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NARRACIONES DOMINICANAS

EDITORIAL EL DIARIO
SANTIAGO, REPUBLICA DOMINICANA
1946

Narraciones Dominicanas

RJ Shavelson



Narraciones Dominicanas:

Narraciones Dominicanas José María Ballester, 1915 *El Cuento Dominicano y la Generación del Ochenta* Miguel Ángel Fornerín, 2009-03-28 En este libro Miguel Ángel Fornerín conduce al lector por los vericuetos de cien años de narrativa breve en Santo Domingo desde Virginia Elena Ortea como fundadora del relato breve hasta René Rodríguez Soriano el autor nos caracteriza cada etapa del cuento dominicano Es revelador al analizar el libro de Miguel Rafael Lamarche Los cuentos que Nueva York no sabe y El candado de José M. Sanz Lajara Su puerto de arribo es la generación del ochenta y la narrativa de René Rodríguez Soriano *Narraciones dominicanas* Manuel de Jesús Troncoso de la Concha, 1977-01-01 **Antología literaria dominicana: Cuento** Lilia Portalatín Sosa, 1981 **Historiofagia** Damian Arias - Matos, 2012-05-25 Damian Arias Matos es Coronel de la Policía Nacional Por temor a los policías a los abogados y a los periodistas tres temores de su infancia ingresó a la Policía Nacional hace más de tres décadas estudió Comunicación Social y se graduó de Licenciado en Derecho En 2003 publicó su poemario Mitopoemas una sarta de sesenta poemas libres muy libres sin importarle la rima ni la versificación española Va a publicar Peregrinajes una especie de autobiografía espiritual sin pretender ser un libro de autoayuda ni una reflexión moralizante Otros libros en proceso son Culturarte una compilación de sus artículos sobre arte cultura e ideas estéticas tal como fueron publicados en Clave Digital Adams también tiene en fase final su poemario Versos Per Versos *Tradiciones hispanoamericanas* Estuardo Núñez, 1979 *Narraciones Dominicanas* Manuel de Jesús TRONCOSO DE LA CONCHA (President of the Dominican Republic.), 1946 *El canon horizontal* Miguel Ángel Fornerín, 2018-05-21 El canon horizontal más que un conjunto de ensayos empacados en apreciaciones coyunturales sobre la producción textual de dominicanos y puertorriqueños disecciona y compara traza un mapa claro y definido de rutas alternas para el estudio y disfrute de una literatura plena en voces y afluencias Hurta en los elementos productivos de los textos su teoría sus logros formales y en la expresión de una poética del decir a fin de encontrar el sentido Es decir una síntesis entre sentir el arte y conocer sus diversas manifestaciones la verdadera estética Miguel Ángel Fornerín Doctor en Literatura de Puerto Rico y el Caribe catedrático de la Universidad de Puerto Rico en Cayey y profesor del Centro de Estudios Avanzados de Puerto Rico y el Caribe Ganador del Premio Nacional de Ensayo Pedro Henríquez Ureña con los libros La escritura de Pedro Mir 1995 y Los letrados y la nación dominicana 2014 *Frases dominicanas* Emilio Rodríguez Demorizi, 1980 Features quotes and expressions typical to the culture of the Dominican Republic compiled by E. Rodríguez Demorizi **Catalog of the Latin American Collection** University of Texas at Austin. Library. Latin American Collection, 1969 *The Dominican Republic* Howard J. Wiarda, 1969

Historia de la Provincia Dominicana de España: Enseñanza y publicaciones, 1800-1988 José Salvador y Conde, 1989 *Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida* University of Miami. Cuban and Caribbean Library, 1977 *Encuentro con la narrativa dominicana contemporánea* Rita de Maeseneer, 2006

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Rosario Candelier,1991 Una gestapo en América Juan Isidro Jimenes Grullón,2003 Informaciones Sociales Caja
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Victoriano Suárez ,1915

Narraciones Dominicanas Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Narraciones Dominicanas**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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