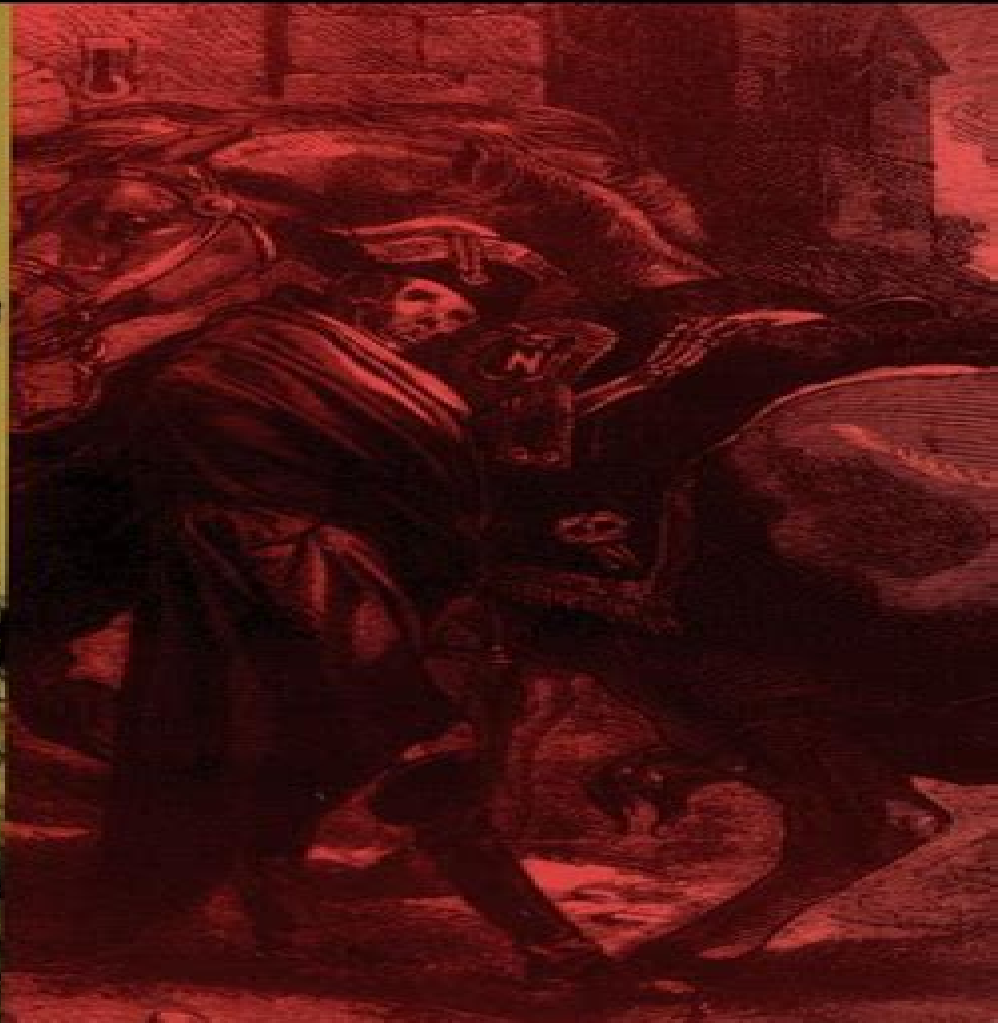


# NAPOLEON III AND HIS REGIME *An Extravaganza*

DAVID BAGULEY



# Napoleon Iii And His Regime An Extravaganza

**Kirrily Freeman**



## **Napoleon III And His Regime An Extravaganza:**

**Napoleon III and His Regime** David Baguley, 2000-11-01 Referred to in his time as the Pretender and the sphinx of the Tuileries Louis Napol on Bonaparte the nephew of Emperor Napoleon I of France and himself ruler of the Second Empire 1852 1870 so managed the manufacture of his public image and the masking of his private self that he is ultimately unknowable to this day From the mysterious circumstances of his conception in 1807 to the strange events of his downfall in 1870 and death in 1873 he lived loved and reigned in an extraordinary aura of myth and fantasy under the shadow of his more famous uncle Taking a highly innovative approach to this intriguing historical figure David Baguley entertains sources in a m lange of media and forms pictures performances spectacles rituals music fiction poems plays architecture fashion as well as Louis Napol on s own writings to explore how the ruler was represented invented and interpreted by detractors and defenders alike The dynamic process by which the legend of Napoleon III was elaborately fabricated and then vigorously dismantled unfolds under Baguley s hand not chronologically but by generic categories reflecting the author s underlying conviction that history and literary depictments are not as incompatible as is often assumed Baguley examines works by among many others Victor Hugo Karl Marx mile Zola Honor Daumier Jacques Offenbach Gustave Flaubert and Elizabeth Barrett Browning that range from history and biography to romanticized versions of the Emperor s feats to parody caricature and satire With its conspiratorial origins its rising and dramatically falling action its schemes scandals and tragic denouement the Second Empire appears designed to inspire writers and artists Napoleon III Baguley observes could well have been the central character or temperament in a naturalist novel While most historians consider Louis Napol on s coup d tat of December 1851 to be his boldest endeavor Baguley shows in this expansive and eloquent work that his most extravagant venture was to found a second Napoleonic empire and he illustrates not only the power of the name and the image but also the precariousness of the Emperor s reliance upon them For Napoleon III dissimulation was his natural state opportunist or utopian reformer or something in between he must remain one of history s most elusive and controversial figures ever resisting final assessment *The Legacy of Empire* Sharon Worley, 2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis empire The Anglo Italian style developed as a reaction to these empires the widespread devastation caused by power and the monuments it created Lord Byron Percy Bysshe Shelley Margaret Fuller Elizabeth Barrett Browning Harriet Hosmer William Wetmore Story Nathaniel Hawthorne Henry James and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post Napoleonic era and Second Empire periods Many of them were ex patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence feminism the abolition of slavery and republicanism They perceived their own time in terms of parallel

dimensions in which the past and present converged in national histories at home in America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire neoclassicism while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy

**The Final Spectacle** Julia Thoma, 2019-03-18 The book examines military paintings in France in the 1850s and 1860s when the genre experienced a new lease of life It recreates the paintings art historical historical and social context and considers the explosion of military subjects in their own right rather than as a consequence of war reporting The paintings entertainment value effectively communicated political agendas catering to the emerging phenomenon of mass spectatorship and giving rise to innovative compositions The book also looks at the other side of the artistic spectrum proposing that smaller formats adapted the sentimental techniques of military memoirs to focus on the soldiers experiences of warfare and to elicit a critique of war

**The Town of Vichy and the Politics of Identity** Kirrily Freeman, 2022-01-31 This book explores the contours of civic identity in the town of Vichy France Over the course of its history Vichy has been known for three things its thermal spa resort its products especially Vichy water and Vichy cosmetics and its role in hosting the Vichy collaborationist government in the Second World War This last association has become an obsession for the residents of Vichy who feel stigmatized and victimized by the widespread habit of referring to France's wartime government as the Vichy regime This book argues that the stigma victimhood and decline suffered by Vichyssois are best understood by placing Vichy's politics of identity in a broader historical context that considers corporate as well as social and cultural history

**The Judgment of Paris** Ross King, 2012-01-11 Another fascinating book by the author of Brunelleschi's Dome and Michelangelo and the Pope's Ceiling a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century they were Edouard Manet and Ernest Meissonier While the former has been labelled the Father of Impressionism and is today a household name the latter has sunk into obscurity It is difficult now to believe that in 1864 when this story begins it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all important annual Paris Salon Manet and Meissonier were the Mozart and Salieri of their day one a dangerous challenge to the establishment the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects Out of the fascinating story of their parallel careers Ross King creates a lens through which to view the political tensions that dogged Louis Napoleon during the Second Empire his ignominious downfall and the bloody Paris Commune of 1871 At the same time King paints a wonderfully detailed and vivid portrait of life in an era of radical social change When Manet painted *Dejeuner sur l'herbe* or *Olympia* he shocked not only with his casual brushstrokes but with his subject matter

top hatted white collar workers and their mistresses were not considered suitable subjects for Art Ross King shows how benign as they might seem today these paintings changed the course of history The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness it was about how to see the world Full of fantastic tidbits of information and a colourful cast of characters that includes Baudelaire Courbet and Zola with walk on parts for Monet Renoir Degas and Cezanne The Judgment of Paris casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged

**Imperial Requiem** Justin C. Vovk, 2014-06 Augusta Victoria Mary Alexandra and Zita were four women who were born to rule In Imperial Requiem Justin C Vovk narrates the epic story of four women who were married to the reigning monarchs of Europe's last empires during the late nineteenth and early twentieth centuries Using a diverse array of primary and secondary sources letters diary entries and interviews with descendants Vovk provides an in depth look into the lives of four extraordinary women who stayed faithfully at their husbands sides throughout the cataclysm of the First World War and the tumultuous years that followed At the centers of these four great monarchies were Augusta Victoria Germany's revered empress whose unwavering commitment to her bombastic husband made her a national icon Mary whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises Alexandra the ill fated tsarina who helped topple the Russian monarchy through her ineffective rule and Zita the resolute empress of Austria whose story of loss and exile captivated the world's attention for seven decades Imperial Requiem shares the fascinating story of four princesses who married for love graced imperial thrones and watched as their beloved worlds were torn apart by war revolution heartache and loss

**Modern France** Michael F. Leruth, 2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France

**The Kill** Émile Zola, 2008-07-10 It was the time when the rush for spoils filled a corner of the forest with the yelping of hounds the cracking of whips the flaring of torches The appetites let loose were satisfied at last shamelessly amid the sound of crumbling neighbourhoods and fortunes made in six months The city had become an orgy of gold and women The Kill La Cur e is the second volume in Zola's great cycle of twenty novels Les Rougon Macquart and the first to establish Paris the capital of modernity as the centre of Zola's narrative world Conceived as a representation of the uncontrollable appetites unleashed by the Second Empire 1852-70 and the

transformation of the city by Baron Haussmann the novel combines into a single powerful vision the twin themes of lust for money and lust for pleasure The all pervading promiscuity of the new Paris is reflected in the dissolute and frenetic lives of an unscrupulous property speculator Saccard his neurotic wife Ren e and her dandified lover Saccard s son Maxime ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Violence and Legitimacy Volker Sellin,2017-12-18 Benjamin Constant distinguished two kinds of government unlawful government based on violence and legitimate government based on the general will In Europe monarchy was for over a thousand years considered the natural form of legitimate government The sources of its legitimacy were the dynastic principle religion and the ability to protect against foreign aggression At the end of the eighteenth century the revolutions in America and France called into question the traditional legitimacy of monarchy but Volker Sellin shows that in response to this challenge monarchy opened up new sources of legitimacy by concluding alliances with constitutionalism nationalism and social reform In some cases the age of revolution brought on a new type of leader basing his claim to power on charisma

*The Literary and Cultural Reception of Charles Darwin in Europe* Thomas F. Glick,Elinor Shaffer,2014-05-22 Beyond his pivotal place in the history of scientific thought Charles Darwin s writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin s thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country

**Planning the Greenspaces of Nineteenth-Century Paris** Richard S. Hopkins,2015-05-11 In the second half of the nineteenth century state and municipal governments oversaw the explosive growth of public parks squares and gardens throughout the city of Paris In Planning the Greenspaces of Nineteenth Century Paris Richard S Hopkins skillfully weaves together social and cultural history to argue that the expansion of these greenspaces served as more than simple urban embellishment Rather they provided an essential component of the Second Empire s efforts to transform and revitalize France s capital city and their development continued well into the Third Republic Hopkins brings a new dimension to the study of nineteenth century Parisian urbanism by considering the parks and squares of Paris from multiple perspectives the reformers who advocated for them the planners who constructed them the workers who maintained them and the neighborhood residents who used them As public areas over which private citizens felt a high degree of ownership these spaces offered a unique opportunity for collaboration between city officials and residents Hopkins examines the national and municipal goals for the greenspaces their intended contributions to public health and the

roles of park service employees and neighborhood groups in their ongoing centrality to Parisian life Hopkins's study moves deftly from the aspirations of the political authorities to the ways in which new public spaces contributed to community building and neighborhood identity Drawing on extensive archival research he depicts a greenspace design and development process that illustrates the dynamic relationship between citizens and city **Royal Taste** Daniëlle De Vooght, 2016-04-08

The explicit association between food and status was academically speaking first acknowledged on the food production level He who owned the land possessed the grain he who owned the mill had the flour he who owned the oven sold the bread However this conceptualization of power is dual next to the obvious demonstration of power on the production level is the social significance of food consumption Consumption of rich food in terms of quantity and quality was and is a means to show one's social status and to create or uphold power This book is concerned with the relationship between food consumption status and power Contributors address the old top of society and consider the way kings and queens emperors and dukes nobles and aristocrats wined and dined in the rapidly changing world of the late eighteenth and nineteenth centuries where the bourgeoisie and even the common people obtained political rights economic influence social importance and cultural authority The book questions the role of food consumption at courts and the significance of particular foodstuffs or ways of cooking deals with the number of guests and their place at the table and studies the way the courts under consideration influenced one another Topics include the role of sherry at the court of Queen Victoria as a means of representing middle class values the use of the truffle as a promotional gift at the Savoy court and the influence of European culture on banqueting at the Ottoman Palace Together the volume addresses issues of social networks prestige politics and diplomacy banquets and their design income and spending economic aims taste and preference cultural innovations social hierarchies material culture and many more social and cultural issues It will provide a useful entry into food history for scholars of court culture and anyone with an interest in modern cultural history **The Masterpiece** Émile Zola, 2016-07-10

The Masterpiece is the tragic story of Claude Lantier an ambitious and talented young artist from the provinces who has come to conquer Paris and is conquered by the flaws in his own genius While his boyhood friend Pierre Sandoz becomes a successful novelist Claude's originality is mocked at the Salon and turns gradually into a doomed obsession with one great canvas Life in the form of his model and wife Christine and their deformed child Jacques is sacrificed on the altar of Art The Masterpiece is the most autobiographical of the twenty novels in Zola's Rougon Macquart series Set in the 1860s and 1870s it provides a unique insight into his career as a writer and his relationship with Cézanne a friend since their schooldays in Aix-en-Provence It also presents a well documented account of the turbulent Bohemian world in which the Impressionists came to prominence despite the conservatism of the Academy and the ridicule of the general public ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including

expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

**Money** Émile Zola, 2014-03-13 The irresistible power of money a lever that can lift the world Love and money are the only things Aristide Rougon known as Saccard is a failed property speculator determined to make his way once more in Paris Unscrupulous seductive and with unbounded ambition he schemes and manipulates his way to power Financial undertakings in the Middle East lead to the establishment of a powerful new bank and speculation on the stock market Saccard meanwhile conducts his love life as energetically as he does his business and his empire is seemingly unstoppable Saccard last encountered in *The Kill La Cur e* in Zola's Rougon Macquart series is a complex figure whose story intricately intertwines the worlds of politics finance and the press The repercussions of his dealings on all levels of society resonate disturbingly with the financial scandals of more recent times This is the first new translation for more than a hundred years and the first unabridged translation in English The edition includes a wide ranging introduction and useful historical notes

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**Changing France** Anne Green, 2013-12-01 The French Second Empire 1852-70 was a time of exceptionally rapid social industrial and technological change French literature also underwent fundamental changes during this period as writers embraced modernity and incorporated new technologies fashions and inventions into their work Focusing on cultural areas such as exhibitions transport food dress and photography *Changing France* shows how apparently trivial aspects of modern life provided Second Empire writers with a versatile means of thinking about deeper issues This volume brings literature and material culture together to reveal how writing itself changed as writers recognised the extraordinarily rich possibilities of expression opened up to them by the changing material world

**Obstinate Heroism** Steven J. Ramold, 2020-03-15 Despite popular belief the Civil War did not end when Robert E Lee surrendered to Ulysses S Grant at Appomattox Virginia in April 1865 The Confederacy still had tens of thousands of soldiers under arms in three main field armies and countless smaller commands scattered throughout the South Although pressed by Union forces at varying degrees all of the remaining Confederate armies were capable of continuing the war if they chose to do so But they did not even when their political leaders ordered them to continue the fight Convinced that most civilians no longer wanted to continue the war the senior Confederate military leadership over the course of several weeks surrendered their armies under different circumstances Gen Joseph Johnston surrendered his army in North Carolina only after contentious negotiations with Gen William Tecumseh Sherman Gen Richard Taylor ended the fighting in Alabama in the face of two massive Union incursions into the state rather than try to consolidate with other Confederate armies Personal rivalry also played a part in his practical considerations to surrender Gen Edmund Kirby Smith had the decision to surrender



taken out of his hands disastrous economic conditions in his Trans Mississippi Department had eroded morale to such an extent that his soldiers demobilized themselves leaving Kirby Smith a general without an army The end of the Confederacy was a messy and complicated affair a far cry from the tidy closure associated with the events at Appomattox **The Sin of Abbé Mouret** Émile Zola, 2017 The Sin of Abbe Mouret is the fifth novel in Zola's Rougon Macquart series It follows Serge Mouret a young priest aspiring to perfect purity and sanctity An illness leaves him with amnesia and no longer knowing he is a priest he falls in love with his nurse Together they roam an Eden like garden called the Paradou U.S. Army on the Mexican Border: A Historical Perspective, 2007 This occasional paper is a concise overview of the history of the US Army's involvement along the Mexican border and offers a fundamental understanding of problems associated with such a mission Furthermore it demonstrates how the historic themes addressed disapproving public reaction Mexican governmental instability and insufficient US military personnel to effectively secure the expansive boundary are still prevalent today

**Atlantic History in the Nineteenth Century** Niels Eichhorn, 2019-11-01 This book argues that a vibrant ever changing Atlantic community persisted into the nineteenth century As in the early modern Atlantic world nineteenth century interactions between the Americas Africa and Europe centered on exchange exchange of people commodities and ideas From 1789 to 1914 new means of transportation and communication allowed revolutionaries migrants merchants settlers and tourists to crisscross the ocean share their experiences and spread knowledge Extending the conventional chronology of Atlantic world history up to the start of the First World War Niels Eichhorn uncovers the complex dynamics of transition and transformation that marked the nineteenth century Atlantic world **Remaking North American Sovereignty** Jewel L. Spangler, Frank Towers, 2021-05-20 This essay collection presents a transnational history of mid nineteenth century North America a time of crisis that forged the continent's political dynamics North America took its political shape in the crisis of the 1860s marked by Canadian Confederation the US Civil War the restoration of the Mexican Republic and numerous wars and treaty regimes conducted between these states and indigenous peoples This crisis wove together the three nation states of modern North America from a patchwork of contested polities Remaking North American Sovereignty brings together distinguished experts on the histories of Canada indigenous peoples Mexico and the United States to re evaluate this era of political transformation in light of the global turn in nineteenth century historiography They uncover the continental dimensions of the 1860s crisis that have been obscured by historical traditions that confine these conflicts within a national framework

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