

**Narrative and
the Legal Discourse**

David Ray Papke

Narrative And Legal Discourse 2 Legal Semiotics Monographs

Patrick Vollmar



Narrative And Legal Discourse 2 Legal Semiotics Monographs:

A Tale of Two Remedies Dennis Kurzon,1998 This volume presents a model which sets out in linguistic terms the process by which court decisions on equitable remedies injunctions and specific performance are reached The process is explained in terms of the distinction between the perfective and imperfective aspects which in European languages involves mainly the verb phrase Justification for such an approach is based on the Whorfian hypothesis which states that to a certain extent language determines thought The hypothesis is applied to the origins of the remedies and the development of the aspectual system in Middle English With case studies of American and English cases from both the 15th century and modern period the book should be of interest to both legal historians and students of the linguistics of law Law Books Published,1991 **Linguistics and Language Behavior Abstracts** ,1998 **Making Sense in Law** Bernard S. Jackson,1995

Human Rights in Deuteronomy Daisy Yulin Tsai,2014-10-14 The humanitarian concerns of the biblical slave laws and their rhetorical techniques rarely receive scholarly attention especially the two slave laws in Deuteronomy Previous studies that compared the biblical and the ANE laws focused primarily on their similarities and developed theories of direct borrowing This ignored the fact that legal transplants were common in ancient societies This study in contrast aims to identify similarities and dissimilarities in order to pursue an understanding of the underlying values promoted within these slave laws and the interests they protected To do so certain innovative methodologies were applied The biblical laws examined present two diverse legal concepts that contrast to the ANE concepts 1 all agents are regarded as persons and should be treated accordingly and 2 all legal subjects are seen as free dignified and self determining human beings In addition the biblical laws often distinguish an offender s criminal intent by which a criminal s rights are also considered Based on these features the biblical laws are able to articulate YHWH s humanitarian concerns and the basic concepts of human rights presented in Deuteronomy **The Cumulative Book Index** ,1992 A world list of books in the English language *Law Without Truth* Anna Pintore,2000 This work analyzes the range of philosophical theories of truth as applied to legal norms paying particular attention to the distinction between ontological and criteriological definitions The author reviews correspondence coherence consensus and procedural theories and explores their role in major contemporary accounts of legal argument particularly those of Habermas Alexy Aarnio Peczenik and Dworkin **Flags, Color, and the Legal Narrative** Anne Wagner,Sarah Marusek,2021-05-24 On behalf of Professor Hugh Brady Director and Senior Fellow The Flag Research Center at the University of Texas School of Law Flags Color and the Legal Narrative Public Memory Identity and Critique Springer 2021 has been selected as the recipient of our Gherardi Davis Prize is presented for a significant contribution to vexillological research for the year 2021 This work was selected because of its breadth and depth in examining flags as meaningful transmitters of significant symbolic information concerning the origins culture self image and values of a society We believe it represents a signal achievement in the study of flags that sets a new standard for

research in the field The Flag Research Center founded in 1962 is dedicated to furthering knowledge and advancing understanding of the human need to create and use symbols to express political cultural and social ideals through flags and flag related material culture The book deals with the identification of identity based on culturally specific color codes and images that conceal assumptions about members of a people comprising a nation or a people within a nation Flags narrate constructions of belonging that become tethered to negotiations for power and resistance over time and throughout a people's history Bennet 2005 defines identity as the imagined sameness of a person or social group at all times and in all circumstances While such likeness may be imagined or even perpetuated the idea of sameness may be socially politically culturally and historically contested to reveal competing pasts and presents Visually evocative and ideologically representative flags are recognized symbols fusing color with meaning that prescribe a story of unity Yet through semiotic confrontation there may be different paths leading to different truths and applications of significance Knowing this and their function the book investigates these transmitted values over time and space Indeed flags may have evolved in key historical periods but contemporaneously transpire in a variety of ways The book investigates these transmitted values Which values are being transmitted Have their colors evolved through space and time Is there a shift in cultural and or collective meaning from one space to another What are their sources What is the relationship between law and flags in their visual representations What is the shared collective and or cultural memory beyond this visual representation Considering the complexity and diversity in the building of a common memory with flags the book interrogates the complex color coded sign system of particular flags and their meanings attentive to a complex configuration of historical social and cultural conditions that shift over time Advance Praise for *Flags Color and the Legal Narrative* In an epoch of fragmentation isolation and resurgent nationalism the flag is waved but often forgotten The flag its colors narratives shape and denotations go without saying The red flag over China the Star Spangled Banner the Tricolore are instantly recognisable and over determined representing a people a nation a culture languages legacies leaders In this fabulous volume flags are revealed as concentrated complex chromatic assemblages of people place and power in and through time It is in bringing a multifocal awareness of the modes and meanings of flag and color in public representations that is particular strength Editors Anne Wagner and Sarah Marusek have gathered critical thinkers from the North and South East and West to help know the essential and central yet often forgotten and not seen work of flags and color in narratives of nation conflict struggle and law A kaleidoscopic contribution to the burgeoning field of visual jurisprudence this volume is essential to comprehending the ocular machinery through which power makes and is seen to make the world Kieran Tranter Chair of Law Technology and Future Faculty of Law Queensland University of Technology Australia This comprehensive volume of essays could not be arriving at a more opportune time The combined forces of climate change inequality and pandemic are causing instability and painful recognitions of our collective uncertainties about nationhood and globalism In the United States where I am

writing these few lines our traditional red white blue flag has been collapsed into two colors Red and Blue While these colors have semiotically deep texts the division of the country into these two colors began with television stations designing how to report the vote count in the 2000 presidential election year creating red and blue parties and states The colors stuck and have become customary We Americans are told all the time by pundits that we are a deeply divided nation as proven by unsubtle colored maps To a statistician we are a Purple America though the color is unequally distributed White the color of negotiation and peace is rarely to be found To begin to approach understanding the problems flagged in my brief account requires the insight of multiple disciplines That is what Wagner and Marusek wonderful scholars in their own work have assembled as editors a conversation among scholars at the forefront of thinking about how flags and colors represent those who claim them thus exemplifying how to resist simple explanations and pat answers The topic is just too important Christina Spiesel Senior Research Scholar in Law Yale Law School Adjunct Professor of Law Quinnipiac University School of Law USA Visuals such as symbols and images in addition to conventional textual forms seem to have a unique potential for the study of a collective identity of a community and its traditions as well as its narratives and at the same time in the expression of one's ideas impressions and ideologies in a specific socio political space Visual analysis thus has become a well established domain of investigations focusing on how various forms of text external semiotic resources such as culturally specific symbols including patterns and colors make it possible for scholars to account for and thus demystify discursive symbols in a wider social and public space *Flags Identity Memory Critiquing the Public Narrative through Colors* as an international and interdisciplinary volume is a unique attempt to demystify the thinking values assumptions and ideologies of specific nations and their communities by analyzing their choice of specific patterns and colors represented in a national flag It offers a comprehensive and insightful range of studies of visual and hidden discursive processes to understand social narratives through patterns of colours in the choice of national flags and in turn to understand their semiotic philosophical and legal cultures and traditions Wagner and Marusek provide an exclusive opportunity to reflect on the functions roles and limits of visual and discursive representations This volume will be a uniquely resourceful addition to the study of semiotics of colours and flags in particular how nations and communities represent their relationship between ideology and pragmatism in the repository of identity knowledge and history Vijay K Bhatia Chinese University of Hong Kong Full Professor Hong Kong In all societies colors play a critical function in the realm of symbolism Nation societies perceive great significance in the colors of flags and national emblems Colors constitute in other words sign systems of national identity The relation of color codes and their relation to concepts of nationhood and its related narratives is the theme of this marvelous and eye opening collection of studies *Flags* are mini texts on the inherent values and core concepts that a nation espouses and for this reason the colors that they bear can be read at many levels from the purely representational to the inherently cultural Written by experts in various fields this interdisciplinary anthology will be of interest to anyone in the humanities social sciences jurisprudence

narratology political science and semiotics It will show how a seemingly decorative aspect of nationhood the colors on flags tells a much deeper story about the human condition Marcel Danesi University of Toronto Full Professor of Anthropology Canada

Law and Language Anna Pintore, Mario Jori, 1997 This work examines how Italian legal theory since Bobbio and Scarpelli has made a distinctive contribution to modern jurisprudence in analyzing the constitutive logical and signifiatory aspects of language for law largely in the light of neo empiricism and the philosophy of language

Law Books in Print: Publishers Nicholas Triffin, 1994

Sprache und Recht Markus Nussbaumer, 1997

The British National Bibliography Arthur James Wells, 1992

Law Books in Print: Subject index J-Z, 1997

Narrative and the Legal Discourse David Ray Papke, 1991 A collection of leading articles relating to the narrative aspects of legal discourse Supplemented by introductory comments questions for discussion suggestions for further reading and indices this volume explores storytelling in legal education legal practice and various legal forms most notably the appellate opinion A concluding section addresses the articulation of alternative legal narratives by lawbreakers women African Americans and political radicals

Zeitschrift für Semiotik, 1990

Archiv für Rechts- und Sozialphilosophie Josef Kohler, Fritz Berolzheimer, 1990

A Treatise of Legal Philosophy and General Jurisprudence Enrico Pattaro, Corrado Roversi, 2016-07-13 A Treatise of Legal Philosophy and General Jurisprudence is the first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective The work is aimed at jurists as well as legal and practical philosophers Edited by the renowned theorist Enrico Pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels The work is divided in two parts The theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes Volumes 6 8 published in 2007 Volumes 9 and 10 published in 2009 Volume 11 published in 2011 and Volume 12 forthcoming in 2016 accounts for the development of legal thought from ancient Greek times through the twentieth century Volume 12 Legal Philosophy in the Twentieth Century The Civil Law World Volume 12 of A Treatise of Legal Philosophy and General Jurisprudence titled Legal Philosophy in the Twentieth Century The Civil Law World functions as a complement to Gerald Postema s volume 11 titled Legal Philosophy in the Twentieth Century The Common Law World and it offers the first comprehensive account of the complex development that legal philosophy has undergone in continental Europe and Latin America since 1900 In this volume leading international scholars from the different language areas making up the civil law world give an account of the way legal philosophy has evolved in these areas in the 20th century the outcome being an overall mosaic of civil law legal philosophy in this arc of time Further specialists in the field describe the development that legal philosophy has undergone in the 20th century by focusing on three of its main subjects namely legal positivism natural law theory and the theory of legal reasoning and discussing the different conceptions that have been put forward under these labels The layout of the volume is meant to frame historical analysis with

a view to the contemporary theoretical debate thus completing the Treatise in keeping with its overall methodological aim namely that of combining history and theory as a necessary means by which to provide a comprehensive account of jurisprudential thinking

More than (Just) Words Magdalena Szczyrbak, 2025-06-02 This edited collection illuminates the mechanisms involved in courtroom reality construction and the ways in which trial narratives are created and legal facts established It covers a wide range of jurisdictions and legal procedures spanning five continents In addition to explaining how courtroom actors utilise words to craft their narratives within institutional constraints it draws attention to the effect the gestural visual and material resources have on the discursive shaping of the judicial process The book highlights the intersection of legal and non legal perspectives in judicial and related settings those of judges prosecutors attorneys complainants lay witnesses forensic experts witness intermediaries and jurors Going beyond just words the volume elucidates the processes of meaning making and the discourse practices which underlie asymmetrical interaction in judicial settings Informed by diverse theoretical frameworks the book will appeal to legal linguists and discourse analysts studying institutional communication as well as legal practitioners engaged in trial practice

Islands in Geography, Law, and Literature Chiara Battisti, Sidia Fiorato, Matteo Nicolini, Thomas Perrin, 2022-04-04 This collection explores the heterogeneous places we have traditionally been taught to term islands It stages a conversation on the very idea of island ness thus contributing to a new field of research at the crossroads of law geography literature urban planning politics arts and cultural studies The contributions to this volume discuss the notion of island ness as a device triggering the imagination triggering narratives and representations in different creative fields they explore the interactions between legal socio political and fictional approaches to remoteness and the state of insularity policy responses to both remoteness and boundaries on different scales and the insular legal framing of geographical remoteness The product of a cross disciplinary exchange on islands this edited volume will be of great interest to those working in the fields of Island Studies as well as literary studies scholars geographers and legal scholars

Signs In Law - A Source Book Jan M. Broekman, Larry Catá Backer, 2014-11-06 This volume provides a critical roadmap through the major historical sources of legal semiotics as we know them today The history of legal semiotics now at least a century old has never been written a non event itself pregnant with semiotic possibility As a consequence its sources are seldom clearly exposed and as word object and meaning change are sometimes lost They reach from an English translation of the 1916 inaugural lecture of the first Chair in Legal Significs at the Amsterdam University via mid 20th century studies on property or contract to equally fascinating essays on contemporary semiotic problems produced by former students of the Roberta Kevelson Semiotics Roundtable Seminar at Penn State University 2012 and 2013 Together the materials in this book weave the fabric of semiotics and significs two names for the unfolding of semiotics in law and legal discourse at least until the second half of the 20th century and both of which covered a lawyer s focus on sign and meaning in law The latter is embedded within the cultural imperatives of the

civilization that gave these terms meaning and made them an effective tool for the dissection of law its reconstitution as an instrument to be used by the lawyer to advance the interests of her clients and for judges as a means to restructure language as a narrative of law whose power could bend behavior to its strictures Legal semiotics has become an indispensable part of the elite lawyer s toolkit and a fundamental approach to analysis of legal texts Two previous volumes published in 2011 and 2012 explored the conceptual methodological and epistemological progress in the field of legal semiotics the modern forms of semiotics study and the mechanics of meaning making processes by lawyers Yet the great lessons of semiotics requires a focus on the origins of the concepts and frameworks that would become contemporary legal semiotics its origins as an object of the consciousness of meaning making one whose roots as lessons for the oracular conversations of law are expanded in this volume

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