



# Nara Encounters

**Peipei Pang**



## **Nara Encounters:**

Nara Encounters Keiko McDonald, Keiko I. McDonald, J. Thomas Rimer, 1997 Founded in the year 710 the former Japanese imperial capital Nara remains one of the most durable cultural sites in East Asia continually visited by religious pilgrims writers and artists This book offers a range of perspectives on Nara

**Educational Progressivism, Cultural Encounters and Reform in Japan** Yoko Yamasaki, Hiroyuki Kuno, 2017-06-26 Educational Progressivism Cultural Encounters and Reform in Japan provides a critical analysis of educational initiatives progressive ideas and developments in curriculum and pedagogy in Japan from 1900 to the present day Drawing on evidence of both cultural encounters and internal drivers for progressivism and reform this book re evaluates the history of Japanese education to help inform ongoing and future debates about education policy and practice worldwide With contributions from Japanese scholars specialising in the history and philosophy of education and curriculum studies chapters consider key collaborative improvements to teacher education as well as group learning life education the creative arts and writing and education for girls and women The book examines Western influences including John Dewey Carleton Washburne and A S Neill as well as Japan s own progressive exports such as holistic Zenjin education Children s Villages and Lesson Study highlighting cultural encounters and progressive initiatives at both transnational and national levels The chapters reflect on historical and political background motivations influences and the impact of Japanese progressive education They also stimulate through argument and critical discussion a continuing discourse concerning principles policy politics and practices of education in an increasingly globalised society A rigorous and critical study of the history of progressive education in Japan this book will interest an international readership of academics researchers and postgraduate students in the fields of progressive education comparative education social and cultural history history of education Japanese studies curriculum studies and the history of childhood

*Japan Encounters the Barbarian* Emeritus Professor W G Beasley, William G. Beasley, 1995-01-01 For over a hundred years the Japanese have looked to the West for ideas institutions and technology that would help them achieve their goal of national wealth and strength In this book a distinguished historian of Japan discusses Japan s cultural borrowing from America and Europe W G Beasley focuses on the mid nineteenth century when Japan s rulers dispatched diplomatic missions to the West to discover what Japan needed to learn sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as barbarian by Confucian standards Drawing on many colourful letters diaries memoirs and reports he describes the missions sent overseas in 1860 and 1862 in 1865 1867 and in the years after 1868 in particular the prestigious embassy led by Iwakura in 1871 1873 The book also tells the story of the several hundred students who went overseas in this period It concludes by assessing the impact of the encounters on the subsequent development of Japan first by examining the later careers of the travellers and the influence they exercised they included no fewer than six prime

ministers of the late nineteenth and early twentieth centuries and then by considering the nature of the ideas they brought home

**Climate Fiction and Cultural Analysis** Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions, Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

Collected Writings of J. Thomas Rimer J. Thomas Rimer, 2004-03-01 Widely acknowledged as the doyen of twentieth-century Japanese literature, fine art, and the performing arts, as well as being renowned for his translations of Zeami and Mori Ogai, Collected Writings of J. Thomas Rimer brings together in whole or in part much of Rimer's prodigious output in these fields over the past forty years, including some of his milestone fully illustrated essays on Japanese Art, especially Tokyo in Paris, Paris in Tokyo. Japan Foundation, 1987.

*Word and Image in Japanese Cinema* Dennis Washburn, Carole Cavanaugh, 2001 Word and Image in Japanese Cinema examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle, a dynamic that has played an important role in much of Japanese film. The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema. In exploring the rift between word and image, the essays in this volume clarify the cultural imperatives that Japanese cinema reflects, as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West.

**Six Encounters with Lincoln** Elizabeth Brown Pryor, 2018-02-06 Winner of the Barondess Lincoln Award from The Civil War Round Table of New York. Fascinating reading, this book eerily reflects some of today's key issues. The New York Times Book Review. From an award-winning historian, an engrossing look at how Abraham Lincoln grappled with the challenges of leadership in an unruly democracy. An awkward first meeting with U.S. Army officers on the eve of the Civil War. A conversation on the White House portico with a young

cavalry sergeant who was a fiercely dedicated abolitionist A tense exchange on a navy ship with a Confederate editor and businessman In this eye opening book Elizabeth Brown Pryor examines six intriguing mostly unknown encounters that Abraham Lincoln had with his constituents Taken together they reveal his character and opinions in unexpected ways illustrating his difficulties in managing a republic and creating a presidency Pryor probes both the political demons that Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself the clamorous diversity of the populace with its outspoken demands She explores the trouble Lincoln sometimes had in communicating and in juggling the multiple concerns that make up being a political leader how conflicted he was over the problem of emancipation and the misperceptions Lincoln and the South held about each other Pryor also provides a fascinating discussion of Lincoln s fondness for storytelling and how he used his skills as a raconteur to enhance both his personal and political power Based on scrupulous research that draws on hundreds of eyewitness letters diaries and newspaper excerpts *Six Encounters with Lincoln* offers a fresh portrait of Lincoln as the beleaguered politician who was not especially popular with the people he needed to govern with and who had to deal with the many critics naysayers and dilemmas he faced without always knowing the right answer What it shows most clearly is that greatness was not simply laid on Lincoln s shoulders like a mantle but was won in fits and starts

*Great Crossings* Christina Snyder,2017 With deep research and lively prose prize winning historian Christina Snyder reinterprets the history of Jacksonian era America through an experimental educational community called Great Crossings a place where Indians settlers and slaves were transformed and tried to secure their place in a changing world

**From Book to Screen** Keiko I. McDonald,2016-09-16 Of all the world s cinemas Japan s is perhaps unique in its closeness to the nation s literature past and contemporary The Western world became aware of this when Akira Kurosawa s *Rashomon* was awarded the Grand Prize at the Venice film festival in 1951 and the Oscar for best foreign film in 1952 More recent examples include Shohei Imamura s *Eel* which won the Palm d Or Best Picture at Cannes in 1997 *From Book to Screen* breaks new ground by exploring important connections between Japan s modern literary tradition and its national cinema The first part offers an historical and cultural overview of the working relationship that developed between pure literature and film It deals with three important periods in which filmmakers relied most heavily on literary works for enriching and developing cinematic art The second part provides detailed analyses of a dozen literary works and their screen adoptions

*Arts in the Margins of World Encounters* Willemijn de Jong,Eriko Aoki,John Clammer,2021-09-07 *Arts in the Margins of World Encounters* presents original contributions that deal with artworks of differently marginalized people such as ethnic minorities refugees immigrants disabled people and descendants of slaves a wide variety of art forms like clay figures textile paintings poems museum exhibits and theatre performances and original data based on committed long term fieldwork and or archival research in Brazil Martinique Rwanda India Indonesia Japan Australia and New Zealand The volume develops theoretical approaches inspired by innovative theorists and is based

on currently debated analytical categories including the ethnographic turn in contemporary art polycentric aesthetics and aesthetic cannibalization among others This collection also incorporates fascinating and intriguing contemporary cases but with solid theoretical arguments and grounds Arts in the Margins of World Encounters will appeal to students at all levels scholars and practitioners in arts aesthetics anthropology social inequality and discrimination as well as researchers in other fields including post colonialism and cultural organizations *Encounter Or Syncretism* Jacques H. Kamstra,1967 **Home and Homeland in Asian Diaspora** Kyunghye Pyun,Jean Amato,2024-07-21 While many of us may strive to locate a sense of identity and belonging expressed via a home or ancestral homeland today however this connection is no longer if it ever was a straightforward identification This collection aims at mapping narratives or artwork of home homeland that present shared private multifaceted and often contested experiences of place especially in the context of today s migrations and upheavals along with alarming degrees of increased nativism racism and anti Asian violence This volume includes papers by artists filmmakers and comparative scholars from diverse disciplines of literature cinema art history cultural studies and gender studies Our goal is to help literary and art historian scholars in Asian diaspora studies better decolonize and open up traditional research methodologies curricula and pedagogies **Gagaku** Fabio Rambelli,2025-03-03 Gagaku the ceremonial music of the imperial court Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then Despite its importance in the cultural and religious history of Japan this is the only book on the cultural history of Gagaku published outside of Japan The chapters written by the leading experts on Gagaku in Japan and elsewhere address religious philosophical and socio cultural aspects of this music with focus on Buddhism Confucianism Shinto and also explore the impact of modernization and globalization The book discusses developments from the 1600s until the present most previous works focus on the 8th through 12th centuries including the samurai appropriation of Gagaku and the diffusion of this music among learned commoners It also traces the history of the global interest for Gagaku among contemporary composers in the early 20th century This book brings a new understanding of the cultural history of Japan by focusing on music its conceptual system and its impact on religion society and politics A must read for specialists of Japanese religion and culture musicologists and all those who are interested in world music Gaṇeśapurāṇa: Upāsanākhaṇḍa ,1995 We are an Indian Nation Jeffrey P. Shepherd,2010-04-15 Though not as well known as the U S military campaigns against the Apache the ethnic warfare conducted against indigenous people of the Colorado River basin was equally devastating In less than twenty five years after first encountering Anglos the Hualapais had lost more than half their population and nearly all their land and found themselves consigned to a reservation This book focuses on the historical construction of the Hualapai Nation in the face of modern American colonialism Drawing on archival research interviews and participant observation Jeffrey Shepherd describes how thirteen bands of extended families known as The Pai confronted American colonialism and in the process recast themselves as a modern Indigenous nation Shepherd shows that Hualapai

nation building was a complex process shaped by band identities competing visions of the past creative reactions to modernity and resistance to state power He analyzes how the Hualapais transformed an externally imposed tribal identity through nationalist discourses of protecting aboriginal territory and he examines how that discourse strengthened the Hualapais claim to land and water while simultaneously reifying a politicized version of their own history Along the way he sheds new light on familiar topics Indian white conflict the creation of tribal government wage labor federal policy and Native activism by applying theories of race space historical memory and decolonization Drawing on recent work in American Indian history and Native American studies Shepherd shows how the Hualapai have strived to reclaim a distinct identity and culture in the face of ongoing colonialism We Are an Indian Nation is grounded in Hualapai voices and agendas while simultaneously situating their history in the larger tapestry of Native peoples confrontations with colonialism and modernity

**Not a Song Like Any Other** Mori Ōgai, 2004-05-31 The literary writings of Mori gai 1862 1922 one of the giant figures of the Meiji period have become increasingly well known to readers of English through a number of recent translations of his novels and short stories gai was more than a writer of fiction however He has long been regarded in Japan as one of the most influential intellectual and artistic figures of his period possessing a wide range of enthusiasms and concerns many developed through his early European experiences Not a Song Like Any Other attempts to reveal the full range of gai s creative endeavor providing trenchant examples of his remarkable range from dramatist and storyteller to poet and polemicist all translated into English for the first time The first of seven parts The Author Himself offers a variety of self portraits and other insights into gai s character through his essays laconic ironic detached written over the course of his career Mori gai in Germany reveals his responses to living in Germany in the 1880s and seeing for the first time how his country was being interpreted from the outside It includes his celebrated and spirited defense of his country originally published in a German newspaper Mori gai and the World of Politics relates his uneasy reactions to Japanese society at a later phase in his career The fourth section provides some of the first information available in English concerning his lifelong interest in painting and other aspects of the visual arts in the Japan of his day gai s theatrical experiments are briefly chronicled in Part 5 Four Unusual Stories offers new evidence of the range of the writer s interests and ambitions The final section includes some of the first translations of gai s poetry available in English Contributors Richard Bowring Sarah Cox Sanford Goldstein Andrew Hall Mikiko Hirayama Helen Hopper Marvin Marcus Keiko McDonald J Thomas Rimer Hiroaki Sato William J Tyler

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee, 2014-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies Interpersonal Encounters in

Contemporary Travel Writing locates the concept of encounter within the context of modern tourism      *Reading a Japanese Film* Keiko I. McDonald, 2005-11-30 *Reading a Japanese Film* written by a pioneer of Japanese film studies in the United States provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made In her introduction Keiko McDonald presents a historical overview and outlines a unified approach to film analysis Sixteen readings of films currently available on DVD with English subtitles put theory into practice as she considers a wide range of work from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors      **My Happiness Is Your Happiness** Chen Jie, Liang Ruining, 2025-09-01 When Dr Wang Yang entrusted me with the translation rights of *My Happiness Is Your Happiness* I felt more than a friend's trust it was a profound gift of life I met Dr Wang at Lanzhou Jiaotong University where I witnessed her resilience in battling the cancer and admired her unwavering pursuit of life's poetry even as she traveled between China and Japan in her sixties Now through the bridge of words and translation this narrative of life culture and human resonance is reborn in a new language      *Encountering Buddhism and Islam in Premodern Central and South Asia* Blain Auer, Ingo Strauch, 2019-08-19 This volume brings together a variety of historians epigraphists philologists art historians and archaeologists to address the understanding of the encounter between Buddhist and Muslim communities in South and Central Asia during the medieval period The articles collected here provoke a fresh look at the relevant sources The main areas touched by this new research can be divided into five broad categories deconstructing scholarship on Buddhist Muslim interactions cultural and religious exchanges perceptions of the other transmission of knowledge and trade and economics The subjects covered are wide ranging and demonstrate the vast challenges involved in dealing with historical social cultural and economic frameworks that span Central and South Asia of the premodern world We hope that the results show promise for future research produced on Buddhist and Muslim encounters The intended audience is specialists in Asian Studies Buddhist Studies and Islamic Studies



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importarle but every day with you no i swear it brings me closer to my only reservation i can t believe this finalmente ella cedió a la tentación y se comió toda la torta finally she gave in to temptation and ate

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