in medicine in the last thirty years. Today a patient's story plays an important role in doctor-patient communication and the development of a healing relationship. However, whereas patient experiences have been well acknowledged, methodologically reflected upon and widely collected as research data, less consideration has been invested in exploring how they work in practice. Used in the context of diagnosis, treatment and teaching, patient stories give us a new perspective on how healthcare could be improved. *Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-related Contexts* highlights the problems, challenges and opportunities we face when using patient perspectives in practice and research in a clear format to provide readers with a comprehensive overview of this field. It investigates the epistemological foundations and communicational properties of illness narratives as well as the pragmatic effects of using them as clinical and educational instruments. Significantly, it presents new examples from patient intakes and interviews that illustrate the disparity in communication between patients and medical professionals. The studies in this book also evaluate the experiences of medical practitioners and students who consciously use patient narratives as a tool for improved communication and diagnosis. Divided into eight sections with practical examples for medical teaching and practice, this book covers the use of patient narratives in communication training and decision making across medicine and psychotherapy. In addition, it reflects on the ethical aspects of working with a patient's personal experience of their illness, reports on cultural differences across the globe and analyses how patients' stories are used in politics and the media. Written by scholars from multiple disciplines across clinical and theoretical fields, this rich resource provides a critical stance on the use of narratives in medical research, education and practice.

Critical Thinking and the Process of Evidence-based Practice Eileen D. Gambrill, 2019. Thinking about decisions: Origins, characteristics and controversies regarding the process of evidence-based practice. Evidence sources, uses and controversies. Steps in the process of evidence-based practice. Critically appraising research. Cultivating expertise in decision making. Argumentation: its central role in deliberative decision making. Avoiding fallacies. The influence of language and social psychological persuasion strategies. Communication skills continued. Challenges and obstacles to evidence-informed decision making. Being and becoming an ethical professional.

Discourses and Narrations in the Biosciences Brian Hurwitz, Paola Spinozzi, 2011. *Discourses and Narrations in the Biosciences* investigates the forms of writing in which scientific claims are formulated and announced. Argumentative strategies, compositional rules and figurative expressions in communication and narrativization of scientific knowledge are the focus of interdisciplinary contributions by humanities and science scholars. The first part of the book, dedicated to Rhetorical and Epistemological Aspects of Science Writing, addresses how scientific pursuits and methods feed into multi-level texts that generate responses within science society and culture. The second part, entitled *Bioscientific Discourses and Narrations*, examines popularisations and fictionalizations of science in

relation to diversity deviancy ageing illness reproduction the evolution of humankind mathematical models of biomedical systems and the myth of the heroic scientist Assessing the narrative impetus and command of literary and meta discursive strategies shown by contemporary science writers enhances understanding of the methods and conventions through which the biosciences produce knowledge

Patient and Staff Voices in Primary Care Kenneth E Collins, 2023-04-12 This unique work represents the recording and analysis of oral history interviews conducted by the pioneering general practitioner Dr Hetty Ockrim with over seventy patients as well as office staff and members of the nursing team between 1989 and 1992 in her former practice in the Ibrox Govan areas of Glasgow places of significant socio economic deprivation Her focus in undertaking this study was on personal and social rather than just clinical issues The interviews are accompanied by background and commentary for the study reflecting the full breadth of general practice Many of the interviewees had memories stretching back before the NHS providing a unique historical perspective of service development as well as invaluable directions for improving current and future general practice

Key Features Provides a historical context for the developments in health over several decades prior to the study Shows how oral history methods have increasingly been used in medical history research and explores the benefits of this approach Covers many of the themes of the oral history which enabled and encouraged patients to comment on what was important to them in their encounters with health care Follows the increasing acceptance of women in medicine demonstrating how women doctors were viewed by patients within the practice compared to changes in wider society Presents a history from below using voices that are not normally heard in the medical discourse illustrating the importance of the doctor patient interface Supporting a wider understanding of what patient narratives can tell us about the delivery of health care from the perspective of the patients the front line users of health services the book shows how oral history can provide an understanding of health care more broadly key at a time when social inequality is once again widening in many regions

Suffering Insanity R. D. Hinshelwood, 2004 When madness is intolerable for sufferers how do professional carers remain sane Psychiatric institutions have always been places of fear and awe Madness impacts on family friends and relatives but also those who provide a caring environment whether in large institutions of the past or community care in the present This book explores the effects of the psychotic patient's suffering on carers and the culture of psychiatric services *Suffering Insanity* is arranged as three essays The first concerns staff stress in psychiatric services exploring how the impact of madness demands a personal resilience as well as careful professional support which may not be forthcoming The second essay attempts a systematic review of the nature of psychosis and the intolerable psychotic experience which the patient attempts to evade and which the carer must confront in the course of daily work The third essay returns to the impact of psychosis on the psychiatric services which frequently configure in ways which can have serious and harmful effects on the provision of care In particular service may succumb to an unfortunate schismatic process resulting in sterile conflict and to an assertively scientific culture which leads to an unwitting depersonalisation of

patients Suffering Insanity makes a powerful argument for considering care in the psychiatric services as a whole system that includes staff as well as patients all need attention and understanding in order to deliver care in as humane a way as possible All those working in the psychiatric services both in large and small agencies and institutions will appreciate that closer examination of the actual psychology and interrelations of staff as well as patients is essential and urgent

The Consultation in Phytotherapy E-Book Peter Conway, 2010-09-20 The Consultation in Phytotherapy considers the means by which the herbal practitioner can seek to appreciate the patient's predicament Written for both herbal medicine students and practitioners the book takes a radical approach challenging readers to reflect on the nature scope and methods of the consultation in herbal practice The author asserts that the effective consultation represents a therapeutic act in and of itself and proposes strategies for maximising and realising this therapeutic potential The book provides both a complement to and a critique of mainstream texts on clinical diagnosis and case management It contrasts the herbal consultation with that occurring in conventional medicine and offers rationales arguments and tools aimed at developing an enhanced capacity to achieve profound results in the herbal clinical encounter About the Author Peter Conway is a practising medical herbalist and has been involved in developing and teaching on several BSc and MSc courses in herbal medicine He is the President of the College of Practitioners of Phytotherapy and a Director of the European Herbal and Traditional medicine Practitioners Association Peter helped draft the National Professional Standards for Herbal Medicine and sat on the Department of Health Steering Group on the Statutory Regulation of Acupuncture and Herbal Medicine Key features Provides a context for understanding and appreciating what is meant by phytotherapy Explores the notion of the therapeutic relationship in herbal practice and how this can practically be facilitated Considers all aspects pertaining to the aims and structure of the herbal consultation including history taking physical examination investigation concluding the consultation and providing ongoing care Examines and integrates a broad range of perspectives including those connected with placebo and the meaning response complexity and chaos theories psychoneuroimmunology evidence and narrative based medicine and phenomenological and traditional medicine approaches

[How to Read a Paper](#) Trisha Greenhalgh, 2014-04-07 The best selling introduction to evidence based medicine In a clear and engaging style How to Read a Paper demystifies evidence based medicine and explains how to critically appraise published research and also put the findings into practice An ideal introduction to evidence based medicine How to Read a Paper explains what to look for in different types of papers and how best to evaluate the literature and then implement the findings in an evidence based patient centred way Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence based medicine in everyday practice This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice It also includes two new chapters on applying evidence based medicine with patients and on the common criticisms of evidence based medicine and responses How to Read a Paper is a standard text for medical and

nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence based medicine

Health and Risk Communication Rodney Jones, 2013-07-03 Health and Risk Communication provides a critical and comprehensive overview of the core issues surrounding health and risk communication from the perspective of applied linguistics. It outlines the ways applied linguistics differs from other methods of understanding health and risk communication, assesses the benefits and limitations of the approaches used by different scholars in the field, and offers an innovative framework for consolidating past research and charting new directions. Utilizing data from clinical interactions and everyday life, this book addresses a number of crucial questions including: How are the everyday actions we take around health constructed and constrained through discourse? What is the role of texts in influencing health behaviour, and how are these texts put together and interpreted by readers? How are actions and identities around health and risk negotiated in situated social interactions, and what are the factors that influence these negotiations? How will new technologies like genetic screening influence the way we communicate about health? How does communication about health and risk help create communities and institutions, and reflect and reproduce broader ideologies and patterns of power and inequality within societies? Health and Risk Communication: An Applied Linguistic Perspective is essential reading for advanced students and researchers studying and working in this area.

Applying Linguistics in Illness and Healthcare Contexts Zsófia Demjén, 2020-04-16 All aspects of illness and healthcare are mediated by language. Experiences of illness, death, and healthcare provision are talked and written about face to face or online. While medical consultations, research interviews, public health communications, and even some diagnostic instruments are all inherently linguistic in nature, how we talk to and for each other in such a sensitive context has consequences for our relationships, our sense of self, how we understand and reason about our health, as well as for the quality of care we receive. Yet linguistic analysis has been conspicuously absent from the mainstream of medical education, health communication training, and even the medical or health humanities. The chapters in this volume bring together applied linguistic work using discourse analysis, corpus methods, conversation analysis, metaphor analysis, cognitive linguistics, multiculturalism, research interactional sociolinguistics, narrative analysis, and politeness to make sense of a variety of international healthcare contexts and situations. These include clinician-patient interactions, receptionist-patient interactions, online support forums, online counselling, public health communication media representations, medical accounts, diagnostic tools and definitions, research interviews with doctors and patients. The volume demonstrates how linguistic analysis can not only improve understandings of the lived experience of different illnesses but also has implications for communications training, disease prevention, treatment, and self-management. The effectiveness of public health messaging, access to appropriate care, professional mobility, and professional terminology, among others.

Medicine, Health and the Arts Victoria Bates, Alan Bleakley, Sam Goodman, 2013-10-23 In recent decades both medical humanities and medical history have emerged as rich and varied sub-disciplines. Medicine, Health and the Arts is

a collection of specially commissioned essays designed to bring together different approaches to these complex fields Written by a selection of established and emerging scholars this volume embraces a breadth and range of methodological approaches to highlight not only developments in well established areas of debate but also newly emerging areas of investigation new methodological approaches to the medical humanities and the value of the humanities in medical education Divided into five sections this text begins by offering an overview and analysis of the British and North American context It then addresses in depth the historical and contemporary relationship between visual art literature and writing performance and music There are three chapters on each art form which consider how history can illuminate current challenges and potential future directions Each section contains an introductory overview addressing broad themes and methodological concerns a case study of the impact of medicine health and well being on an art form and a case study of the impact of that art form on medicine health and wellbeing The underlining theme of the book is that the relationship between medicine health and the arts can only be understood by examining the reciprocal relationship and processes of exchange between them This volume promises to be a welcome and refreshing addition to the developing field of medical humanities Both informative and thought provoking it will be important reading for students academics and practitioners in the medical humanities and arts in health as well as health professionals and all scholars and practitioners interested in the questions and debates surrounding medicine health and the arts

Routledge Handbook of Medicine and Poetry Alan Bleakley, Shane Neilson, 2024-05-02 The Routledge Handbook of Medicine and Poetry draws on an international selection of authors to ask what the cultures of poetry and medicine may gain from reciprocal critical engagement The volume celebrates interdisciplinary inquiry critique and creative expansion with an emphasis upon amplifying provocative and marginalized voices This carefully curated collection offers both historical context and future thinking from clinicians poets artists humanities scholars social scientists and bio scientists who collectively inquire into the nature of relationships between medicine and poetry Importantly these can be both productive and unproductive How for example do poet doctors reconcile the outwardly antithetical approaches of bio scientific medicine and poetry in their daily work where typically the former draws on technical language and associated thinking and the latter on metaphors How does non narrative lyrical poetry engage with narrative based medicine How do poets writing about medicine identify as patients Central to the volume is the critical investigation of the consequences of varieties of medical pedagogy for clinical practice Presenting a vision of how poetic thinking might form a medical ontology this thought provoking book affords an essential resource for scholars and practitioners from across medicine health and social care medical education the medical and health humanities and literary studies

Narrative Structure and Narrative Knowing in Medicine and Science Martina King, Tom Kindt, 2023-11-20 It has become a truism that we all think in the narrative mode both in everyday life and in science But what does this mean precisely Scholars tend to use the term narrative in a broad sense implying not only event sequencing but also the representation of emotions basic perceptual

processes or complex analyses of data sets The volume addresses this blind spot by using clear selection criteria only non fictional texts by experts are analysed through the lens of both classical and postclassical narratology from Aristotle to quantum physics and from nineteenth century psychiatry to early childhood psychology they fall under various genres such as philosophical treatises case histories textbooks medical reports video clips and public lectures The articles of this volume examine the central but continuously shifting role that event sequencing plays within scholarly and scientific communication at various points in history and the diverse functions it serves such as eye witnessing making an argument inferencing or reasoning Thus they provide a new methodological framework for both literary scholars and historians of science and medicine

Psychology for Medicine and Healthcare Susan Ayers, Richard de Visser, 2021-04-14 As our understanding of what constitutes good health grows so does our need to understand the psychological aspects of medicine and health as well as the psychological interventions available in healthcare This new edition of this bestselling textbook provides a comprehensive overview of the research theory application and current practices in the field covering topics from epigenetics to social determinants of health and transdiagnostic approaches to mental health and everything in between An essential read for all medicine and healthcare students this text is now accompanied by a suite of online resources for all your learning needs

Narrative Medicine: Trauma and Ethics Anders Juhl Rasmussen, Morten Sodemann, 2024-05-14 This new volume repositions narrative medicine and trauma studies in a global context with a particular focus on ethics Trauma is a rapidly growing field of especially literary and cultural studies and the ways in which trauma has asserted its relevance across disciplines which intersect with narrative medicine and how it has come to widen the scope of narrative research and medical practice constitute the principal concerns of this volume This collection brings together contributions from established and emerging scholars coming from a wide range of academic fields within the faculty of humanities that include literary and media studies psychology philosophy history anthropology as well as medical education and health care studies This crossing of disciplines is also represented by the collaboration between the two editors Most of the authors in the volume use narrative medicine to refer to the methodology pioneered by Rita Charon and her colleagues at Columbia University but in some chapters the authors use it to refer to other methodologies and pedagogies utilizing that descriptor Trauma is today understood both in the restricted sense in which it is used in the mental health field and in its more widespread popular usage in literature This collection aspires to prolong deepen and advance the field of narrative medicine in two important aspects by bringing together both the cultural and the clinical side of trauma and by opening the investigation to a truly global horizon

Dying, Assisted Death and Mourning , 2009-01-01 Dying and death are topics of deep humane concern for many people in a variety of circumstances and contexts However they are not discussed to any great extent or with sufficient focus in order to gain knowledge and understanding of their major features and aspects The present volume is an attempt to bridge the undesirable gap between what should be known and understood about dying and

death and what is easily accessible Included in the present volume are chapters arranged in three sections First there are chapters on aspects of dying written by people who have professional experience and personal insights into the nature of the processes at work and the ways it should be treated Secondly there are chapters on assisted death Euthanasia that illuminate the practices involved in the professional assistance given to persons who suffer from an incurable illness and who do not want their painful life to be medically extended Thirdly there are chapters on mourning examined in a variety of cultural contexts These provide insights for different ways of maintaining the presence of the dead in the life of the living life in the hearts

Patient-Centered Medicine Moira Stewart, Judith Belle Brown, Wayne Weston, Ian R. McWhinney, Carol L. McWilliam, Thomas Freeman, 2013-12-28 This long awaited Third Edition fully illuminates the patient centered model of medicine continuing to provide the foundation for the Patient Centered Care series It redefines the principles underpinning the patient centered method using four major components clarifying its evolution and consequent development to bring the reader fully up to

Global Perspectives on Probing Narratives in Healthcare Casal, Teresa, Cabral, Maria de Jesus, 2023-06-01 There is often a communication disconnect between medical caregivers including doctors nurses therapists and other assistive medical personnel and the patient While medical staff usually understand a patient s symptoms causes and treatments communicating this understanding to a patient using industry terminologies can lead to confusion and misunderstanding and similarly patients may lack the vocabulary to effectively communicate their experiences back to their caregivers A new approach to communication must be bridged between these groups by individuals who have experience on both sides of the conversation Previous studies of doctors who end up in the role of the patient reveal how these individuals have a dual perspective on illness combining their medical knowledge with their own personal medical experiences Narratives including autobiographical accounts and fictional stories can help bridge the gap between experiential and academic knowledge of illness by expanding one s limited perspective and accessing others points of view Autobiographical and fictional narratives can both play a role in developing a more comprehensive understanding of illness beyond simply treating the disease It is necessary to further examine the ethical and methodological underpinnings of narrative based interventions in the education of healthcare professionals practitioners and patients *Global Perspectives on Probing Narratives in Healthcare* offers a multidisciplinary examination of theoretical and methodological uses of narratives in healthcare by bringing together medical aspects of healthcare and the study of arts and humanities This illustrates specific applications of narratives in healthcare settings including improvement of clinical skills performance of the caring role and self efficacy for building a true partnership in the patient s health journey through varied approaches up to date tools and resources that can be transferred and adapted to specific educational and healthcare contexts This diverse collection of expert knowledge and experience is led by editors with over 20 years of teaching experience Dr Teresa Casal of the University of Lisbon Portugal and Dr Maria de Jesus Cabral of the University of Minho Portugal Expertise featured in this

book includes contributions from some of the most prestigious academic institutions including Columbia University in the United States King s College in the United Kingdom University of Padua in Italy and more It is an essential resource for healthcare and social science researchers academics advanced healthcare students health training and education departments healthcare practitioners and patients associations and policymakers in healthcare who are looking to broaden their scope of understanding of the patient experience

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