



Literature & Philosophy

Narcissus Transformed

The Textual Subject *in*
Psychoanalysis *and* Literature

Gray Kochhar-Lindgren

Narcissus Transformed The Textual Subject In Psychoanalysis And Literature

**Alison Sharrock, Daniel Möller, Mats
Malm**



Narcissus Transformed The Textual Subject In Psychoanalysis And Literature:

Narcissus Transformed Gray Kochhar-Lindgren, 1993 In this book Kochhar Lindgren interprets Narcissus as thematizing the tragic situation of the postmodern subject After showing the connections between Cartesian philosophy and narcissism he elucidates the function of Narcissus as a poetic figure of discourse in the fields of psychoanalysis and modern fiction

The Text and Contexts of Ignatius Loyola's "Autobiography" John M. McManamon, 2013-01-02 This refreshing re evaluation of the so called autobiography of Ignatius Loyola c 1491 1556 situates Ignatius's Acts against the backgrounds of the spiritual geography of Luke's New Testament writings and the culture of Renaissance humanism Ignatius Loyola's So Called Autobiography builds upon recent scholarly consensus examines the language of the text that Ignatius Loyola dictated as his legacy to fellow Jesuits late in life and discusses relevant elements of the social historical and religious contexts in which the text came to birth Recent monographs by Marjorie O'Rourke Boyle and John W O'Malley have characterized Ignatius's Acts as a mirror of vainglory and of apostolic religious life respectively In this study John M McManamon S J persuasively argues that an appreciation of the two Lukan New Testament writings likewise helps interpret the theological perspectives of Ignatius The geography of Luke's two writings and the theology that undergirds Luke's redactional innovation assisted Ignatius in remembering and understanding the crucial acts of God in his own life This eloquent lucidly written new book is essential reading for anyone interested in Ignatius the early Jesuits sixteenth century religious life and the history of early modern Europe

Sabina Spielrein Angela M. Sells, 2017-07-25 Gold Winner for Psychology 2017 Foreword INDIES Book of the Year Awards Long stigmatized as Carl Jung's hysterical mistress Sabina Spielrein 1885 1942 was in fact a key figure in the history of psychoanalytic thought Born into a Russian Jewish family she was institutionalized at nineteen in Zurich and became Jung's patient Spielrein went on to earn a doctorate in psychiatry practiced for over thirty years and published numerous papers until her untimely death in the Holocaust She developed innovative theories of female sexuality child development mythic archetypes in the human unconscious and the death instinct In Sabina Spielrein Angela M Sells examines Spielrein's life and work from a feminist and mythopoetic perspective Drawing on newly translated diaries papers and correspondence with Jung and Sigmund Freud Sells challenges the suppression of Spielrein's ideas and shows her to be a significant thinker in her own right

The Challenge of Coleridge David P. Haney, 2010-11 Interweaving past and present texts The Challenge of Coleridge engages the British Romantic poet critic and philosopher Samuel Taylor Coleridge in a conversation in Hans Georg Gadamer's sense with philosophical thinkers today who share his interest in the relationship of interpretation to ethics and whose ideas can be both illuminated and challenged by Coleridge's insights into and struggles with this relationship In his philosophy poetry theology and personal life Coleridge revealed his concern with this issue as it manifests itself in the relation between technical and ethical discourse between fact and value between self and other and in the ethical function of aesthetic experience and the role of love in interpretation and ethical action Relying

on Gadamer's hermeneutics to supply a framework for his approach Haney connects Coleridge's ideas with among others Emmanuel Levinas's other-oriented notion of ethical subjectivity Paul Ricoeur's view about the other's implication in the self-reinterpretations of Greek drama by Bernard Williams and Martha Nussbaum and Gianni Vattimo's post-Nietzschean hermeneutics Coleridge is treated not as a product of Romantic ideology to be deconstructed from a modern perspective but as a writer who offers a challenge to our modern tendency to compartmentalize interpretive issues as a concern for literary theorists and ethical issues as a concern for philosophers Looking at the two together Haney shows through his reading of Coleridge can enrich our understanding of both

Lacan's Return to Antiquity Oliver Harris, 2016-08-05 Chapters 1 2 and 5 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781138820388> Lacan's Return to Antiquity is the first book devoted to the role of classical antiquity in Lacan's work Oliver Harris poses a question familiar from studies of Freud: what are Ancient Greece and Rome doing in a twentieth-century theory of psychology In Lacan's case the issue has an additional edge for he employs antiquity to demonstrate what is radically new about psychoanalysis It is a tool with which to convey the revolutionary power of Freud's ideas by digging down to the philosophical questions beneath them It is through these questions that Lacan allies psychoanalysis with the pioneering intellectual developments of his time in anthropology philosophy art and literature Harris begins by considering the role of Plato and Socrates in Lacan's conflicted thoughts on teaching writing and the process of becoming an intellectual icon In doing so he provides a way into considering the uniquely challenging nature of the Lacanian texts themselves and the live performances behind them Two central chapters explore when and why myth is drawn upon in psychoanalysis its threat to the discipline's scientific aspirations and Lacan's embrace of its expressive potential The final chapters explore Lacan's defence of tragedy and his return to Ovidian themes These include the unwitting voyeurism of Actaeon and the fate of Narcissus a figure of tragic metamorphosis that Freud places at the heart of infantile development Lacan's Return to Antiquity brings to Lacan studies the close reading and cross-disciplinary research that has proved fruitful in understanding Freud's invention of psychoanalysis It will appeal to psychoanalysts and advanced students studying in the field being of particular value to those interested in the roots of Lacanian concepts the evolution of his thought and the cultural context of his work What emerges is a more nuanced self-critical figure a corrective to the reputation for dogmatism and obscurity that Lacan has attracted In the process new light is thrown on enduring controversies from Lacan's pronouncements on feminine sexuality to the opaque drama of the seminars themselves

The Self-deceiving Muse Alan Singer, 2010 Focuses on the phenomenon of self-deception and proposes a radical revision of our commonplace understanding of it as a token of irrationality Argues that self-deception can illuminate the rationalistic functions of character Provided by publisher

Freud and the Passions John O'Neill, 2010-11-01

Tiresian Poetics Ed Madden, 2008 Blind seer articulate dead and mythic transsexual the figure of Tiresias has always

represented a liminal identity and forms of knowledge associated with the crossing of epistemological and ontological boundaries In twentieth century literature the boundaries crossed and embodied by Tiresias are primarily sexual and the liminal and usually prophetic knowledge associated with Tiresias is based in sexual difference and sexual pleasure Indeed in literature of the twentieth century Tiresias has come to function as a cultural shorthand for queer sexualities This book argues for the emergence of a Tiresian poetics at the end of the nineteenth century As Victorian and modernist writers reimagined Ovid's tale of sex change and sexual judgment they also created a poetics that grounded artistic or performative power in figures of sexual difference most often a feminized often homosexual male body which this study links to the developing discourses of homosexuality and sexual identity

BOOK JACKET The Writing Cure Mark Bracher, 1999 For cultural workers teachers critics and others who want to work for positive social change a psychoanalytic writing pedagogy offers the opportunity to undermine the psychological roots of many social problems including intolerance and various forms of self destructive behavior

Speculative Identities Rita Wilson, 2017-12-02 Since the early 1980s the novel has been deemed by many Italian women writers to be the most apt vehicle for creating positive images of the future of women The novel becomes the space for confession while at the same time allowing greater expressive freedom There is no longer one voice for the feminine role and by creating heroines who are also intellectuals these authors offer their readers models of alternative versions of self This study is a partial inventory of the new women's narrative and aims to provide a broad literary framework through which both the general reader and the student can appreciate the characteristics and innovations of contemporary Italian women's fiction The writers chosen for this study Ginerva Bompiani Edith Bruck Paola Capriolo Francesca Duranti Rosetta Loy Giuliana Morandini Marta Morazzoni Anna Maria Ortese Sandra Petrignanni Fabrizia Ramondino Elisabetta Rasy and Francesca Sanvitale have achieved both critical acclaim and public recognition and their texts show the richness of voices topics and structures in Italian women's writing today

Once Below a Time Eynel Wardi, 2000-05-11 Offers a psychoanalytically enhanced theory of poetics through close readings of Dylan Thomas and Julia Kristeva

Becoming Human Chad Wellmon, 2010 Examines the crisis of a late eighteenth century anthropology as it relates to the emergence of a modern consciousness that sees itself as condemned to draw its norms and very self understanding from itself Provided by publisher

The Smile of Tragedy Daniel R. Ahern, 2015-06-26 In *The Smile of Tragedy* Daniel Ahern examines Nietzsche's attitude toward what he called the tragic age of the Greeks showing it to be the foundation not only for his attack upon the birth of philosophy during the Socratic era but also for his overall critique of Western culture Through an interpretation of Dionysian pessimism Ahern clarifies the ways in which Nietzsche sees ethics and aesthetics as inseparable and how their theoretical separation is at the root of Western nihilism Ahern explains why Nietzsche in creating this precursor to a new aesthetics rejects Aristotle's medicinal interpretation of tragic art and concentrates on Apollinian cruelty as a form of intoxication without which there can be no art Ahern shows that Nietzsche saw the human body as the

vessel through which virtue and art are possible as the path to an interpretation of selflessness as the means to determining an order of rank among human beings and as the site where ethics and aesthetics coincide

Revolutionary Desire in Italian Cinema Luana Ciavola, 2011 Revolutionary Desire in Italian Cinema is the first book to draw on psychoanalytical concepts and film theories to examine the critical tendency of Italian cinema and the way in which auteur Italian filmmakers have expressed their counter ideological thought and criticism against Italian society The book examines how by being committed to Italian social reality Italian cinema expresses a desire for revolt against the status quo and the dominant ideological order Taking as case studies Bernardo Bertolucci's *Prima della rivoluzione* Marco Bellocchio's *I pugni in tasca* Pier Paolo Pasolini's *Porcile* Nanni Moretti's *Ecce Bombo* and *La messa è finita* the book relies on socio historiographical theories through which Luana Ciavola discusses how plot and characters create a sense of revolt against the both social order and values such as family religion and bourgeois ethics The book confirms the central role of Italian cinema in a historical and political context insofar as it includes a substantial background which highlights aspects of Italian history never considered before in a study on Italian cinema Revolutionary Desire in Italian Cinema is aimed at academics researchers undergraduate and postgraduate students and all lovers of Italian cinema

The Narrative Shape of Truth Ilya Kliger, 2011-04-18 Its champions and its detractors have often understood the novel as the genre par excellence of truthlessness The Narrative Shape of Truth counters this widely accepted view It argues instead that the novel has found new historically specific configurations of truth and narrative The nineteenth century novel in particular can be understood as responding to the emerging tendency to view truth as inseparable from rather than opposed to time Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side He identifies the crucial moment in the epistemological history of narrative when at the end of the eighteenth century a new structural affiliation between truth and time emerged This book examines novels by four authors Balzac Stendhal Dostoevsky and Tolstoy as well as the writings of leading European intellectuals and philosophers Kliger argues that the realist novel can be conceived as prompting us and giving us the means to think of truth differently as immanent in a temporal shape rather than transcendent in a principle a fact or a higher order

Imitation and Society Tom Huhn, 2007-08-09 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the

foundational treatises in aesthetics Burke's *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*, Hogarth's *Analysis of Beauty* and Kant's *Critique of Judgment* with an eye for discerning where arguments and analyses betray mimetic structures. Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic. Overall, he seeks to provoke a reconsideration of eighteenth-century aesthetics that centers on its continuity with traditional notions of mimesis.

The Ecstatic Quotidian Jennifer Anna Gosetti-Ferencei, 2010-11. Fascination with quotidian experience in modern art literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism while exhibiting many strands of development can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis, the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study through Husserl, Heidegger, Merleau-Ponty, and Bachelard, what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience, and it points to the limits of phenomenological explications of the everyday.

Metamorphic Readings Alison Sharrock, Daniel Möller, Mats Malm, 2020. *Metamorphic Readings* presents a set of original interpretations of Ovid's seminal *Metamorphoses* and its reception in later literature, representing the state of the art of research on the poem and enhancing the suggestiveness of Ovid's masterpiece.

Rhapsody of Philosophy Max Statkiewicz, 2009-01-01. This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues. The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy, but they may also be approached as a medium for understanding how to overcome this opposition. Paradoxically, Plato then becomes an ally in the attempt to overturn Platonism, which Gilles Deleuze famously defined as the task of modern philosophy. Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators, including Nietzsche, Heidegger, Irigaray, Derrida, and Nancy. The book articulates this rhapsodic mode as a way of entering into true dialogue, *dialogos*, which splits any univocal meaning and opens up a serious play of signification both within and between texts. This mode, he asserts, employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship, both of which take for granted the modern notion of the subject. Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and

play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues Synopsis: An Annual Index of Greek Studies, 1993, 3 Andrew D. Dimarogonas, 1998-10-28
Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR

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